

“Blessed is He that comes in the Name of the Lord.
God is the Lord and has revealed Himself to us.” (Plain Chant)

Receive the Body of Christ

M. Kovalëvsky and
A. Zhavoronkov

pp

RE - CEIVE THE BO - DY

OF CHRIST; TASTE THE FOUN -

TAIN OF IM - MOR - TA - LI - TY.

AL - LE - LU - I - A, AL - LE - LU - I -

- A, AL - LE - LU - I - A.

mf

ff

Moderato 3.

RECEIVE THE BODY

Alaskan Melody

(A)

Musical score for section (A) in G clef, 4/4 time, and B-flat key signature. The lyrics are:

Re- ceive the Bo- dy of Christ, taste the foun- tain of

(B)

Musical score for section (B) in G clef, 4/4 time, and B-flat key signature. The lyrics are:

im- mor- ta- li- ty. Re- ceive the Bo- dy of

(C)

Musical score for section (C) in G clef, 4/4 time, and B-flat key signature. The lyrics are:

Christ, taste the foun-tain of im- mor- ta - li- ty.

(C)

Musical score for section (C) in G clef, 4/4 time, and B-flat key signature. The lyrics are:

Al- le- lu - ia. Al- le- lu - ia. Al- le- lu -

Musical score for section (C) in G clef, 4/4 time, and B-flat key signature. The lyrics are:

ia.
e.

Receive the Body of Christ

Moscow Chant
arr. M. Fortounatto

The musical score consists of three staves of music for a church chant. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, often connected by beams. The lyrics are written below the notes. The first staff contains the words 'RE - CEIVE THE BO = - DY OF CHRIST TASTE THE FOUN - -'. The second staff continues with 'TAIN OF IM - MOR - TAL - I - - TY AL - LE - LU - -'. The third staff concludes with 'IA AL - LE - LU - - IA AL - LE - LU - - IA.' A large vertical bar line marks the end of the piece.