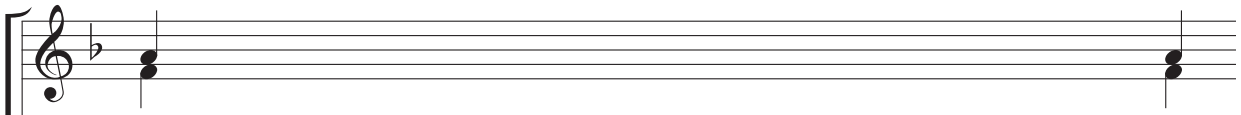


# ST. THECLA, PROTOMARTYR AND EQUAL-TO-THE-APOSTLES (1st c.)

## Troparion - Tone 4

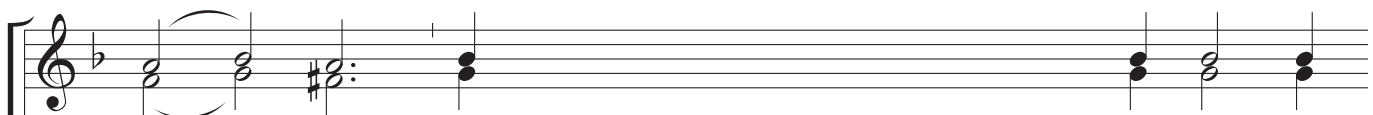
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

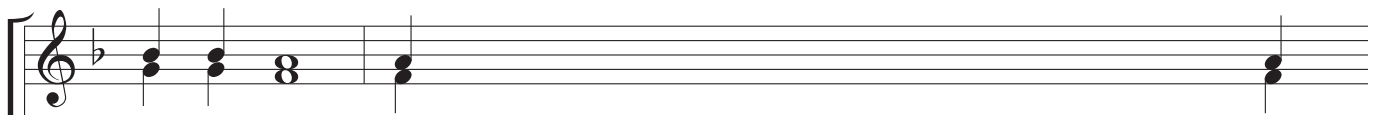
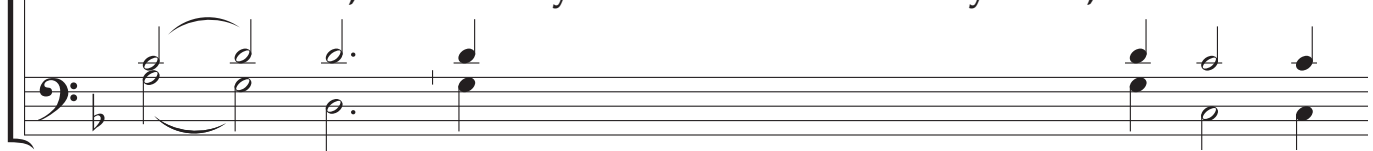


Tenor  
Bass


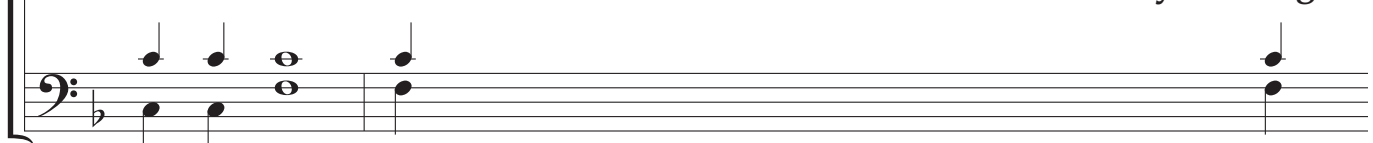
Thou wast enlightened by the words of Paul, O bride of God,




Thec - la, and thy faith was confirmed by Peter, O cho - sen



one of God. Thou didst become the first sufferer and martyr among



wom - en, by entering into the flames as into a place



[ of glad-ness ]

of glad - ness. For when thou didst accept the cross of Christ,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, primarily using chords and some single notes. The lower staff is in bass clef with the same key signature, containing four measures of music, primarily using single notes and some chords. The lyrics are centered between the two staves.

the demonic powers were fright - ened a - way. // All-praised one,

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains four measures of music, including chords and a measure with a whole note chord marked with an '8'. The lower staff is in bass clef with the same key signature, containing four measures of music, including single notes and chords. The lyrics are centered between the two staves.

intercede before Christ God that our souls may be saved!

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains four measures of music, including chords and a measure with a whole note chord marked with an '8'. The lower staff is in bass clef with the same key signature, containing four measures of music, including single notes and chords. The lyrics are centered between the two staves.