

HIEROMARTYR GREGORY, BISHOP OF GREATER ARMENIA (CA. 335)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, you became

a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in - spired one

of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.

[Hieromartyr Gregory...]

30 September - Troparion (Hieromartyr Gregory)
[Imperial Chapel Chant]

Hieromartyr Gregory entreat Christ God to save our souls.

The musical score consists of two staves, treble and bass, with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the staves. The melody is simple and homophonic, with the bass line providing a steady accompaniment. The text is: "Hieromartyr Gregory entreat Christ God to save our souls."

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.