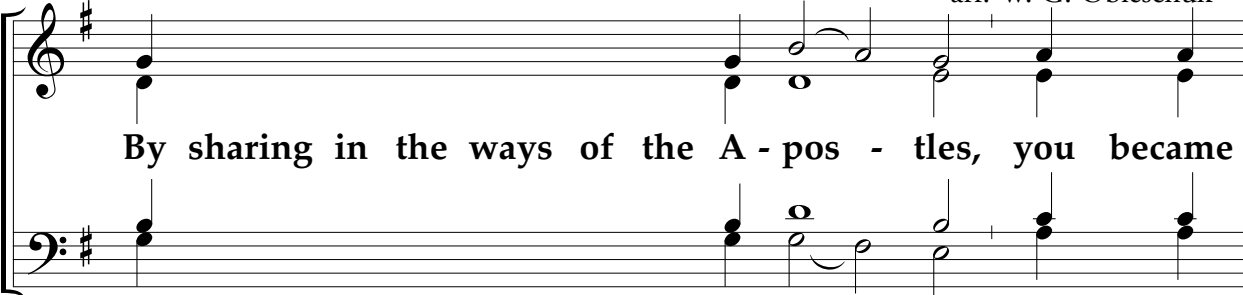


# HIEROMARTYR PHOCAS, BISHOP OF SINOPE (117)

## Troparion - Tone 4

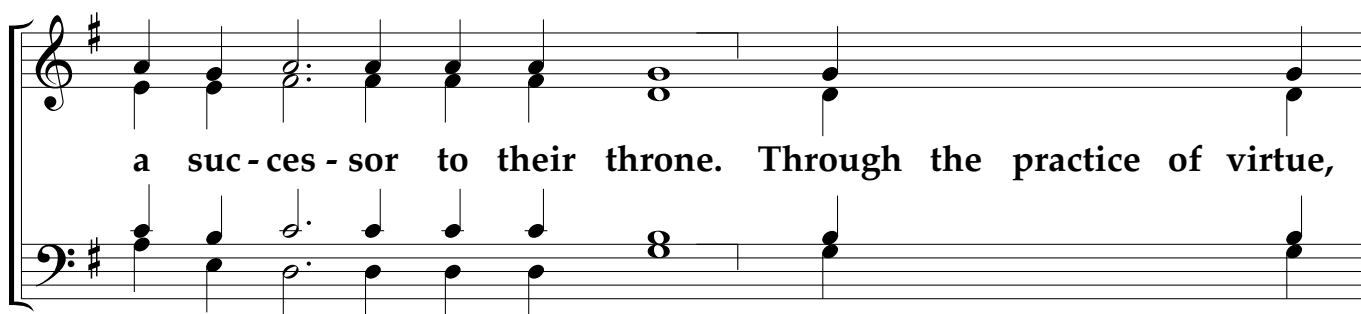
Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

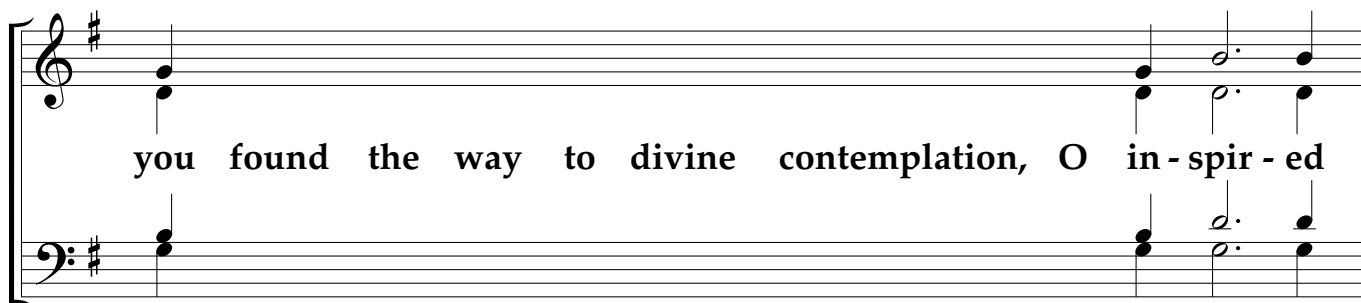


Tenor  
Bass

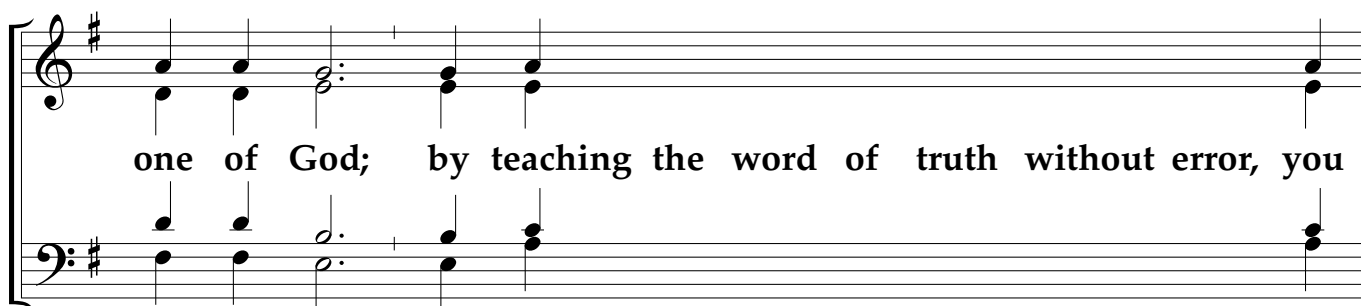
By sharing in the ways of the A - pos - tles, you became



a suc - ces - sor to their throne. Through the practice of virtue,



you found the way to divine contemplation, O in - spir - ed



one of God; by teaching the word of truth without error, you



defended the Faith, even to the shed - ding of your blood.

Hieromartyr Phocas, entreat Christ God to save our souls.

The image shows a musical score for a Greek Chant troparion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics are written in a bold, serif font between the two staves. The text reads: "Hieromartyr Phocas, entreat Christ God to save our souls." The music ends with a double bar line and a fermata over the final note.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.