

Stichera at "Lord, I Call"

Venerable Chariton the Confessor, Abbot of Palestine - September 28

Tone 4
Sticheron 1

Kievan Chant Melody
Model: "You have given a sign"

Soprano
Alto

Tenor
Bass

By abstinence and fer - vent prayer, — O ven-'ra - ble

Char - i - ton*, you caused your bod - y's

pas - sions to with - er. With streams of tears you

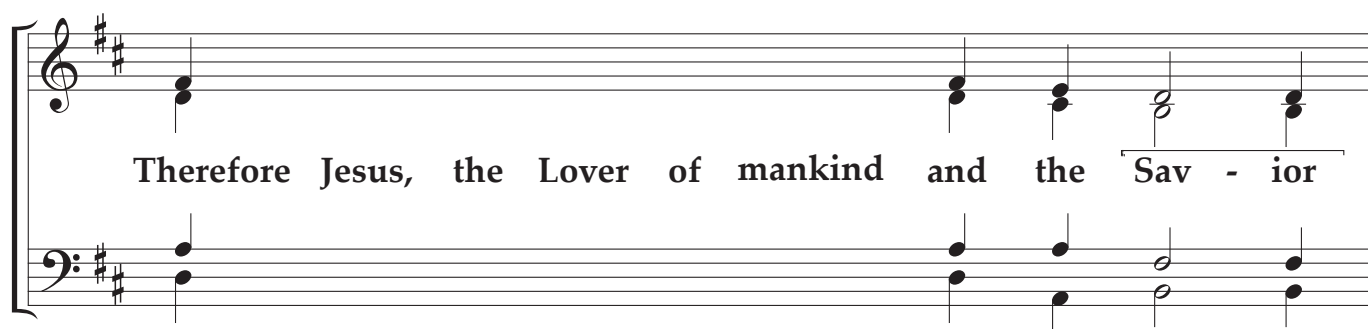
drowned the deceitful serpent, O bless - ed one. —

[In great measure...]

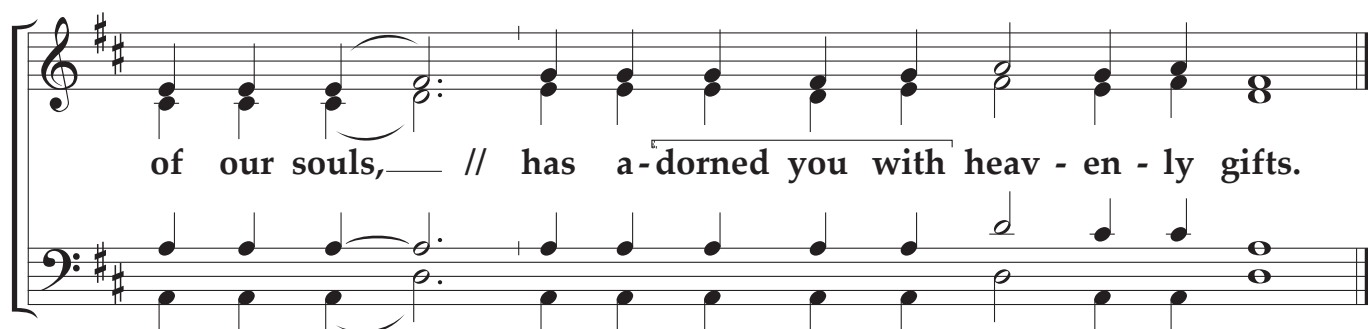
*Pronounced "SHAIR-i-tun"



In great measure you were well-pleas - ing to God.

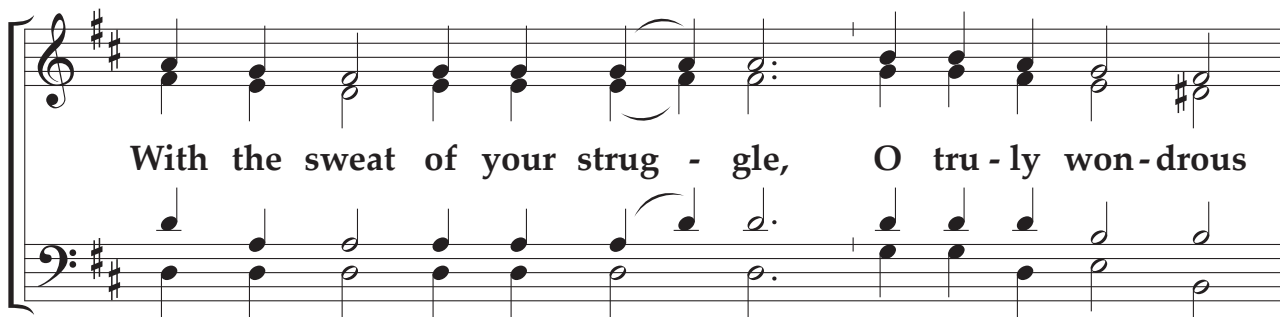


Therefore Jesus, the Lover of mankind and the Sav - ior

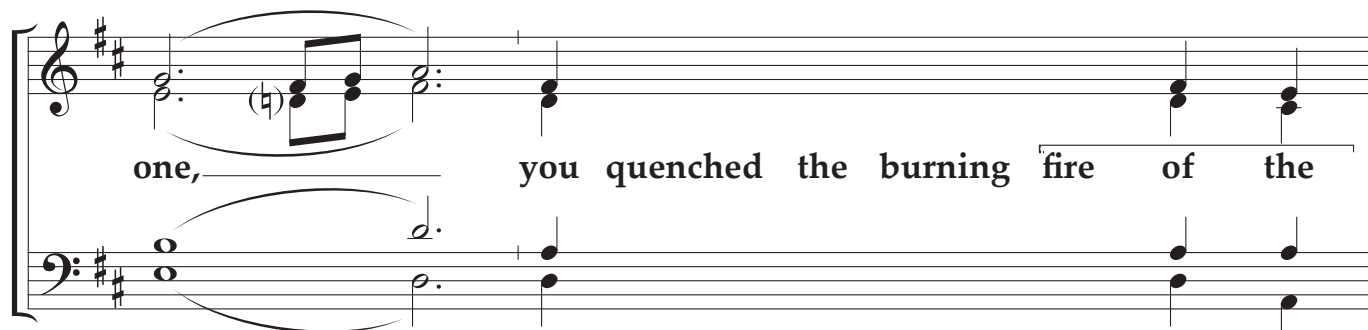


of our souls, — // has a-dorned you with heav - en - ly gifts.

Sticheron 2



With the sweat of your strug - gle, O tru - ly won-drous



one, you quenched the burning fire of the

[pas-bsions.]

pas - sions. You bore the fire of harsh

wounds and tor - tures, con - fessing before evil tyrants

the condescension of the in - car - nate Word.

You were a witness for Him, adorned with wounds from your

man - i - fold tor - ments, // O most blessed, God - bear - ing

Char - i - ton.

The first system of the Sticheron consists of two staves, treble and bass, in the key of D major. The melody is simple, with a half note on D4, a half note on E4, and a half note on F#4. The lyrics "Char - i - ton." are written below the notes.

Sticheron 3

O most sacred and bless - ed Char - i - ton, you fled

The second system of the Sticheron continues the melody. It features a half note on D4, a half note on E4, a half note on F#4, a half note on G4, a half note on A4, a half note on B4, a half note on C5, and a half note on D5. The lyrics "O most sacred and bless - ed Char - i - ton, you fled" are written below the notes.

in - to the moun - tains and de - serts. Pre - serv - ing your

The third system of the Sticheron continues the melody. It features a half note on D4, a half note on E4, a half note on F#4, a half note on G4, a half note on A4, a half note on B4, a half note on C5, and a half note on D5. The lyrics "in - to the moun - tains and de - serts. Pre - serv - ing your" are written below the notes.

soul un - de - filed, — you were revealed to be a dwell - ing

The fourth system of the Sticheron continues the melody. It features a half note on D4, a half note on E4, a half note on F#4, a half note on G4, a half note on A4, a half note on B4, a half note on C5, and a half note on D5. The lyrics "soul un - de - filed, — you were revealed to be a dwell - ing" are written below the notes.

of the Trin - i - ty, in Whose power you founded

The fifth system of the Sticheron continues the melody. It features a half note on D4, a half note on E4, a half note on F#4, a half note on G4, a half note on A4, a half note on B4, a half note on C5, and a half note on D5. The lyrics "of the Trin - i - ty, in Whose power you founded" are written below the notes.

[monasteries...]

monasteries and ho - ly dwell - ings for the building up

The first system of the musical score is written for a two-part setting in D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are "monasteries and ho - ly dwell - ings for the building up". A slur with a "5" above it covers the notes for "monasteries". A fermata is placed over the final note of the first phrase, "dwell".

and sal - va - tion of mo - nas - tics, // who honor your

The second system continues the melody and bass line. The lyrics are "and sal - va - tion of mo - nas - tics, // who honor your". A slur covers the notes for "sal - va - tion". A double bar line with repeat dots (//) follows the word "tics".

ho - ly mem - 'ry, O bless - ed one.

The third system concludes the piece. The lyrics are "ho - ly mem - 'ry, O bless - ed one.". A slur covers the notes for "mem - 'ry". The system ends with a double bar line. An "8" is written below the final note of the melody.