

Resurrection Kanon - Tone 1

Sunday - Weekly Cycle (Octoechos)

Greek Chant
arr. from B. Ledkovsky

Heirmos 1

Soprano
Alto

Tenor
Bass

Your tri - um - phant right hand, in a man - ner be - fit - ting God,

Detailed description: This system shows the first line of the Heirmos 1. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in a single system with a common key signature of one flat (B-flat) and a common time signature. The lyrics are: "Your tri - um - phant right hand, in a man - ner be - fit - ting God,". The notation includes various note values and rests, with some notes beamed together.

has been glo - ri - fied in strength, — O Im - mor - tal One; for since it

Detailed description: This system continues the vocal parts from the first system. The lyrics are: "has been glo - ri - fied in strength, — O Im - mor - tal One; for since it". The notation includes various note values and rests, with some notes beamed together.

is all - pow - erful, it has broken the en - e - my — in piec - es, and for

Detailed description: This system continues the vocal parts from the second system. The lyrics are: "is all - pow - erful, it has broken the en - e - my — in piec - es, and for". The notation includes various note values and rests, with some notes beamed together.

the Israelites has made a new path — through the deep.

Detailed description: This system concludes the vocal parts from the third system. The lyrics are: "the Israelites has made a new path — through the deep.". The notation includes various note values and rests, with some notes beamed together.


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Heirmos 3

Soprano
Alto




Tenor
Bass

You a-lone know the infirmity of mor-tal na-ture, and yet



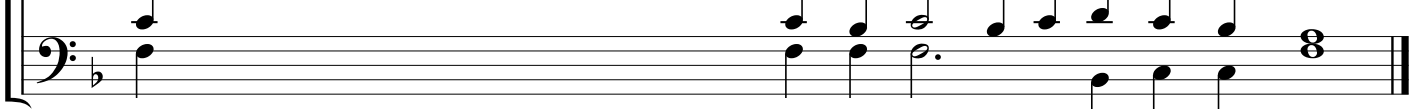
in com-pas-sion have tak-en on its form; so gird me with



pow-er from on high that I may cry— to You: "Ho-ly



is the living temple of Your ineffable glory, O Lov-er of man-kind!"



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Heirmos 4

Soprano
Alto

Tenor
Bass

With eyes of fore-sight Habbakuk per-ceived— you as a

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "With eyes of fore-sight Habbakuk per-ceived— you as a". The music consists of a series of chords and single notes, with some notes beamed together.

moun-tain ov - er-shad-owed by di-vine— grace, and fore-told that the

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "moun-tain ov - er-shad-owed by di-vine— grace, and fore-told that the". The musical notation continues with similar chordal and melodic patterns as the first system.

Ho - ly One of Is - ra - el would come forth— from you, //

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "Ho - ly One of Is - ra - el would come forth— from you, //". A double bar line with repeat dots is placed at the end of the system. The musical notation includes a double bar line with repeat dots at the end of the system.

for our salva - tion and re - fash - ion - ing.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "for our salva - tion and re - fash - ion - ing.". The music concludes with a final chord and a double bar line.

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Heirmos 5

Soprano
Alto

Tenor
Bass

You have en-light-ened the ends— of the world by the bright-ness

of Your com - ing,— O Christ, and made them ra - dian by Your

Cross; en - light - en with the light of Your di - vine— knowl-edge //

the hearts of those who sing Your praise— with right be - lief!

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Heirmos 6

Soprano
Alto

Tenor
Bass

The ut - ter deep — has sur - round - ed us, there is none to

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "The ut - ter deep — has sur - round - ed us, there is none to".

de - liv - er us, we are counted as sheep — for the slaugh - ter;

Detailed description: This system shows the next two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "de - liv - er us, we are counted as sheep — for the slaugh - ter;".

save Your peo - ple, O our God, // for You are the strength of the weak

Detailed description: This system shows the next two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "save Your peo - ple, O our God, // for You are the strength of the weak".

and their res - to - ra - tion.

Detailed description: This system shows the final two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "and their res - to - ra - tion.". The system ends with a double bar line.

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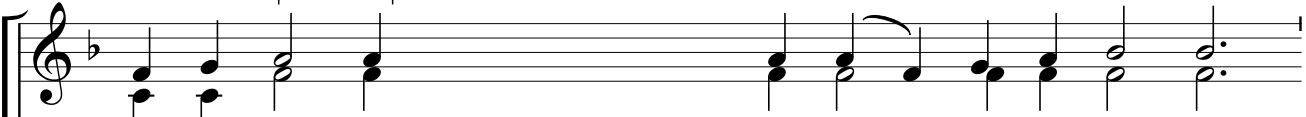
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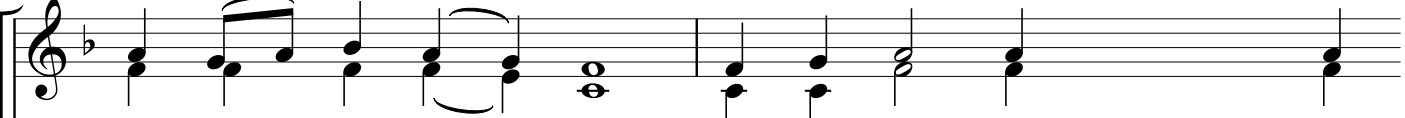
Heirmos 7

Soprano
Alto

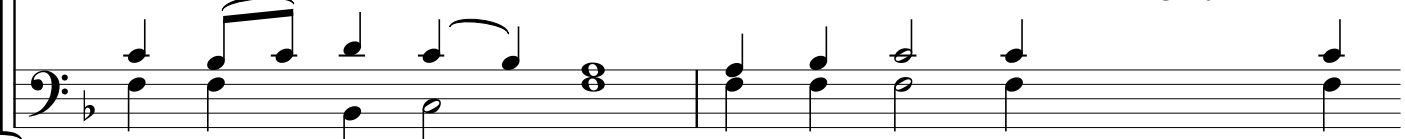


Tenor
Bass

We, the faith - ful, contemplate you, as a spir - it - ual fur - nace




O The - o - to - kos. For as He Who is highly exalted




saved the three — Youths, so, in your womb, He refashioned my



en - tire — hu - man na - ture, // the God of our Fathers Who is



praised and glo - ri - fied — a - bove — all.



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Heirmos 8

Soprano
Alto

Tenor
Bass

In the fur - nace as in a smelt-er's fire the Is - rael - ite

Detailed description: This system contains the first line of the Heirmos 8. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in a single system with a treble clef for the top two parts and a bass clef for the bottom two. The lyrics are: "In the fur - nace as in a smelt-er's fire the Is - rael - ite".

Youths gleamed bright - er - than gold in the beauty of god - li - ness,

Detailed description: This system contains the second line of the Heirmos 8. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in a single system with a treble clef for the top two parts and a bass clef for the bottom two. The lyrics are: "Youths gleamed bright - er - than gold in the beauty of god - li - ness,".

as they sang: "Bless the Lord, all you works - of - the Lord, // praise and

Detailed description: This system contains the third line of the Heirmos 8. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in a single system with a treble clef for the top two parts and a bass clef for the bottom two. The lyrics are: "as they sang: 'Bless the Lord, all you works - of - the Lord, // praise and".

exalt Him above all through-out all ag - es!"

Detailed description: This system contains the fourth line of the Heirmos 8. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in a single system with a treble clef for the top two parts and a bass clef for the bottom two. The lyrics are: "exalt Him above all through-out all ag - es!".

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Heirmos 9

Soprano
Alto

Tenor
Bass

The burn-ing bush that was not con-sumed was a type of your

Detailed description: This system shows the first line of the musical score. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in a single system with a common time signature. The lyrics are: "The burn-ing bush that was not con-sumed was a type of your".

child - bear - ing; and now we pray you, O The - o - to - kos:

Detailed description: This system continues the musical score. It features two vocal staves and two bass staves. The lyrics are: "child - bear - ing; and now we pray you, O The - o - to - kos:". The music includes some melisma and phrasing slurs.

"Quench the furnace of temptations rag - ing— a - gainst us, // that

Detailed description: This system continues the musical score. It features two vocal staves and two bass staves. The lyrics are: "Quench the furnace of temptations rag - ing— a - gainst us, // that". The music includes a double bar line with repeat dots.

we may unceasing - ly mag - ni - fy— you!"

Detailed description: This system concludes the musical score. It features two vocal staves and two bass staves. The lyrics are: "we may unceasing - ly mag - ni - fy— you!". The music ends with a final cadence.