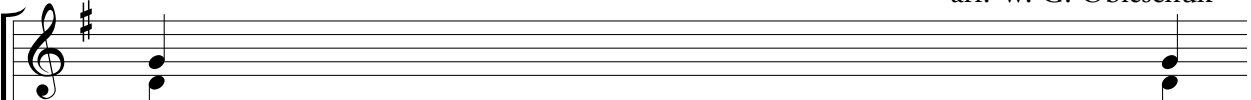


COMMEMORATION OF THE FOUNDING OF THE CHURCH OF THE RESURRECTION IN JERUSALEM (335)

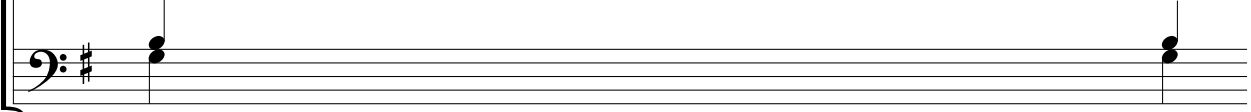
Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto




Tenor
Bass



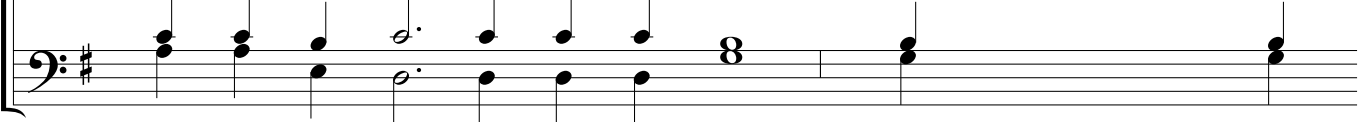

You have revealed the beauty of the holy dwelling place




of Your glo - ry on earth to be like the splendor of the


heav - en - ly firm - a - ment, O Lord. Through the prayers of

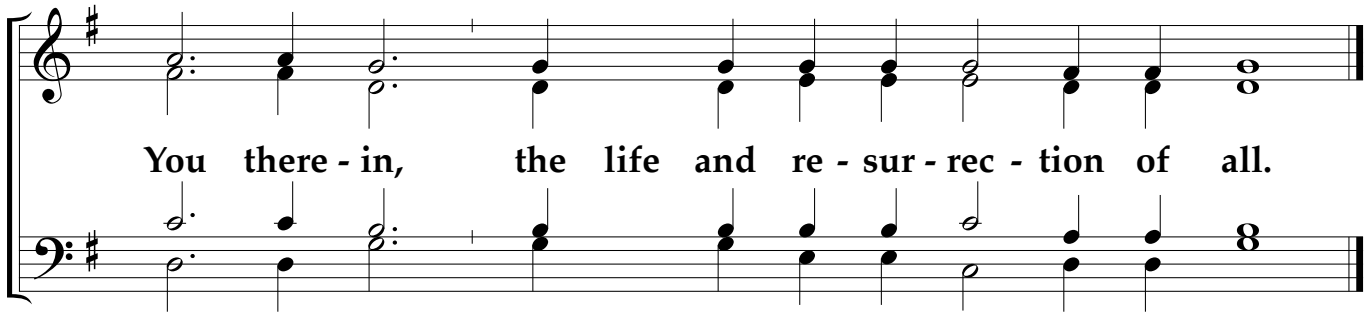
the Theo - to - kos, strengthen it for ever and ev - er

and accept our suppli - ca - tion which we ceaselessly offer to



[You therein.]



The image shows a musical score for a Troparion in G major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of dotted half notes and quarter notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of dotted half notes and quarter notes. The lyrics are written below the treble staff: "You there - in, the life and re - sur - rec - tion of all." The piece concludes with a double bar line and a fermata over the final note.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

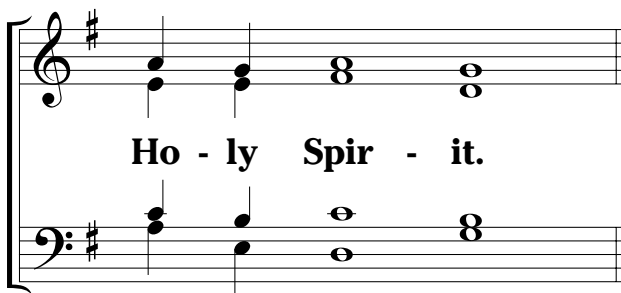
1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first system of musical notation for the 'Glory...' chant. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the' are placed below the notes.



Ho - ly Spir - it.

Detailed description: This block contains the second system of musical notation for the 'Glory...' chant. It continues the treble and bass clef notation with block notes. The lyrics 'Ho - ly Spir - it.' are placed below the notes.

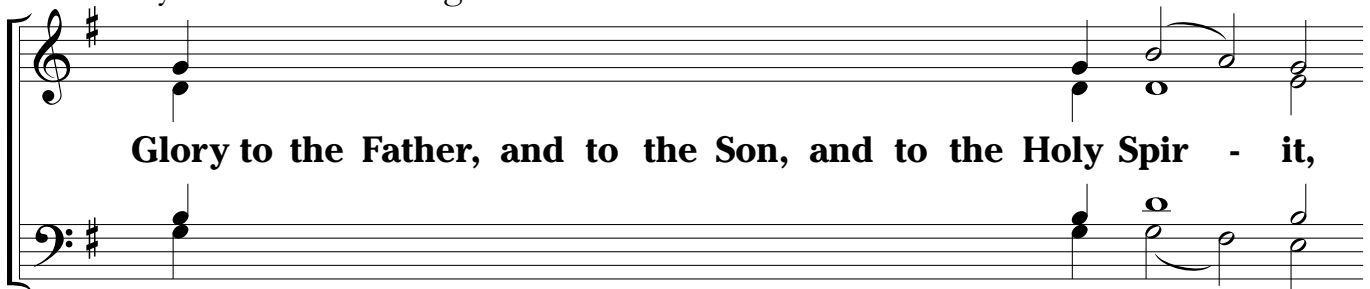
2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

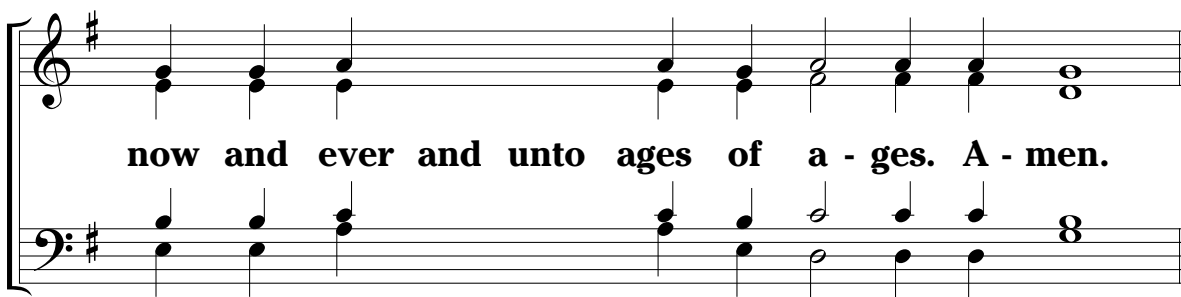
Detailed description: This block contains the first system of musical notation for the 'Now and ever...' chant. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics 'Now and ev - er and un - to a - ges of a - ges. A - men.' are placed below the notes.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simplified style with block notes. The lyrics 'Glory to the Father, and to the Son, and to the Holy Spir - it,' are placed below the notes.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' chant. It continues the treble and bass clef notation with block notes. The lyrics 'now and ever and unto ages of a - ges. A - men.' are placed below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.