

HOLY NEW MARTYRS OF ALASKA: HIEROMONK JUVENALY (CA. 1796) AND PETER THE ALEUT (1815)

Alternative Troparion - Tone 7

Russian Imperial Chapel Chant
arr. from L'vov-Bakhmetev

Soprano
Alto

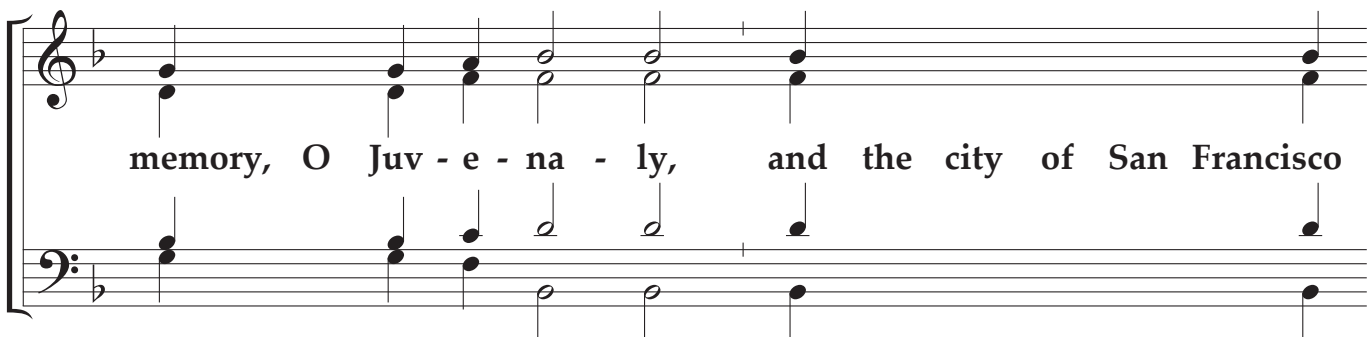


O bright lamps_ of the New World and treasures of the

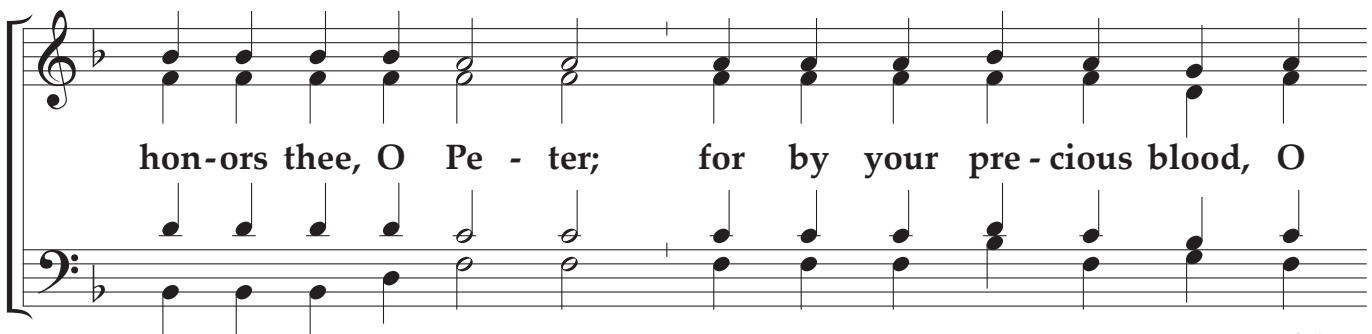
Tenor
Bass



Church in A - mer - i - ca, the A - las - kan shores rejoice in thy



memory, O Juv - e - na - ly, and the city of San Francisco



hon-ors thee, O Pe - ter; for by your pre - cious blood, O

[Mar-tyrs of the Lord,]

Mar - tyrs of the Lord, // the inhabitants of this land have been

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves. The text "Mar - tyrs of the Lord, // the inhabitants of this land have been" is written in a serif font. The notation includes various note values and rests, with a double bar line after "Lord,".

sanc - ti - fied.

The second system of musical notation continues the melody from the first system. It also features a grand staff with treble and bass clefs. The lyrics "sanc - ti - fied." are placed between the staves. The notation includes various note values and rests, ending with a double bar line.