

# GOD IS THE LORD

## TONE 2

Deacon: In the Second Tone - God is the Lord and has revealed Himself to us.  
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Imperial Chapel Chant

The musical score is arranged for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "God is the Lord and has revealed Him - self to us. Blessed is He that comes in the name of the Lord." The melody is primarily composed of quarter and eighth notes, with some rests. The Soprano/Alto part starts on a higher pitch than the Tenor/Bass part.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.  
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

### TROPARION

# “Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This musical block shows the first system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily chordal, with some eighth-note movement. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Holy".

Spir - it.

This musical block shows the second system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: "Spir - it.".

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This musical block shows the third system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This musical block shows the fourth system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly".

Spir - it, now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: "Spir - it, now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.