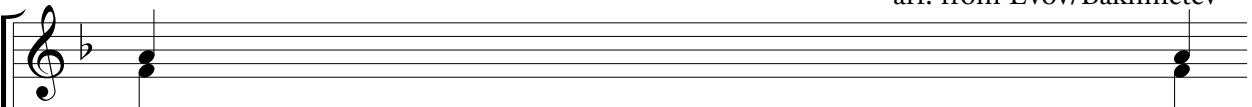


PREFEAST OF THE NATIVITY OF THE THEOTOKOS

Troparion - Tone 4

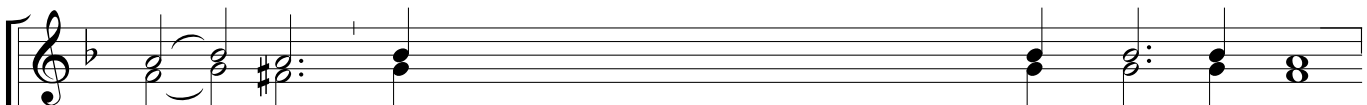
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

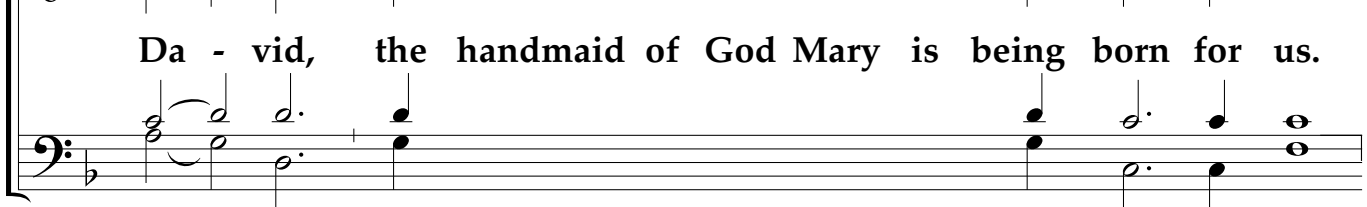
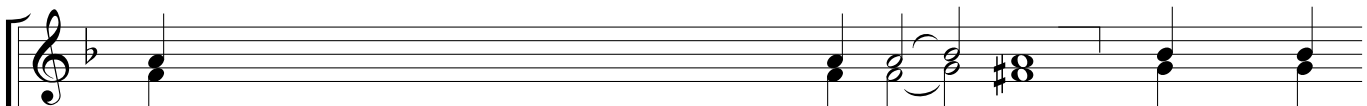


Tenor
Bass

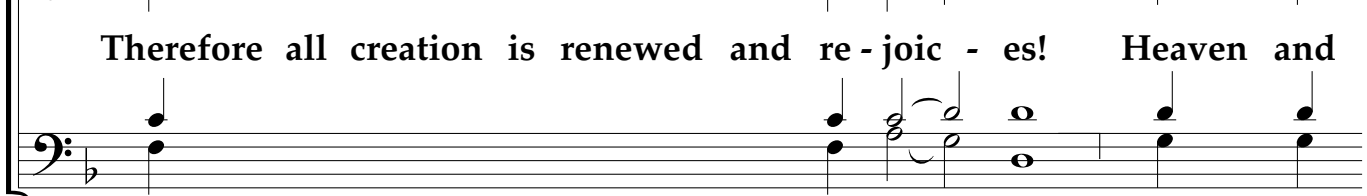

Today from the stem of Jesse and from the loins of



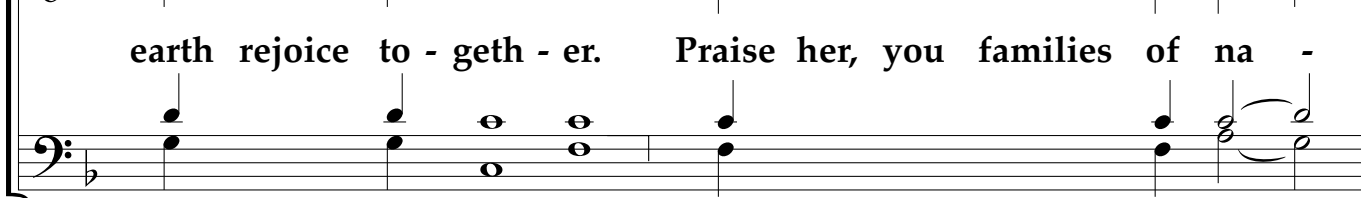
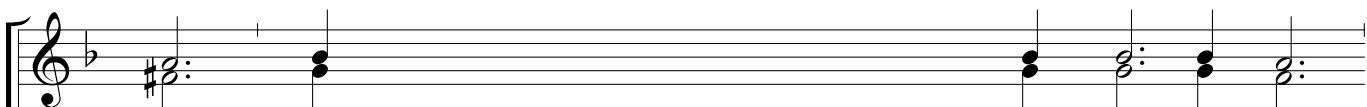
Da - vid, the handmaid of God Mary is being born for us.

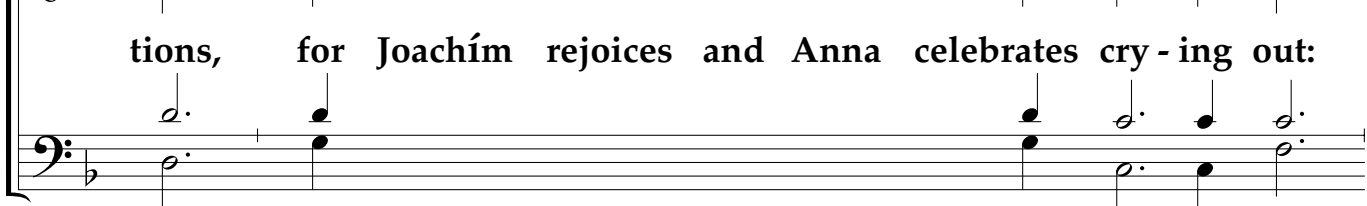
Therefore all creation is renewed and re - joic - es! Heaven and

earth rejoice to - geth - er. Praise her, you families of na -

tions, for Joachím rejoices and Anna celebrates cry - ing out:



“The barren one gives birth to the Theotokos the

The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with vertical stems and dots for notes. The lyrics are centered between the two staves.

Nour - ish - er of our life!”

The second system of musical notation continues the melody from the first system. It also consists of two staves with treble and bass clefs. The melody is written with vertical stems and dots for notes. The lyrics are centered between the two staves.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.