

REPOSE OF THE HOLY APOSTLE AND EVANGELIST JOHN THE THEOLOGIAN (2ND C.)

Troparion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Be-loved a - pos - tle of Christ our God, hasten to deliver

Tenor
Bass

a defenseless peo - ple. He who allowed you to re-cline on His

breast, receives you as you bow be-fore Him. Im-plore Him, John

the The - o - lo - gian, to disperse the persistent threat from the

hea - thens, en - treat - ing for us peace and great mer - cy.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the musical notation for the first part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily chordal, with some eighth-note movement in the upper voice. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Holy".

Spir - it.

This block contains the musical notation for the second part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily chordal. The lyrics are: "Spir - it.".

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily chordal, with some eighth-note movement in the upper voice. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the musical notation for the first part of the combined chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily chordal. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly".

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the combined chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily chordal. The lyrics are: "Spir - it, now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.