

PREFEAST OF THE NATIVITY OF THE THEOTOKOS
 MARTYR SOZÓN, OF CILICIA (ca. 304)
 Kontakion- Tone 2

Russian Imperial Court Chant
 arr. from L'vov/Bakhmetev

Soprano
Alto

Let us ga - ther today and togeth - er sing to So - zón,

Tenor
Bass

the true and divinely wise mar - tyr, an ex - pert fight - er

for the faith, the mystical seer of div - ine grace,

a gen - erous provider of heal - ing, who prays_ to

Christ God_ for us all.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the musical notation for the first part of the chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are printed below the notes.

Spir - it.

This block contains the musical notation for the second part of the chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are printed below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are printed below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the musical notation for the first part of the combined chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are printed below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the combined chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics are printed below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.