

HIEROMARTYR AUTONÓMUS, BISHOP IN ITALY (313)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, you became

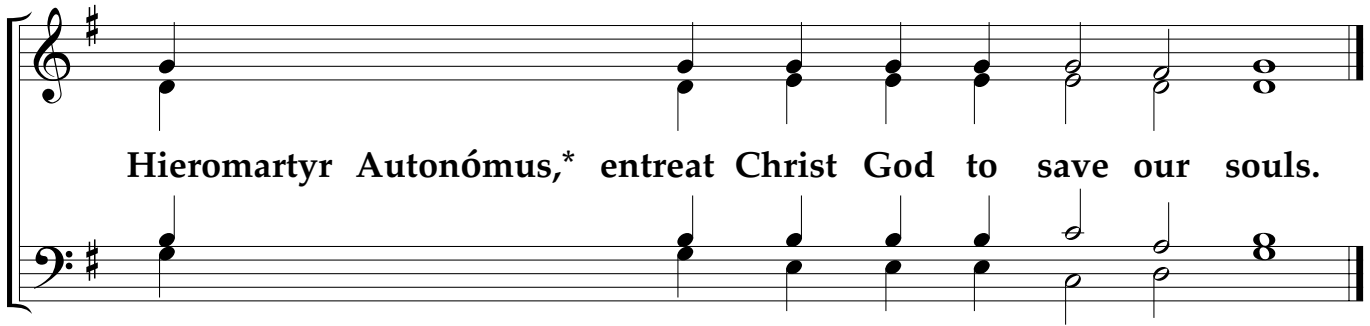
a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in - spired

one of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.

* Transferred to 11 September due to the leave-taking of the feast.



Hieromartyr Autonómus,* entreat Christ God to save our souls.

The musical notation consists of two staves, treble and bass, in the key of G major (one sharp). The melody is written in a simple, homophonic style. The lyrics are placed between the two staves. The piece concludes with a double bar line and a fermata over the final note.

* *Pronounced:* ahv - to - NO - mus

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the'. The notation is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

Musical notation for the second part of the chant, 'Ho - ly Spir - it.'. The notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ev - er and un - to a - ges of a - ges. A - men.'. The notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Musical notation for the combined chant, 'Glory to the Father, and to the Son, and to the Holy Spir - it,'. The notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

Musical notation for the combined chant, 'now and ever and unto ages of a - ges. A - men.'. The notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.