

PREFEAST OF THE NATIVITY OF THE THEOTOKOS

Kontakion- Tone 3

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

To-day the Virgin Theo-to-kos Ma-ry the bridal chamber

Tenor
Bass

of the Heavenly Bride-groom by the will of God is born of

a bar-ren wom-an, being prepared as the chariot of God

the Word. She was fore-ordained for this, since she is the

di-vine gate and the true Mo-ther of Life.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of music for the first phrase. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment of chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the continuation of the first phrase. The treble staff ends with a double bar line. The bass staff continues with a final chord and a fermata.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of music for the second phrase. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho-ly Spir - it,

This system shows the first two staves of music for the combined phrase. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the combined phrase. The treble staff ends with a double bar line. The bass staff continues with a final chord and a fermata.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.