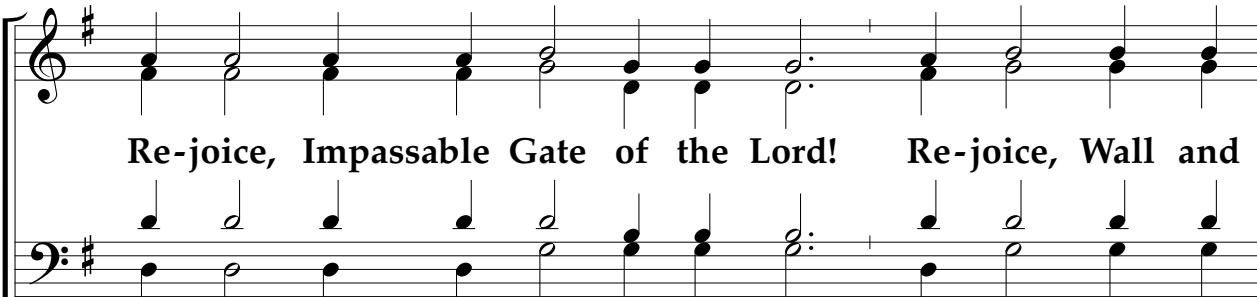


RESURRECTIONAL DISMISSAL THEOTKION

Tone 5


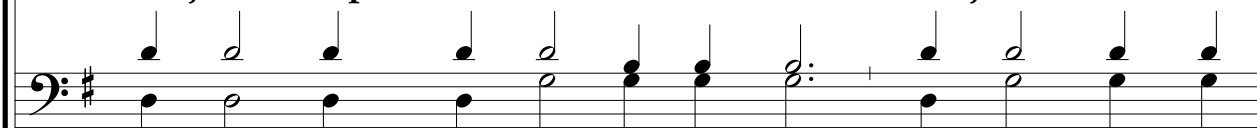
Kievan Chant
arr. from Yaichkov

Soprano
Alto

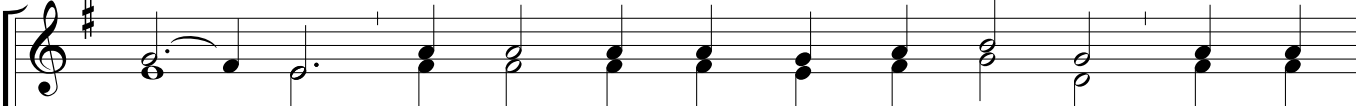


Re-joyce, Impassable Gate of the Lord! Re-joyce, Wall and


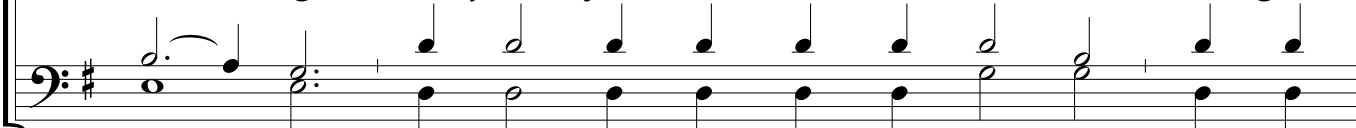
Tenor
Bass




Protection of those who run to you! Re-joyce, Un-shak-a-ble



Re - fuge! Re-joyce, you who knew not wed-lock, who gave



birth in the flesh to your Cre - a - tor and God: Do not



cease praying for those who praise and wor - ship your Son.



“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 5

Kievan Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the musical notation from the first system. The lyrics are: "Ho - ly Spir - it." The notation includes a fermata over the final notes of the phrase.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Now and ev - er and unto a - ges of a - ges. A - men." The system ends with a double bar line.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy Spir - it,"

now and ever and unto a - ges of a - ges. A - men.

This system continues the musical notation from the first system of this section. The lyrics are: "now and ever and unto a - ges of a - ges. A - men." The system ends with a double bar line.