

# MEMORIAL LITURGY

## Theotokion - Tone 8

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

We have thee as a wall and a hav - en and an

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "We have thee as a wall and a hav - en and an". The melody is a simple, stepwise line with a final cadence on the word "an".

in - ter - ces - sor well - pleasing to God, Whom thou hast borne,

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues in G major and 4/4 time. The lyrics are: "in - ter - ces - sor well - pleasing to God, Whom thou hast borne,". The melody continues with a final cadence on the word "borne".

O Vir - gin The - o - to - kos, the sal - va - tion of the faith - ful.

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues in G major and 4/4 time. The lyrics are: "O Vir - gin The - o - to - kos, the sal - va - tion of the faith - ful." The melody concludes with a final cadence on the word "ful".