

St. Tikhon's Monastery 100th Anniversary Celebration

Memorial Day Divine Liturgy – May 30, 2005

100 voice Centennial Choir

Under the direction of the V. Rev. Sergei Glagolev

From the Rising of the Sun

S. Glagolev

FROM THE RIS - ING TO THE SET - TING OF THE SUN, THE NAME OF THE

The first system of musical notation is in 4/2 time. It features a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: FROM THE RIS - ING TO THE SET - TING OF THE SUN, THE NAME OF THE

LORD IS TO BE PRAISED! BLESS - ED BE THE NAME OF THE LORD,

The second system of musical notation continues the piece. It features a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: LORD IS TO BE PRAISED! BLESS - ED BE THE NAME OF THE LORD,

HENCE - - FORTH, AND FOR - EV - ER - MORE !

The third system of musical notation concludes the piece. It features a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: HENCE - - FORTH, AND FOR - EV - ER - MORE !

- SELF HE HAS RAISED ALL THE DEAD. RE - - JOICE RE -

- JOICE, ALL YE PEO - - - PLE. O SHINE, SHINE

SHINE SHINE, O NEW JER - - U - SA - LEM FOR THE GLO - RY

OF THE LORD HAS SHOWN ON YOU ex - ult EX - ULT

NOW EX - ULT AND BE GLAD, O ZI - - ON BE


RA - DI - ANT, O PURE THE - O - TO - KOS O

PURE THE - O - TO - KOS, IN THE RE - SUR - REC - TION

OF YOUR SON.

Ton Dhespotin

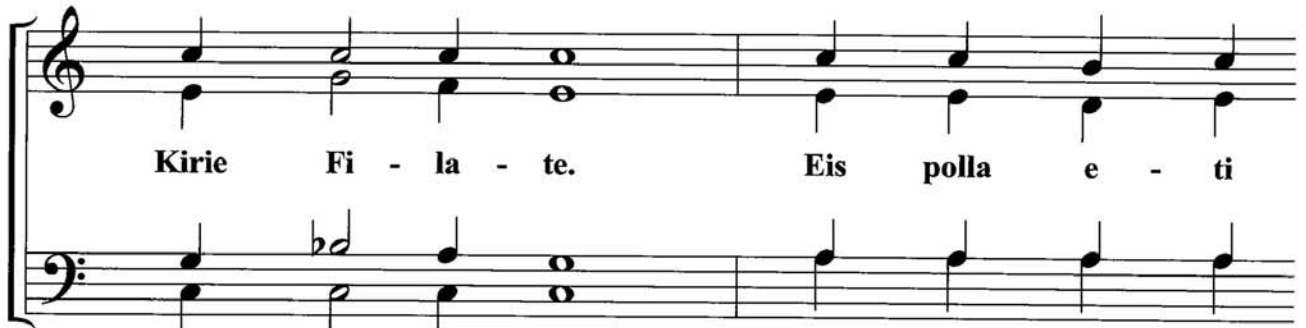
Soprano
Alto



Tenor
Bass

Ton Dhes - po - tin Ke arkhiera i - mon,

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are 'Ton Dhes - po - tin Ke arkhiera i - mon,'.



Kirie Fi - la - te. Eis polla e - ti

Detailed description: This system continues the vocal parts. The lyrics are 'Kirie Fi - la - te. Eis polla e - ti'.



Dhes - po - ta, Eis polla e - ti Dhes - po - ta,

Detailed description: This system continues the vocal parts. The lyrics are 'Dhes - po - ta, Eis polla e - ti Dhes - po - ta,'.



Eis pol - la e - ti Dhes - po - ta!

Detailed description: This system concludes the vocal parts. The lyrics are 'Eis pol - la e - ti Dhes - po - ta!'.

V. Rev. Sergei Glagolev
Written for Archbishop John
of San Francisco, 1959 (revised 1988)

The Great Litany

S. Smolensky

1 **f** 2 **f** 3 **f**

A - MEN. LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE

A - MEN. LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE

A - MEN. LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE

4 5 *p* *pp* 6 **f**

MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE

MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE

MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE

p * **f** *p*

MER - CY. TO THEE, O LORD.

MER - CY. TO THEE, O LORD.

MER - CY. TO THEE, O LORD.

f *p*

A - - - MEN.

A - - - MEN.

A - - - MEN.

* After the remaining petitions:
3, 4, 5, at the discretion of the
director; and 6 at the end.

1st Antiphon

Krasnatovsky

Soprano
Alto

Tenor
Bass

Bless the Lord, — O my soul, blessed art
Thou, — O Lord. Bless the Lord, — O my soul,
and all that is within me bless His ho - ly name.
Bless the Lord, — O my soul, and for - get — not
all His ben - e - fits: Who forgives all your in - iq - ui - ties.

Who heals all your dis - eas - es. The Lord is compassion - ate

and mer - ci - ful, long — suffering and of great good - ness.

Bless the Lord, — O my soul, blessed art Thou, — O Lord!

Little Litany (Plain Chant)

Glory... Praise the Lord, O My Soul

Fr. Sergei Glagolev
(1986)

Moderato. $\text{♩} = 104-112$

Soprano
Alto

Tenor
Bass

f

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it. Praise the Lord, O my soul! I will praise the

Lord as long as I live; I will sing prais - es to my God while I have

legato
mp

be - ing. Put not your trust — in prin - ces, in sons of men, in

mp

whom there is no sal - va - tion. When his breath de - parts he re - turns to his

earth; on that ver - y day his plans per - ish. But the Lord will

reign for ev - er, your God, O Zi - on, to all gen - er - a - tions.

NOW AND EVER AND UNTO A - GES OF A - GES. A - MEN.

The first system of music features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: NOW AND EVER AND UNTO A - GES OF A - GES. A - MEN.

ON - LY BE - GOT - TEN SON AND IM - MOR - TAL WORD OF GOD,

The second system of music continues the melody and accompaniment. The lyrics are: ON - LY BE - GOT - TEN SON AND IM - MOR - TAL WORD OF GOD,

WHO FOR OUR SAL - VA - TION DIDST WILL TO BE IN - CAR - - NATE

The third system of music continues the melody and accompaniment. The lyrics are: WHO FOR OUR SAL - VA - TION DIDST WILL TO BE IN - CAR - - NATE

OF THE HO - LY THEOTOKOS AND EVER VIR - GIN MA - - - RY,

The fourth system of music concludes the line with the lyrics: OF THE HO - LY THEOTOKOS AND EVER VIR - GIN MA - - - RY,

WHO WITH - OUT CHANGE DIDST BE-COME MAN AND WAST CRU - - CI - - FIED,

O CHRIST OUR GOD, TRAMP - LING DOWN DEATH BY DEATH WHO ART ONE

OF THE HO - LY TRI - - NI - TY, GLO - RI - FIED WITH THE FATHER AND

THE HO - LY SPI - - RIT SAVE US.

The Little Litany

N. Soloviev

Musical score for "The Little Litany" by N. Soloviev. The score is written for voice and piano. It consists of two systems of music. The first system contains two measures of music. The second system contains two measures of music. The lyrics are: "LORD, HAVE MER - - - CY. LORD, HAVE MER - - - CY. TO THEE, O LORD. A - - - MEN." The piano accompaniment consists of chords and single notes in both hands, with some notes beamed together. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are placed below the vocal line, with hyphens indicating long notes. The piano accompaniment is written in two staves, with a bass clef in the left hand and a treble clef in the right hand. The score ends with a double bar line and repeat dots.

LORD, HAVE MER - - - CY. LORD, HAVE MER - - - CY.

TO THEE, O LORD. A - - - MEN.

THE BEATITUDES

Moscow Chant



In Thy Kingdom remember us O Lord, when Thou comest in Thy King - dom.



1. Blessed are the poor in spir - it: for theirs is the kingdom of heav-en



2. Bless-ed are those who mourn: for they shall be com-fort-ed. 3. Bless-ed are



the meek: for they shall in-her-it the earth. 4. Blessed are those who



hunger and thirst af-ter right-eous- ness: for they shall be filled. 5. Bless-ed



are the mer-ci- ful: for they shall ob-tain mer-cy. 6. Blessed are the pure

in heart: for they shall see God. 7. Bless-ed are the peace mak - ers: for

they shall be called the sons of God. 8. Blessed are those who are per-

secuted for right-eous-ness' sake: for theirs is the kingdom of heav-en. 9. Bless-

ed are you when men shall revile you, and per-se-cute you, and shall say all

manner of evil against you falsely, for my sake. Re - joice and be ex-

ceed - ing-ly glad: for great is your re - ward in heav - en.

Come, Let Us Worship

Greek Chant
M. Kovalevsky

a tempo

COME, LET US WORSHIP AND FALL DOWN BEFORE

CHRIST, O SON OF GOD, WHO ROSE

FROM THE DEAD, SAVE US WHO SING TO THEE: ALLELU-

IA, ALLELU IA, AL

LE LU IA.

* THROUGH THE PRAYERS OF THE THEOTOKOS,

Eis Polla Eti Dhespota

Hierarchical

D. Bortniansky

Trio: p

EIS POL-LA E-TI DHES - - - PO-TA EIS POL-LA

mf

E-TI DHES - - - PO-TA EIS POL-LA E-TI

DHES - - - PO-TA EIS POL-LA E-TI DHES - - - PO-TA

Choir: f

EIS POL-LA E-TI DHES - - - PO-TA

Troparion – Tone 8

(St. Tikhon of Zadonsk)

From your youth you loved Christ, O blessed one!
By your word, life, love, spirit, faith, purity, and humility you are our example.
Therefore you stand now before the throne of the Holy Trinity. //
O Holy Hierarch Tikhon, pray for the salvation of our souls!

Troparion – Tone 1

(St. Tikhon the Enlightener of North America)

Let us praise Tikhon, the patriarch of all Russia,
And enlightener of North America
An ardent follower of the Apostolic traditions,
And good pastor of the Church of Christ.
Who was elected by divine providence,
And laid down his life for his sheep.
Let us sing to him with faith and hope,
And ask for his hierarchical intercessions:
Keep the church in Russia in tranquility,
And the church in North America in peace.
Gather her scattered children into one flock,
Bring to repentance those who have renounced the True Faith,
Preserve our lands from civil strife, //
And entreat God's peace for all people!

Troparion – Tone 1

(St. Raphael the Bishop of Brooklyn)

Your proclamation has gone forth throughout North America,
calling the scattered sheep into the unity of the church.
hearing your voice, they responded to your teaching,
and through your writings you instructed them in piety.
now guided by your example, O Father Raphael,
we sing hymns of praise unto Christ our God.
Glory to Him Who gave you strength!
Glory to Him Who granted you a crown! //
Glory to Him Who, through you, grants healing to all!

Glory to the Father, and to the Son, and to the Holy Spirit.

Kontakion – Tone

“Now and ever and unto ages of ages, Amen.”
Followed by the Paschal Kontakion to be sung by the clergy.

Soprano
Alto

O Lord, save those who fear Thee,

Tenor
Bass

and hear us!

The Diptychs

To..., Ma - ny Years!

To His Holiness, **BARTHOLOMEW**, Archbishop of Constantinople, New Rome and Ecumenical Patriarch: Many Years!

To His Beatitude, **THEODOROS**, Pope and Patriarch of Alexandria and All Africa:
Many Years!

To His Beatitude, **IGNATIUS**, Patriarch of Antioch and All the East:
Many Years!

To His Beatitude, **IRENAEUS**, Patriarch of the Holy City of Jerusalem and All Palestine: Many Years!

To His Holiness, **ALEKSY**, Patriarch of Moscow and All Russia: Many Years!

To His Holiness, **ILIA**, Catholicos and Patriarch of All Georgia: Many Years!

To His Holiness, **PAVLE**, Patriarch of Serbia: Many Years!

To His Beatitude, **THEOCTIST**, Patriarch of Romania: Many Years!

To His Holiness, **MAXIM**, Patriarch of Bulgaria: Many Years!

To His Beatitude, **CHRYSOSTOMOS**, Archbishop of New Justiniana and All Cyprus: Many Years!

To His Beatitude, **CHRISTODOULOS**, Archbishop of Athens and All Greece: Many Years!

To His Beatitude, **ANASTASIOS**, Archbishop of Tirana and All Albania: Many Years!

To His Beatitude, **SAWA**, Metropolitan of Warsaw and All Poland: Many Years!

To His Beatitude, **NICHOLAI**, Metropolitan of the Czech Lands and Slovakia: Many Years!

To His Beatitude, **HERMAN**, Archbishop of Washington and New York, Metropolitan of All America and Canada: Many Years!

To all Orthodox Metropolitans, Archbishops, and Bishops: Many Years!

To all Orthodox Christians: Many Years!

Trisagion

Hierarchical Divine Liturgy

Bulgarian

1. CHOIR

A - MEN. HO - LY GOD, HO - LY MIGH - TY,

HO - LY IM - MOR TAL HAVE MER - CY, HAVE MER - CY ON US,

2. CLERGY 3. CHOIR

HO - LY GOD, HOLY MIGHTY, HOLY IMMORTAL HAVE MER - CY ON US.

4. FEMALE TRIO

HO - LY GOD, HO - LY MIGH - TY HO - LY IM -

MOR - TAL HAVE MER - CY, HAVE MER - CY ON US.

4. MALE TRIO

HO - LY GOD, HO - LY MIGH - TY, HO - LY IM -

The first system of music for the Male Trio. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains three measures of music with lyrics 'HO - LY GOD,', 'HO - LY MIGH - TY,', and 'HO - LY IM -'. The bass staff contains corresponding accompaniment notes.

MOR - TAL HAVE MER - CY, HAVE MER - CY ON US.

The second system of music for the Male Trio. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains two measures of music with lyrics 'MOR - TAL HAVE MER - CY, HAVE MER - CY ON US.'. The bass staff contains corresponding accompaniment notes.

5. CHOIR

HO - LY GOD, HOLY MIGHTY, HOLY IMMORTAL HAVE MER - CY ON US.

The musical notation for the Choir part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music with lyrics 'HO - LY GOD, HOLY MIGHTY, HOLY IMMORTAL HAVE MER - CY ON US.'. The bass staff contains corresponding accompaniment notes.

6. CLERGY

7. CHOIR TO END

GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT,

The first system of music for the Choir to End. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music with lyrics 'GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT,'. The bass staff contains corresponding accompaniment notes.

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

The second system of music for the Choir to End. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music with lyrics 'NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.'. The bass staff contains corresponding accompaniment notes.

HO - LY IM - MOR - TAL HAVE MER - CY, HAVE MER - CY ON US.

HO - LY GOD, HO - LY MIGH - TY HO - LY IM - MOR - TAL

HAVE - MER - CY, HAVE MER - CY ON US.

English Adaptation
W. Shymansky

Tone 4

Obikhod
N. Bakhmetev

Soprano
Alto

He makes His angels spirits and His min - is - ters

Tenor
Bass

a flame of fire.

Alleluia Before the Gospel

Moscow Chant

1 and 2

AL - LE - LU - IA, AL - LE - LU -

IA, AL - LE - LU - IA.

3

AL - LE - LU - IA, AL - LE - LU

IA, AL - LE - LU - IA.

“Glory to Thee, O Lord, Glory to Thee.” (Plain Chant)

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. Lo - rd, have mer - cy.

A

Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

B

Lo - - - rd, have mercy, Lord, have mercy

Lo - rd, have mer - - - cy.

C

Lord, _____ have mer - cy. Lord, _____ have mer - cy. Lord, _____

have mer - cy.

D

Lord, _____ have mer cy, _____ Lord, _____ have mer - cy,

Lord, _____ have mer - - - cy.

E

Lord, _____ have mer - - cy. Lord, _____ have

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a vocal line with lyrics: "Lord, _____ have mer - - cy. Lord, _____ have". The lower staff is in bass clef and contains a piano accompaniment with chords and single notes.

mer - cy. Lord, _____ have mer - cy, have _____ mer - cy.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "mer - cy. Lord, _____ have mer - cy, have _____ mer - cy." The musical notation includes various chordal textures and melodic lines.

Litany for the Departed

A. Arkhangelsky

p LORD, HAVE MER-CY, LORD, HAVE MER-CY, *pp* LORD, HAVE MER - - CY.

The third system of the musical score is in 3/4 time and features a key signature of one flat. It begins with a piano (*p*) dynamic and includes a crescendo leading to a pianissimo (*pp*) dynamic. The lyrics are: "LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER - - CY." The score includes both vocal and piano parts.

p GRANT IT, O LORD. *p* LORD, HAVE MER - - CY. A - MEN.

The fourth system of the musical score continues the litany. It starts with a piano (*p*) dynamic and includes a crescendo. The lyrics are: "GRANT IT, O LORD. LORD, HAVE MER - - CY. A - MEN." The score includes both vocal and piano parts.

Litany of the Catechumens

N. Kedrov, Jr.

p

LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY.

LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY.

TO THEE, O LORD. A - MEN.

Litanies of the Faithful

N. Kedrov, Jr.

Slowly

LORD, HAVE MER - - CY. LORD, HAVE MER - CY. A - MEN.

The Cherubic Hymn

Greek Chant
G. Lvovsky

pp

LET US WHO MYS - - - - -

LET US WHO MYS - - - - -

LET US WHO MYS - - - - -

LET US WHO

- - - - - TIC' - LY

- - - - - TIC' - LY

- - - - - TIC' - LY

MYS - - - - - TIC' - LY

ppp

RE - - - - - PRE - SENT THE

RE - - - - - RE - PRE - PRE - SENT THE THE

ppp RE - - - - - PRE - SENT THE

RE - - - - - PRE - SENT THE

rit. >

CHE - - - - RU - BIM, AND WHO SING THE

CHE CHE - - - RU - RU - BIM, BIM, AND AND WHO WHO SING THE

CHE - - - - RU - BIM, AND WHO

CHE - - - - RU - - - - BIM, AND WHO

THRICE HO - - - - - LY HYMN

THRICE SING THE HO THRICE HO - - - - LY LY HYMN HYMN

SING THE THRICE HO - - - - LY HYMN

SING TO THE THRICE LIFE - CRE - - A - TING HO - LY HYMN

TO THE LIFE - CRE - A - TING TRIN - - - - I -

TO THE LIFE - CRE A - - - TING TRIN - - - - I -

LIFE - CRE - A - TING TRIN - - - - I -

-TY, *pp* *pp*

-TY, TO THE TRIN- - - - - I- - - - - TY, NOW

-TY, TO THE TRIN- - - - - I- - - - - TY, NOW

-TY, TO THE TRIN- - - - - I- - - - - TY, NOW

TO THE TRIN- - - - - I- - - - - TY, NOW

LAY A - SIDE, LAY A - SIDE

LAY A - SIDE, LAY A - SIDE

LAY A - SIDE, LAY A - SIDE

LAY A - SIDE, LAY A - SIDE

LAY A - - - SIDE, LAY A - - - SIDE

pp

ALL CARES, NOW

ALL CARES, NOW

ALL CARES,

ALL CARES, NOW

LAY A-SIDE ALL EARTH - - LY
 LAY NOW A-SIDE LAY ALL A-SIDE LY ALL
 NOW LAY A-SIDE ALL

rit
 CARES, ALL EARTH - LY CARES.
 CARES, EARTH LY CARES, ALL ALL EARTH - LY CARES.
 EARTH - LY CARES, ALL EARTH - LY CARES.

1st Amen
 (Plain)

2nd Amen,
 as written

pp
 A - - - - MEN.
 A - - - - MEN.
 A - - - - MEN.
 A - - - - MEN.

f

THAT WE MAY RE- CEIVE RE - CEIVE THE KING

THAT WE MAY RE- CEIVE RE - CEIVE THE KING

THAT WE MAY RE - CEIVE THE KING

THAT WE MAY RE - CEIVE THE

mp WHO COMES IN - VI - SIB -

OF ALL. WHO COMES IN -

OF ALL. WHO COMES IN - VI - - - SIB -

OF ALL.

KING OF ALL. UP - BORNE.

-VI - - - SIB - LY UP - BORNE.

-LY UP - BORNE.

WHO COMES IN - VI - SIB - LY UP - - BORNE, UP - BORNE BY THE AN -

UP - BORNE BY THE AN -

Musical score for a choral piece, featuring vocal lines and piano accompaniment. The lyrics are:

-GE - - - LIC HOSTS. AL - - - LE - LU - - - I - - -
 -A, AL - LE - LU - - - I - - -
 -A, AL - LE - LU - - - I - - -
 -A, AL - LE - LU - (I) - I -
 -A, AL - LE - LU - - - I - - - A.
 -A, AL - LE - LU - - - I - - - A.
 -A, AL - LE - LU - - - I - - - A.
 -A, AL - LE - LU - - - IA.

and immediately, Eis Polla, Eti Despota!

С А *pp* И - - - - - же
И - - - - - же хе - ру - ви

Т Б
И - - - - - же хе - ру - ви

ppp тай - - - - - но о - бра - зу - ю - ще, *rit.*
- мы тай - - - - - но о - бра - зу - ю - ще,

ppp
- мы тай - - - - - но о - бра - зу - ю - ще,

и жи - во - тво - ря - щей Тро - и - це
и жи - во - тво - ря - щей Тро - и - це
и жи - во - тво - ря - щей Тро - и - це

и жи - во - тво - ря - щей Тро - и - це

С *pp*
три - свя - ту - - - - - ю песнь при - пе - ва - ю - ще,
три - свя - ту - - - - - ю песнь, песнь

А
три - свя - ту - - - - - ю песнь при - пе - ва - ю - ще,
три - свя - ту - - - - - ю песнь

Т Б

pp
вся - - - - - ко - е ны - не жи - тей - - - - - ско - е
вся - - - - - ко - е ны - не жи - тей - - - - - ско - е

от - - - ло - - - жим *rit.*

pp от - - - ло - - - жим по - пе -

от - - - ло - - - жим по - пе - че -

по - пе - че - - ни - е. *rit.* *pp* че - по - пе - че - - ни - е. А - - - минь.

Я - - ко да Ца - ря всех по - ды - - - мем

Я - ко да Ца - ря всех по - ды - - - мем

tr

ан - гельски-ми не - ви - - - ди - мо

ан - гельски-ми не - ви - - - ди - мо

ан - гельски-ми не - ви - ан - гельскими не - ви - - - ди - ди - мо до - ри - но - си - ма

до - ри - но - си - ма

f Ал - - ли - луй - - - я, ал - ли - луй - -

чин - - - ми. Ал - ли - луй - - - я, ал -

чин - - - ми. Ал - ли - луй - - - я, ал - ли -

- - ли - луй - - - я, ал - ли - луй - - - я.

- луй - - - я, ал - ли - луй - - - я. *rit.*

- луй - - - я, ал - ли - луй - - - я.

The Litany of Supplication

Kievan Chant

1 2 1

LORD, HAVE MER - CY. LORD, HAVE MER - - CY. GRANT IT, O LORD.

8 8 8

Detailed description: This system contains the first three measures of the piece. The first measure is marked with a '1' above the staff and contains the lyrics 'LORD, HAVE MER - CY.' The second measure is marked with a '2' above the staff and contains the lyrics 'LORD, HAVE MER - - CY.' The third measure is marked with a '1' above the staff and contains the lyrics 'GRANT IT, O LORD.' Each measure has an '8' below the bass staff. The music is in G major and 4/4 time, featuring a simple harmonic accompaniment.

2

GRANT IT, O LORD. TO THEE, O LORD. A - MEN.

8 8 8

Detailed description: This system contains the next three measures. The first measure is marked with a '2' above the staff and contains the lyrics 'GRANT IT, O LORD.' The second measure contains the lyrics 'TO THEE, O LORD.' The third measure contains the lyrics 'A - MEN.' Each measure has an '8' below the bass staff. The music continues with the same harmonic accompaniment.

AND TO YOUR SPI - RIT.

8

Detailed description: This system contains the final measure of the piece, with the lyrics 'AND TO YOUR SPI - RIT.' and an '8' below the bass staff. The music concludes with a final chord.

Father, Son, and Holy Spirit

Kievan Chant

FA-THER, SON, AND HO-LY SPI-RIT, THE TRIN-I-TY ONE IN

The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are written below the treble staff.

ES-SENCE, AND UN-DI-VI-D ED.

The second system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are written below the treble staff. The system ends with a double bar line.

The Creed will be sung by everyone (Plain Chant)

A Mercy of Peace

Feofanovskoye

The musical score is written for piano and voice. It consists of three systems of music. The first system begins with a piano (*p*) dynamic marking. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A MER - CY OF PEACE, A SAC - - - RI -". The second system continues the melody and accompaniment. The lyrics are: "- FICE OF PRAISE. AND WITH YOUR SPIR - - -". The third system concludes the piece. The lyrics are: "- IT. WE LIFT THEM UP UN - TO THE LORD." The score includes various musical notations such as notes, rests, and dynamic markings.

p

IT IS MEET AND RIGHT IT IS MEET AND

RIGHT TO WORSHIP THE FATHER AND

THE SON AND THE HOLY SPIR

-IT, THE TRINITY ONE IN ES

-SENCE AND UNDIVIDED.

mf

HO - LY, HO - LY, HO - - LY, LORD OF SAB - - A -

- OTH! HEAV'N AND EARTH ARE FULL OF THY GLO -

-RY. HO - SAN - NA IN THE HIGH - - - EST. BLESS - ED IS

HE THAT COMES IN THE NAME OF THE LORD! HO - SAN - NA

IN THE HIGH - EST !

A - MEN. A - - - - - MEN.

Slowly *p*

WE PRAISE THEE. WE BLESS THEE.

WE GIVE THANKS UN-TO THEE, O LORD, AND WE

PRAY UN-TO THEE. PRAY UN-TO THEE, O OUR

GOD O OUR GOD O OUR GOD.

The Angel Cried

Refrain

M. Balakirev

THE AN - - - - - GEL CRIED TO THE LA - - - - - DY

FULL OF GRACE : RE - - JOICE, RE - JOICE, O PURE VIR - - - GIN !

A - - - GAIN I SAY RE - JOICE ! YOUR SON IS RI - SEN

FROM HIS THREE DAYS IN THE TOMB . WITH HIM - - SELF

HE HAS RAISED ALL THE DEAD . RE - - JOICE , RE - JOICE , O YE

Heirmos

PEO - - - PLE. SHINE ! SHINE ! SHINE !

O NEW JER - U - - SA - LEM . THE GLO - RY OF THE LORD

HAS SHONE ON YOU. EX - - ULT NOW,

EX - ULT AND BE GLAD , O ZI - - - ON . BE

RA - - - DI - ANT , O PURE THE - O - TO - - - KÖS ,

IN THE RE-SUR-REC-TION, THE RE-SUR-REC-TION

A musical score for a piano accompaniment. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: IN THE RE-SUR-REC-TION, THE RE-SUR-REC-TION. The word 'RE-SUR-REC' is followed by a long dash, indicating a sustained note or a specific rhythmic pattern.

OF YOUR SON.

A musical score for a piano accompaniment. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: OF YOUR SON. The score ends with a double bar line.

*Paschal Troparion
(three times)*

“And All Mankind” and “And for All Mankind” (Plain Chant)

Litany before the Lord’s Prayer (Plain Chant)

The Lord’s Prayer will be sung by everyone (Plain Chant)

One is Holy

Serbian

ONE IS HO-LY, ONE IS LORD: JE - SUS

CHRIST, TO THE GLO-RY OF GOD THE FA-THER. A - - - MEN.

The Communion Hymn (Plain Chant):

He makes His angels spirits, and His ministers a flame of fire.

Receive the Body of Christ, Taste the Fountain of Immortality.

Alleluia (3x)

Paschal Troparion

Greek Melody

CHRIST IS RI--SEN FROM THE DEAD TRAMP--LING DOWN

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "CHRIST IS RI--SEN FROM THE DEAD TRAMP--LING DOWN".

DEATH BY DEATH AND UP--ON THOSE IN THE TOMBS

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "DEATH BY DEATH AND UP--ON THOSE IN THE TOMBS".

BE--STOW--ING LIFE.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "BE--STOW--ING LIFE.". The system ends with a double bar line.

Christ is Ris - en from the dead tramp - ling down death by death,

and up - on those in the tombs be - stow - ing Life!

Serbian

Christ is Ri - sen from the dead, tramp - ling down death by death,

and u - pon those in the tombs be - stow - ing Life.

Хри-стос Вос-кре - се - из мерт - вых смер-ти-ю смерть по-прав
Hri-stos Vos-kre - se - eez mert - vee smer - ti-you smert po - prav

и су - щим во гро - бех жи - вот да - ро - вав.
ee soo - schim vo gro - beh zhi - vot da - ro - vav.

Christ is Ri - sen_ from_ the dead Tram-pling down death by death

and up - on those in the tombs be - stow - ing Life.

Christ is Risen - Paschal Troparion

Byzantine Chant
Tone 1

Kri - stos a - ne - sti - ek - ne - kron tha - na - to tha - na - ton
Χρι - στος α - νε - στη - εκ - νε - κρων Θα - να - τω Θα - να - τον

pa - ti - sas - ke tis - en - tis mni - ma - si zo - in
πα - τη - σας - και τοις - εν - τοις μνη - μα - σι ζω - ην

ha - ri - sa - me - nos.
χα - ρι - σα - με - νος.

Christ is Risen - Paschal Troparion

Byzantine
Tone 1
1994 S.Glagolev

Christ is Ri - sen from the dead tram-pling down - death by death

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in a style characteristic of Byzantine chant, with a mix of quarter, eighth, and sixteenth notes, and rests. The lyrics are written below the notes.

and up-on those in the tombs be - stow - ing Life.

The second system continues the melody from the first system. It features similar rhythmic patterns and note values. The lyrics are aligned with the notes.

Obikhod
Bahkmetev

Christ is Ri - sen from the dead, tram-pling down death by death,

The third system begins with a new melodic phrase. The upper staff shows a series of chords and intervals, while the lower staff provides a harmonic accompaniment. The lyrics are placed below the notes.

and-up-on those in the tombs be - stow - ing Life!

The fourth system concludes the piece. It features a final melodic flourish in the upper staff and a corresponding accompaniment in the lower staff. The lyrics are aligned with the notes.

Christ is Risen - Paschal Troparion

Cathedral Style
Arr. A. Glagolev

Christ is Ri - sen from the dead tramp-ling down

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is primarily composed of chords and simple rhythmic patterns. The lyrics are: "Christ is Ri - sen from the dead tramp-ling down".

death by death, tramp-ling down death by death and u - pon those

The second system of music continues the melody. It features more rhythmic variation, including eighth notes and sixteenth notes. The lyrics are: "death by death, tramp-ling down death by death and u - pon those".

in the - toms be - stow - ing Life.

The third system of music concludes the piece. It includes a triplet of eighth notes in the upper staff. The lyrics are: "in the - toms be - stow - ing Life." The piece ends with a double bar line.

Christ is Risen - Paschal Troparion

Spanish
St Seraphim Cathedral
Dallas, TX 1981

Cris - to ha re - su - ci - ta - do de los muer - - - tos

por la muer - te la muer - te ha llan - - - do,

y a los que es-tan en las tum - bas la vi-da dan - do.

Christ is Risen - Paschal Troparion

Galician Melody
A. Glagolev

Хри-стос Вос-кре-се, Хри - стос Вос-кре-се, Вос-кре-се, Вос-кре-се
Hree-stos Vos-kre-se, Hree - stos Vos-kre-se, Vos-kre-se, Vos-kre-se

из мерт - вых, смер - ти ю - - - смерть по-прав,
eez mert - veeh, smer - tee yoo - - - smert po prav,

смер - ти ю - - - - смерть по-прав и су щим во-гро бех, и
smer - tee yoo - - - - smert po-prav ee soo scheem vo gro beh, ee

су - щим во гро - бех жи-вот, жи-вот жи-вот да-ро-вав.
soo-scheem vo gro - beh zhi-vot, zhi vot zhi-vot da-ro-vav.

Christ is Risen - Paschal Troparion

Donskov

Christ is Ri - sen, Christ is Ri-sen from the dead -.

tramp - ling down death by death and up -

on those in the tombs, and up - on those in the tombs, and up -

on those in the tombs be - stow - ing Life.

Paschal Troparion

Romanian

CHRIST IS RI - - - - SEN FROM THE DEAD,

The first line of the musical score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "CHRIST IS RI - - - - SEN FROM THE DEAD,". The word "RI" is followed by four dashes, indicating a long note. The word "SEN" is followed by a space, then "FROM THE DEAD,".

TRAMP - LING DOWN DEATH BY DEATH AND UP -

The second line of the musical score continues the melody and accompaniment. The lyrics are: "TRAMP - LING DOWN DEATH BY DEATH AND UP -". The word "TRAMP" is followed by a dash, then "LING DOWN". The word "DEATH" is followed by a space, then "BY DEATH AND UP -".

ON THOSE IN THE TOMBS BE -

The third line of the musical score continues the melody and accompaniment. The lyrics are: "ON THOSE IN THE TOMBS BE -". The word "ON" is followed by a space, then "THOSE". The word "IN THE" is followed by a space, then "TOMBS BE -".

STOW - - - - ING LIFE.

The fourth line of the musical score concludes the piece. The lyrics are: "STOW - - - - ING LIFE.". The word "STOW" is followed by three dashes, then "ING LIFE.". The piece ends with a double bar line.

Paschal Troparion

Carpatho-Russian

CHRIST IS RI - SEN FROM THE DEAD TRAM - LING DOWN DEATH

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "CHRIST IS RI - SEN FROM THE DEAD TRAM - LING DOWN DEATH".

BY DEATH, AND UP - ON THOSE IN THE TOMB BE - - STOW - ING

The second system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "BY DEATH, AND UP - ON THOSE IN THE TOMB BE - - STOW - ING".

LIFE.

The third system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "LIFE.".

Exapostilarion

D. Bortniansky



IN THE FLESH THOU DIDST FALL A - SLEEP AS A



MOR - TAL MAN, O KING AND LORD. THOU DIDST



RISE ON THE THIRD DAY, RAIS - - ING A - - DAM



FROM COR - RUP - - TION AND DES - TROY - ING



DEATH: O PAS - CHA OF IN - COR - - RUP - - TION, THE SAL



- VA - TION OF THE WORLD.

Additional Communion Hymns will be sung by a chorale of students
from St. Tikhon's and St. Vladimir's Seminaries.

The hymns included below may also be sung by the entire Centennial Choir.

Come, Bless the Lord

Psalm 134

Very quietly

M. Ippolitov-Ivanov

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system begins with a treble clef, a 2/2 time signature, and a key signature of one flat. The tempo marking is 'Very quietly'. The lyrics are: 'COME, BLESS THE LORD, ALL YOU SER-VANTS OF THE LORD, WHO'. The second system continues the lyrics: 'STAND BY NIGHT IN THE HOUSE OF THE LORD IN THE COURTS OF THE'. The third system concludes the lyrics: 'HOUSE OF OUR GOD IN THE COURTS OF THE HOUSE OF OUR GOD'. The piano accompaniment features a steady bass line and chords in the right hand, with some triplet markings in the first system.

pp

LIFT UP YOUR HANDS TO THE HO-LY PLACE AND BLESS

mf

THE LORD! MAY THE LORD BLESS YOU FROM ZI-ON! HE WHO

dim.

MADE HEA-VEN AND EARTH HE WHO MADE HEA-VEN AND EARTH

pp

COME, BLESS THE LORD, ALL YOU SER-VANTS OF THE LORD, WHO

poco a poco cresc.

STAND BY NIGHT IN THE HOUSE OF THE LORD IN THE COURTS OF THE

ff



HOUSE OF OUR GOD MAY THE LORD BLESS YOU FROM ZI - ON!

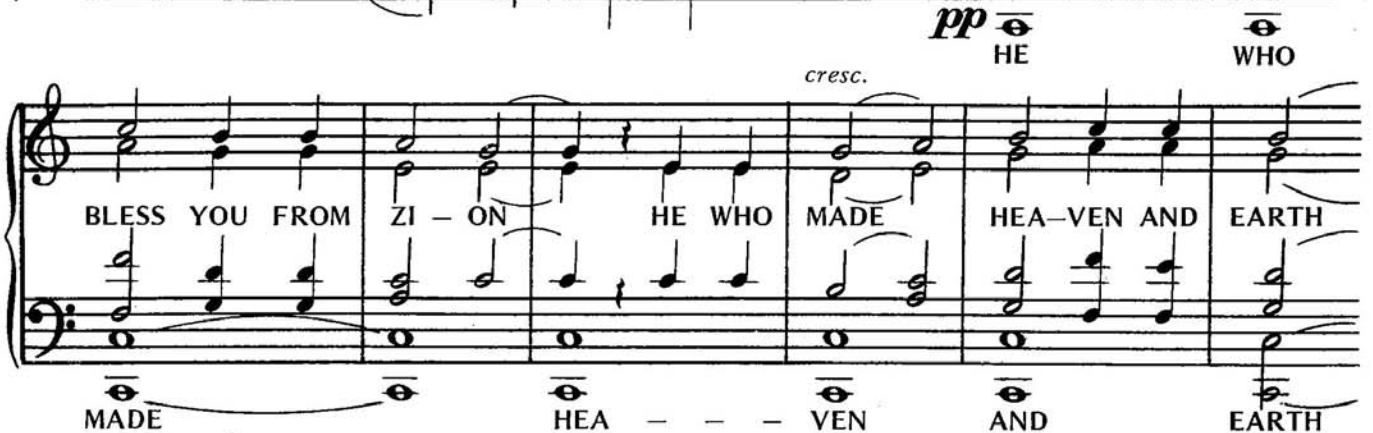
dim. *leggera con moto*



HE WHO MADE HEA - VEN AND EARTH MAY THE LORD

pp HE WHO

cresc.

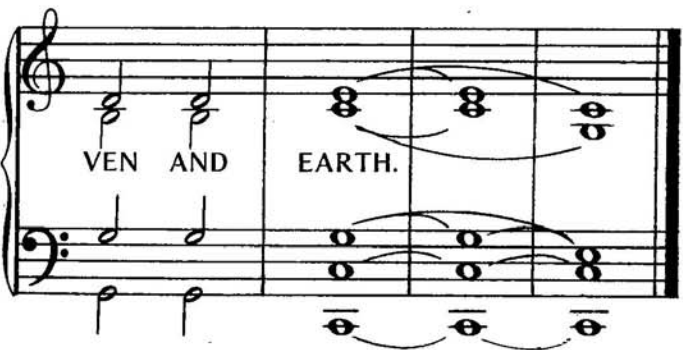


BLESS YOU FROM ZI - ON HE WHO MADE HEA - VEN AND EARTH

sostenuto *dim.* *pp*



MADE HEA - - - VEN AND EARTH HEA -



VEN AND EARTH.

What Shall I Render to the Lord

Psalm 116:12-14,17-19

Flowingly

J. Erickson

WHAT SHALL I REN-DER TO THE LORD FOR ALL HIS BOUN-TY TO ME?

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a simple accompaniment of quarter notes. The lyrics are printed below the upper staff.

I WILL LIFT UP THE CUP OF SAL-VA-TION AND CALL ON THE NAME OF THE

The second system of music continues the melody and accompaniment from the first system. The lyrics are printed below the upper staff.

LORD. I WILL PAY MY VOWS TO THE LORD IN THE PRES-ENCE OF ALL

The third system of music continues the melody and accompaniment. The lyrics are printed below the upper staff.

HIS PEO-PLE. I WILL OFFER TO THEE THE SAC-RI-FICE OF THANKS-GIV-ING

The fourth system of music continues the melody and accompaniment. The lyrics are printed below the upper staff.

AND CALL ON THE NAME OF THE LORD. I WILL PAY MY VOWS TO THE LORD

The fifth system of music concludes the piece. The lyrics are printed below the upper staff.

IN THE PRES-ENCE OF ALL HIS PEO-PL E, IN THE COURTS OF THE HOUSE

OF THE LORD, IN YOUR MIDST, O JER - U - SA - LEM.

**“Blessed is He that comes in the Name of the Lord.
God is the Lord and has revealed Himself to us.” (Plain Chant)**

Receive the Body of Christ

M. Kovalevsky and
A. Zhavoronkov

pp

RE - CEIVE THE BO - DY

The first system of musical notation is for the piano accompaniment of the first line of the chant. It consists of a grand staff with a treble and bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics 'RE - CEIVE THE BO - DY' are written below the notes. The dynamics are marked *pp* (pianissimo).

OF CHRIST; TASTE THE FOUN -

The second system of musical notation continues the piano accompaniment. The lyrics 'OF CHRIST; TASTE THE FOUN -' are written below the notes. The dynamics are not explicitly marked in this system but follow the *pp* from the previous system.

TAIN OF IM - MOR - TA - LI - TY.

The third system of musical notation continues the piano accompaniment. The lyrics 'TAIN OF IM - MOR - TA - LI - TY.' are written below the notes. The system ends with a double bar line and a repeat sign.

mf *pp*

AL - LE - LU - I - A, AL - LE - LU - I -

The fourth system of musical notation continues the piano accompaniment. The lyrics 'AL - LE - LU - I - A, AL - LE - LU - I -' are written below the notes. The dynamics are marked *mf* (mezzo-forte) and *pp* (pianissimo).

mf

-A, AL - LE - LU - I - A.

The fifth system of musical notation continues the piano accompaniment. The lyrics '-A, AL - LE - LU - I - A.' are written below the notes. The dynamics are marked *mf* (mezzo-forte). The system ends with a double bar line and a repeat sign.

(A)

Re- ceive the Bo- dy of Christ, taste the foun- tain of

Musical notation for section (A) in 4/4 time, key of B-flat major. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "Re- ceive the Bo- dy of Christ, taste the foun- tain of".

(B)

im- mor- ta- li- ty. Re- ceive the Bo- dy of

Musical notation for section (B) in 4/4 time, key of B-flat major. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "im- mor- ta- li- ty. Re- ceive the Bo- dy of".

Christ, taste the foun- tain of im- mor- ta- li- ty.

Musical notation for section (C) in 4/4 time, key of B-flat major. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "Christ, taste the foun- tain of im- mor- ta- li- ty.".

(C)

Al- le- lu - ia. Al- le- lu- ia. Al- le- lu -

Musical notation for section (C) in 4/4 time, key of B-flat major. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "Al- le- lu - ia. Al- le- lu- ia. Al- le- lu -".

ia.

Musical notation for section (C) in 4/4 time, key of B-flat major. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "ia.".

Receive the Body of Christ

Moscow Chant
arr. M. Fortounatto

RE - CEIVE THE BO - - DY OF CHRIST TASTE THE FOUN - -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are printed below the notes.

-TAIN OF IM - MOR - TAL - I - - TY AL - LE - LU - -

The second system of musical notation continues the melody from the first system. It features a double bar line in the middle of the system. The lyrics are printed below the notes.

-IA AL - LE - LU - - IA AL - LE - LU - - - IA.

The third system of musical notation concludes the piece. It ends with a double bar line. The lyrics are printed below the notes.

Eis Polla, eti Despota. (Plain Chant)

Paschal Troparion

Serbian Melody

CHRIST IS RI - SEN FROM THE DEAD, TRAM - PLING DOWN DEATH BY

The first line of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The melody is written in a plain chant style with a limited range of notes. The lyrics are: "CHRIST IS RI - SEN FROM THE DEAD, TRAM - PLING DOWN DEATH BY".

DEATH, AND U - PON THOSE IN THE TOMBS BE - STOW - ING LIFE.

The second line of the musical score continues the melody from the first line. It consists of two staves in the same key signature and time signature. The lyrics are: "DEATH, AND U - PON THOSE IN THE TOMBS BE - STOW - ING LIFE." The piece concludes with a double bar line and a final chord in the upper staff.

A - MEN. LET OUR MOUTHS BE FILLED WITH THY PRAISE, O LORD, THAT

The third line of the musical score begins with a double bar line and a common time signature. It consists of two staves. The lyrics are: "A - MEN. LET OUR MOUTHS BE FILLED WITH THY PRAISE, O LORD, THAT".

WE MAY SING OF THY GLO - RY; FOR THOU HAST MADE US

The fourth line of the musical score continues the melody. It consists of two staves. The lyrics are: "WE MAY SING OF THY GLO - RY; FOR THOU HAST MADE US".

WOR - THY TO PARTAKE OF THY HOLY, DIVINE, IMMORTAL AND LIFE-CRE-A-TING

MYS - TER - IES. KEEP US IN THY HO - LI - NESS, THAT ALL THE

DAY WE MAY MED-I-TATE UPON THY RIGHT - EOUS - NESS. AL - LE - LU - IA,

AL - LE - LU - IA, AL - LE - LU IA.

LORD, HAVE MER - CY. LORD, HAVE MER - CY.

TO THEE, O LORD. A - - - - - MEN.

IN THE NAME OF THE LORD. LORD, HAVE MER - - - - - CY.

Many Years

Moscow Chant

The musical score is written in 3/4 time and consists of six systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The lyrics are: "GOD GRANT YOU MAN - Y YEARS. GOD GRANT YOU MAN - Y YEARS. GOD GRANT YOU MAN - Y YEARS. GOD GRANT YOU MAN - Y YEARS. GOD GRANT YOU MAN - Y YEARS. GOD GRANT YOU MAN - Y YEARS." The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is a simple melody with some phrasing slurs. The score ends with a double bar line.

Many Years

Soprano
Alto

God grant you ma - - - ny

Tenor

God grant you ma - - - ny

Bass

God grant you ma - ny years. God grant you

ma - - - ny years!

years, ma - ny years! God grant you ma - ny years,

years, ma - ny years! God grant you ma - ny years,

ma - - - ny years! God grant you ma - ny years,

God grant you ma - ny years, God grant you ma - ny, ma - ny years!

God grant you ma - ny years, God grant you ma - ny, ma - ny years!

God grant you ma - ny years, God grant you ma - ny, ma - ny years!

Many Years

P. Turchaninov

GOD GRANT YOU MAN - Y YEARS. GOD GRANT YOU MAN - Y YEARS.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in 4/4 time. The lyrics are written below the treble staff. The melody is simple, with a few notes per measure. The piano accompaniment consists of chords and single notes in the bass line.

GOD GRANT YOU MAN - Y YEARS. GOD GRANT YOU MAN - Y YEARS. MAN - Y

The second system of musical notation continues the piece. It features the same two-staff format. The lyrics are split across the measures. The melody and piano accompaniment are consistent with the first system.

YEARS, MAN - Y YEARS. GOD GRANT YOU MAN - - Y YEARS.

The third system of musical notation concludes the piece. It features the same two-staff format. The lyrics are split across the measures. The melody and piano accompaniment are consistent with the previous systems. The piece ends with a double bar line.

Immediately after the conclusion of the Divine Liturgy, the entire choir will process from the Pavilion to the tomb of His Eminence, Metropolitan Leonty (Turkevich) for the celebration of a Memorial Service.

During the procession, the Paschal Troparion will be sung in common chant and other settings, including those found on pages 47-57.

Memorial Service at the grave of His Eminence, Metropolitan Leonty

Deacon: Bless, Most Blessed Master.

Metropolitan: Blessed is our God, always, now and ever and unto ages of ages, Amen.

People: Amen.

Clergy: Christ is Risen (2 ½ times)

People: “And upon those in the tombs, bestowing life.”

Continue with “*With the souls of the righteous...*” **on the next page.**

WITH THE SOULS OF THE RIGHTEOUS

WITH THE SOULS OF THE RIGHTEOUS DE - PAR - TED, GIVE REST TO

WITH THE SOULS OF THE RIGHTEOUS DE - PAR - TED, GIVE REST TO

THE SOUL(S) OF THY SERVANT(S) O SAV - IOR; PRE - SERV - ING

THE SOUL(S) OF THY SERVANT(S) O SAV - IOR; PRE - SERV - ING

IT THEM IN THE BLESSED LIFE WHICH IS WITH THEE, WHO LOV - EST

IT THEM IN THE BLESSED LIFE WHICH IS WITH THEE, WHO LOV - EST

MAN - KIND. IN THE PLACE OF THY REST, O LORD, WHERE ALL

MAN - KIND. IN THE PLACE OF THY REST, O LORD, WHERE ALL

THY SAINTS RE - POSE, GIVE REST ALSO TO THE SOUL(S) OF THY

THY SAINTS RE - POSE GIVE REST ALSO TO THE SOUL(S) OF THY

SER - VANT(S); FOR THOU ON - LY LOV - EST MAN - KIND. GLO - RY

SER - VANT(S); FOR THOU ON - LY LOV - EST MAN - KIND. GLO - RY

TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT

TO THE FATHER AND TO THE SON, AND TO THE HO - LY SPI - RIT

THOU ART GOD WHO DESCENDED INTO HELL, AND LOOSED THE BONDS

THOU ART GOD WHO DESCENDED INTO HELL, AND LOOSED THE BONDS

OF THE CAP - TIVES; THY - SELF GIVE REST ALSO TO THE SOUL(S)

OF THE CAP - TIVES; THY - SELF GIVE REST ALSO TO THE SOUL(S)

OF THY SER - VANT(S). NOW, AND EVER, AND UNTO AGES OF

OF THY SER - VANT(S). NOW, AND EVER AND UNTO AGES OF

A - GES. AMEN. O VIRGIN, ALONE PURE AND BLAMELESS, WHO

A - GES. AMEN. O VIRGIN, ALONE PURE AND BLAMELESS, WHO

DIDST BEAR GOD WITH - OUT SEED, IN - TERCEDE THAT THE SOUL(S)

DIDST BEAR GOD WITH - OUT SEED, IN - TERCEDE THAT THE SOUL(S)

OF THY SER - VANT(S) MAY BE SAVED.

OF THY SER - VANT(S) MAY BE SAVED.

LITANY

LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY.

LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY.

GRANT IT, O LORD. LORD, HAVE MER - CY.

GRANT IT, O LORD. LORD, HAVE MER - CY.

A - MEN.

KONTAKION

WITH THE SAINTS GIVE REST O CHRIST, TO THE

WITH THE SAINTS GIVE REST O CHRIST, TO THE

SOUL(S) OF THY SERVANT(S), WHERE SICKNESS AND

SOUL(S) OF THY SERVANT(S), WHERE SICKNESS AND

SORROW ARE NO MORE, NEITHER SIGHING, BUT LIFE

SORROW ARE NO MORE, NEITHER SIGHING, BUT LIFE

EVERLASTING. THOU ONLY ART IMMORTAL, WHO

EVERLASTING THOU ONLY ART IMMORTAL, WHO

HAST CREATED AND FASH - IONED MAN. FOR OUT OF THE EARTH WERE

HAST CREATED AND FASH - IONED MAN. FOR OUT OF THE EARTH WERE

WE MOR - TALS MADE, AND UNTO THE SAME EARTH SHALL WE RE - TURN

WE MOR - TALS MADE AND UNTO THE SAME EARTH SHALL WE RE - TURN

A - GAIN, AS THOU DIDST COMMAND WHEN THOU MADEST ME, SAY - ING

A - GAIN, AS THOU DIDST COMMAND WHEN THOU MADEST ME, SAY - ING

UN - TO ME: FOR DUST THOU ART, AND UN - TO DUST SHALT THOU

UN - TO ME: FOR DUST THOU ART, AND UN - TO DUST SHALT THOU

RE-TURN. WHITH-ER WE MOR-TALS ALL SHALL GO, MAK-ING

RE-TURN. WHITH-ER WE MOR-TALS ALL SHALL GO, MAK-ING

OUR FUN-ER-AL DIRGE THE SONG: AL-LE-LU-IA,

OUR FUN-ER-AL DIRGE THE SONG: AL-LE-LU-IA,

AL-LE-LU-IA, AL-LE-LU-IA.

AL-LE-LU-IA, AL-LE-LU-IA.

The service concludes with the normal dismissal during the Paschal season.

MEMORY ETERNAL

Musical score for 'MEMORY ETERNAL' in G major, 4/4 time. It features three staves: soprano, alto, and bass. The lyrics are: MEM - O - RY E - TER NAL, MEM - O - RY E - TER NAL, MEM - O - RY E - TER - NAL, MEM - O - RY E - TER -

Continuation of the musical score for 'MEMORY ETERNAL'. It features three staves: soprano, alto, and bass. The lyrics are: NAL, MEM - O - RY E - TER - NAL. NAL, MEM - O - RY E - TER - NAL.

AFTER FINAL BLESSING

Musical score for 'AFTER FINAL BLESSING' in G major, 4/4 time. It features three staves: soprano, alto, and bass. The lyrics are: HIS SOUL(S) SHALL DWELL WITH THE BLESS - ED. HER THEIR WITH THE BLESS - ED. HIS SOUL(S) SHALL DWELL WITH THE BLESS - ED. HER THEIR WITH THE BLESS - ED.