

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 6**

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This musical system continues the melody from the previous system. It features a treble and bass staff with the same key signature and time signature. The melody concludes with a final cadence.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical system consists of a treble and bass staff. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho-ly Spir - it,

This musical system consists of a treble and bass staff. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This musical system continues the melody from the previous system. It features a treble and bass staff with the same key signature and time signature. The melody concludes with a final cadence.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.