

We Praise Thee, O God

(Hymn of St. Ambrose of Milan)

Tone 3

We Praise Thee, O God - 2

4. To Thee Cherubim and Sera - phim con - tin - ual - ly do cry:

This musical section consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The lyrics "To Thee Cherubim and Sera - phim con - tin - ual - ly do cry:" are written below the notes. The music features eighth-note patterns and a mix of common and sixteenth-note rhythms.

"Holy, holy holy, Lord God of Sab - a - oth; Heaven and earth are

This section continues the musical setting. The lyrics "Holy, holy holy, Lord God of Sab - a - oth; Heaven and earth are" are centered over the music. The musical style remains consistent with the previous section, featuring eighth-note patterns and a mix of common and sixteenth-note rhythms.

full of the majesty of Thy glo - ry."

This section concludes the musical setting. The lyrics "full of the majesty of Thy glo - ry." are centered over the music. The musical style remains consistent with the previous sections, featuring eighth-note patterns and a mix of common and sixteenth-note rhythms.

5. The glorious company of the A - pos - tles praise Thee.

This section begins a new verse. The lyrics "5. The glorious company of the A - pos - tles praise Thee." are centered over the music. The musical style remains consistent with the previous sections, featuring eighth-note patterns and a mix of common and sixteenth-note rhythms.

The goodly fellowship of the Prophets praise Thee.

This section concludes the hymn. The lyrics "The goodly fellowship of the Prophets praise Thee." are centered over the music. The musical style remains consistent with the previous sections, featuring eighth-note patterns and a mix of common and sixteenth-note rhythms.

The noble army of Martyrs praise Thee.

8

6. The ho - ly Church throughout all the world doth ac -

knowl-edge Thee, the Father of infinite maj - es - ty,

7. Thy true and only Son, worthy of all wor - ship

and the Holy Spirit, the Com - fort - er.

8

We Praise Thee, O God - 4

8. Thou art the King of glo - ry, O Christ. Thou art the everlasting

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line is primarily composed of quarter notes and eighth notes. The lyrics "Thou art the King of glo - ry, O Christ. Thou art the everlasting" are written below the staves.

Son of the Fa - ther.

This section continues the musical score from the previous page. It features a treble clef staff and a bass clef staff. The vocal line includes a melodic line with a sustained note and a harmonic line. The lyrics "Son of the Fa - ther." are written below the staves.

9. When Thou didst take upon Thee to de - liv - er man,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line is primarily composed of quarter notes and eighth notes. The lyrics "When Thou didst take upon Thee to de - liv - er man," are written below the staves.

Thou didst humble Thyself to be born of a Vir - - gin.

This section continues the musical score from the previous page. It features a treble clef staff and a bass clef staff. The vocal line includes a melodic line with a sustained note and a harmonic line. The lyrics "Thou didst humble Thyself to be born of a Vir - - gin." are written below the staves.

10. When Thou hadst over-come the sting of death, Thou didst open the

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line is primarily composed of quarter notes and eighth notes. The lyrics "When Thou hadst over-come the sting of death, Thou didst open the" are written below the staves.

kingdom of heaven to all be - liev - ers.

8

11. Thou sittest at the right hand of God, in the glory of the Fa - ther.

8

We believe that Thou shalt come to be our judge.

8

12. We therefore pray Thee, help Thy ser - vants, whom Thou hast

8

redeemed with Thy pre - cious blood.

8

We Praise Thee, O God - 6

13. Make them to be num - bered with Thy saints, in glory ever -

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line begins with a quarter note followed by eighth notes. The piano accompaniment consists of eighth-note chords.

last - ing.

This section shows the continuation of the musical score from the previous page. It includes a melodic line with a sustained note and a piano accompaniment with a bass line and a harmonic progression ending with a forte dynamic (8).

14. O Lord, save Thy peo - ple, and bless Thine in - her - it - ance.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line features eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords.

Lead them and carry them for - ev - er.

This section shows the continuation of the musical score from the previous page. It includes a melodic line with sustained notes and a piano accompaniment with a bass line and a harmonic progression ending with a forte dynamic (8).

15. Day by day we bless Thee, and praise Thy

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line features eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords.

name forever and ev - er.

8

16. Vouch - safe, O Lord, to keep us this day with - out sin.

8

Have mercy on us, O Lord, have mer - cy on us.

8

17. Let Thy mercy, O Lord, be up - on us, as we have placed our

8

hope in Thee.

8

We Praise Thee, O God - 8

18. In Thee, O Lord, have we trust - ed, let us nev - er be
put to shame.