

**HIEROMARTYR BABYLAS, BISHOP OF ANTIOCH****AND THE MARTYRS WITH HIM (251)****Troparion - Tone 4**Abbreviated Greek Chant  
arr. W. G. ObleschukSoprano  
Alto

By sharing in the ways of the A - pos - tles, thou didst

Tenor  
Bass

be-come a suc-ces - sor to their throne. Through the practice of

virtue, thou didst find the way to divine contemplation, O in -

spired one of God; by teaching the word of truth without error,

thou didst defend the Faith, even to the shed - ding of thy blood. //



The image shows a musical score for a troparion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style with vertical stems and dots for notes. The lyrics are written below the staves, aligned with the notes. The text reads: "Hieromartyr Babýlas,\* en - treat Christ God to save our souls." The asterisk indicates a pronunciation note.

\* *Pronounced:* bah - BI - las