

REPOSE OF VENERABLE SERGIUS, ABBOT AND WONDERWORKER OF RADONEZH (1392)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Bound by the love of Christ, O venerable one, and

Tenor
Bass

following Him with un - wa - ver - ing de - sire, you de - spised

all car - nal pleasures and you shone like the sun in your

land. There - fore, Christ has en - riched you with the gift of

mir - a - cles. Re - mem - ber us who venerate your most holy

[memory.]

mem - o - ry, and who call out to you: "Rejoice, Sergius,

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are printed below the notes.

made wise by God!"

The second system of musical notation also consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues with half notes and quarter notes, ending with a double bar line. The lyrics are printed below the notes.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, featuring a treble and bass staff in G major. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.