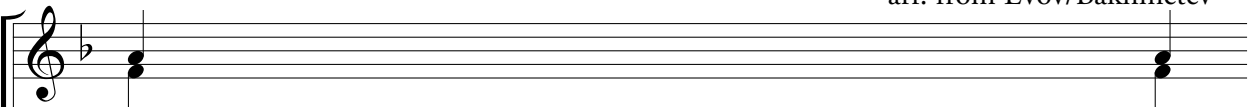


COMMEMORATION OF THE FOUNDING OF THE CHURCH OF THE RESURRECTION IN JERUSALEM (335)

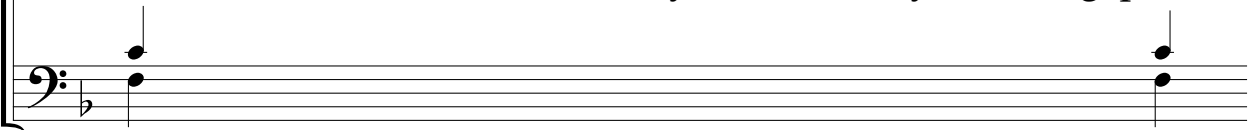
Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



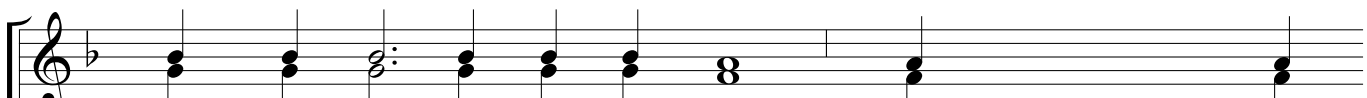
Tenor
Bass




Thou hast revealed the beauty of the holy dwelling place




of Thy glo - ry on earth to be like the splendor of the


heavenly firm - a - ment, O Lord. Through the prayers of




the Theo - to - kos, strengthen it for ever and ev - er

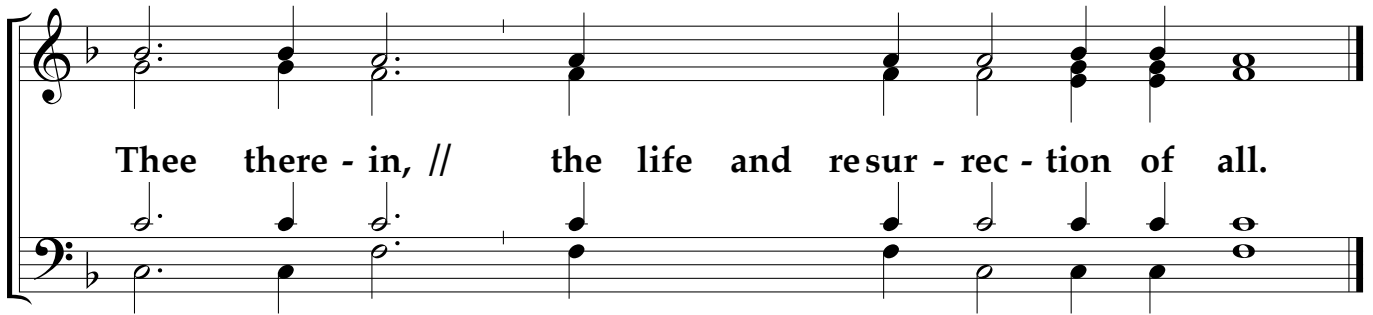



and accept our suppli - ca - tion which we ceaselessly offer to



[Thee therein.]

13 September [Dedication] - Troparion [Imperial Chapel Chant]



Thee there - in, // the life and resur - rec - tion of all.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords: a triad of G2, B-flat2, and D3; a dyad of G2 and B-flat2; a triad of G2, B-flat2, and D3; a dyad of G2 and B-flat2; a triad of G2, B-flat2, and D3; a dyad of G2 and B-flat2; a triad of G2, B-flat2, and D3; a dyad of G2 and B-flat2; and finally a whole note chord of G2, B-flat2, and D3. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, and finally a whole note chord of G2, B-flat2, and D3. The lyrics are placed between the two staves, with hyphens indicating syllables that span across two notes.