

# PREFEAST OF THE ELEVATION OF THE CROSS

## Kontakion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

Thy precious Cross ris - es like the sun and mystically

Detailed description: This block contains the first line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Thy precious Cross ris - es like the sun and mystically". The music consists of a series of quarter and eighth notes, with some rests.

makes all things ho - ly and pure. // Let us pre-pare to

Detailed description: This block contains the second line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "makes all things ho - ly and pure. // Let us pre-pare to". The music consists of a series of quarter and eighth notes, with some rests.

wel - come it with faith.

Detailed description: This block contains the third line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "wel - come it with faith.". The music consists of a series of quarter and eighth notes, with some rests.