

# MARTYRS MENODORA, METRODORA, AND NYMPHODORA AT NICOMEDIA (305-311)

## Troparion - Tone 1

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Let all — who rejoice at their triumph honor these

Tenor  
Bass

three vir - gin mar - tyrs, who are united to God as sis - ters

and who pour forth fair streams of grace: Men - o - do - ra,

Metrodora, and Nym - pho - do - ra, who were in all things

cou - ra - geous; they ever pray to the Trin - i - ty for us.

“Glory...” & “Now and ever...”  
as sung before Troparia and Kontakia  
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*