

PREFEAST OF THE ELEVATION OF THE CROSS

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Your precious Cross ris - es like the sun and mystically

Detailed description: This block contains the first line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Your precious Cross ris - es like the sun and mystically". The music consists of a series of chords and single notes, with some rests and a sharp sign indicating a change in pitch.

makes all things ho - ly and pure. Let us prepare to

Detailed description: This block contains the second line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "makes all things ho - ly and pure. Let us prepare to". The music consists of a series of chords and single notes, with some rests and a sharp sign indicating a change in pitch.

wel - come it with faith.

Detailed description: This block contains the third line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "wel - come it with faith.". The music consists of a series of chords and single notes, with some rests and a sharp sign indicating a change in pitch.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.