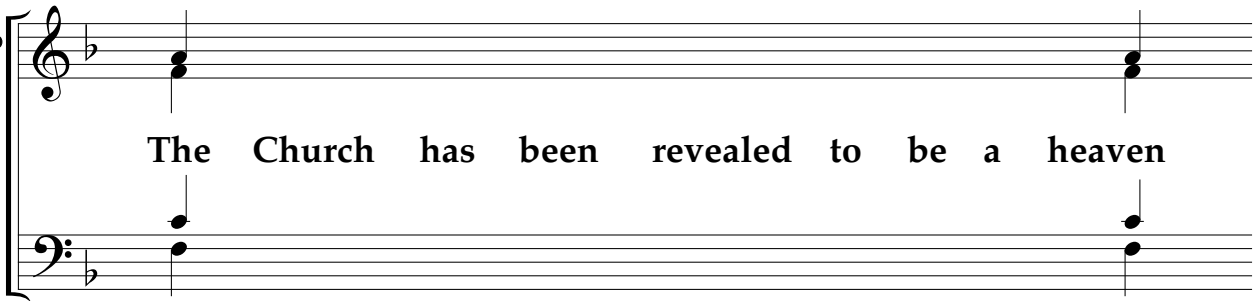


COMMEMORATION OF THE FOUNDING OF THE CHURCH OF THE RESURRECTION IN JERUSALEM (335)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

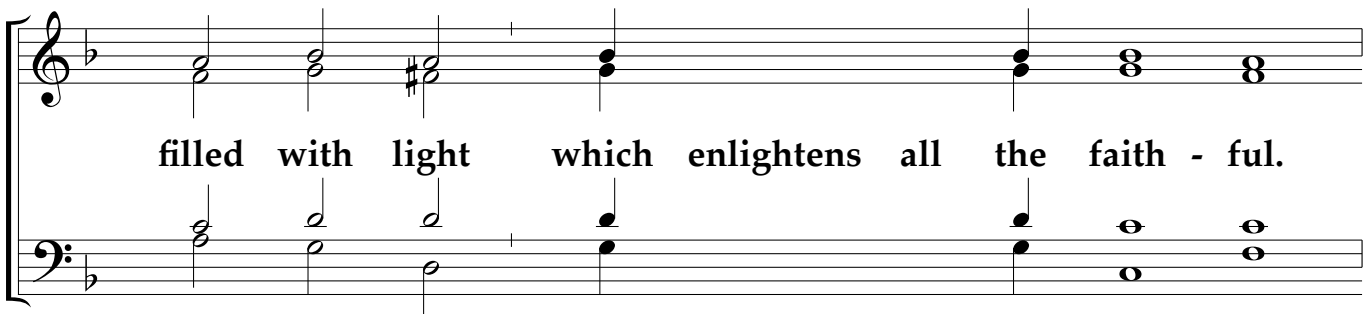
Soprano
Alto



Tenor
Bass

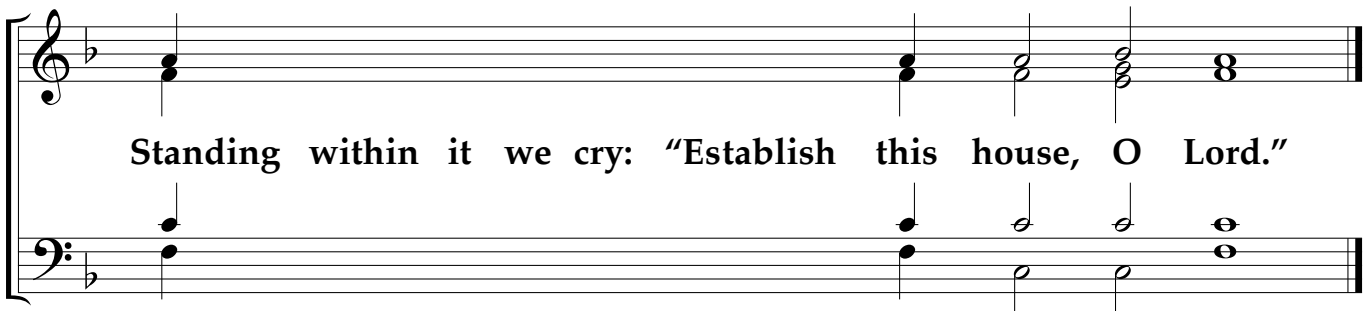
The Church has been revealed to be a heaven

Detailed description: This block contains the first line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "The Church has been revealed to be a heaven". The melody consists of two main notes: a half note on the first beat and a half note on the fourth beat.



filled with light which enlightens all the faith - ful.

Detailed description: This block contains the second line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "filled with light which enlightens all the faith - ful.". The melody consists of a half note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a half note on the fourth beat.



Standing within it we cry: "Establish this house, O Lord."

Detailed description: This block contains the third line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Standing within it we cry: 'Establish this house, O Lord.'". The melody consists of a half note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a half note on the fourth beat.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.