

HIEROMARTYR ANTHIMUS, BISHOP OF NICOMEDIA, AND THOSE WITH HIM (302)

Kontakion - Tone 4

Abbreviated Greek Chant

arr. W. G. Obleschuk

Soprano
Alto

Liv - ing hon' - ra - bly as a priest, thou didst com - plete

Tenor
Bass

the course of mar - tyr - dom; thou didst extinguish the worship

of i - dols and didst be - come a champion of thy flock, O

di - vine - ly wise one. Therefore, we hon - or thee, mys - ti - cally

cry - ing out: // "Through thy prayers deliver us from

[calamity...]

The image shows a musical score for a Greek Chant. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music is written in a style typical of Greek Chant, with notes placed on the lines of the staff and stems pointing downwards. The lyrics are written below the notes: "calamity, ever-memorable An - thi - mus." The word "An" is on the first note, "thi" on the second, and "mus." on the third. The final note is a whole note with a fermata symbol above it. The score ends with a double bar line.