

Prokeimenon

Memorial (Ancestral) Saturdays

(Ps. 31:11a)

Russian Imperial Chapel Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Rejoice in the Lord // and be glad, O you right - eous.

Tenor
Bass

v. Blessed are they whose transgressions are forgiven, and whose sins are covered. (Ps. 31:1)

(for the Departed)

(Psalm 24:13)

Tone 6

Their souls shall dwell — // with the bless - èd.

Alleluia

Memorial (Ancestral) Saturdays

Tone 4



Alleluia, al - le - lu - ia, al - le - lu - ia.

The musical score for Tone 4 is written on two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The melody is primarily composed of quarter and eighth notes, with some longer notes and rests. The lyrics are placed below the notes on the upper staff.

v. The righteous cried and the Lord heard them, and delivered them out of all their troubles. (Ps. 33:17)

v. Many are the afflictions of the righteous; the Lord will deliver them out of them all. (Ps. 33:19)

(for the Departed)

Tone 6



Alleluia, al - le - lu - ia, al - le - lu - ia.

The musical score for Tone 6 is written on two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The melody is primarily composed of quarter and eighth notes, with some longer notes and rests. The lyrics are placed below the notes on the upper staff.

v. Blessed are they whom Thou hast/You have chosen and taken, O Lord. Their memory is from generation to generation. (Ps. 64:4a; 101:12b)