

MARTYRS TROPHIMUS, SABBATIUS, AND DORYMEDON OF SYNNA DA (276)

Troparion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

God praised in Trin - i - ty has glorified a trinity of

Tenor
Bass

mar - tyrs: Tro - phí - mus, Sab - bá - ti - us, and Do - ry - med - on.*

By their faith, they o - ver - threw the ad - ver - sar - y.

Through their prayers, O Christ our God, have mer - cy

on us.

* Pronounced: tro - FEE - mus
sa - BA - ti - us
do - RI - me - don.

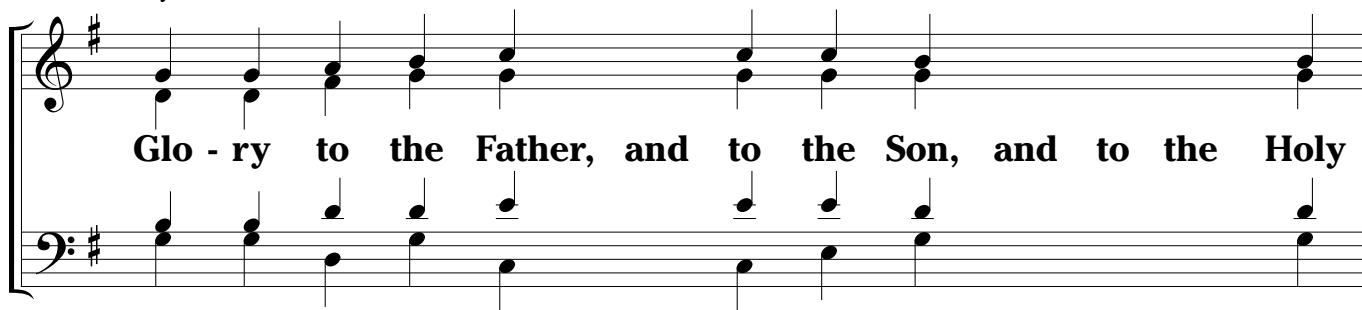
“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 8

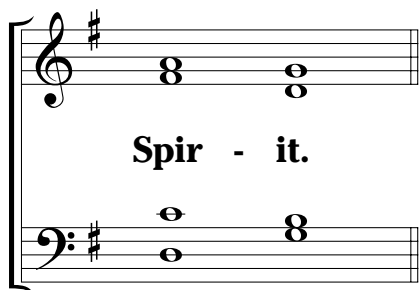
1. “Glory...” alone.

arr. from Imperial Court Chant



Glo - ry to the Father, and to the Son, and to the Holy

This musical score is for the first part of the chant, 'Glory...'. It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is presented in a simple, homophonic style using block chords. The lyrics are: 'Glo - ry to the Father, and to the Son, and to the Holy'.



Spir - it.

This musical score is for the second part of the chant, 'Spir - it.'. It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is presented in a simple, homophonic style using block chords. The lyrics are: 'Spir - it.'.

2. “Now and ever...” alone.



Now and ever and unto a - ges of a - ges. A - men.

This musical score is for the second part of the chant, 'Now and ever...'. It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is presented in a simple, homophonic style using block chords. The lyrics are: 'Now and ever and unto a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.