

Aposticha Theotokion - Tone 2

Saturday Vespers

Serbian Chant
arr. P. Drobac

Glo - ry — to the Fa - ther, — and — to the Son, and —

to the — Ho - ly — Spir - - - it.

Both now, — and ev - er, and un - to the

a - ges of a - - - ges. — A - men. —

Theotokion O new — won - der sur - pass - ing all the won -

ders of — old! Who has ev - er heard of a moth - er giv - ing

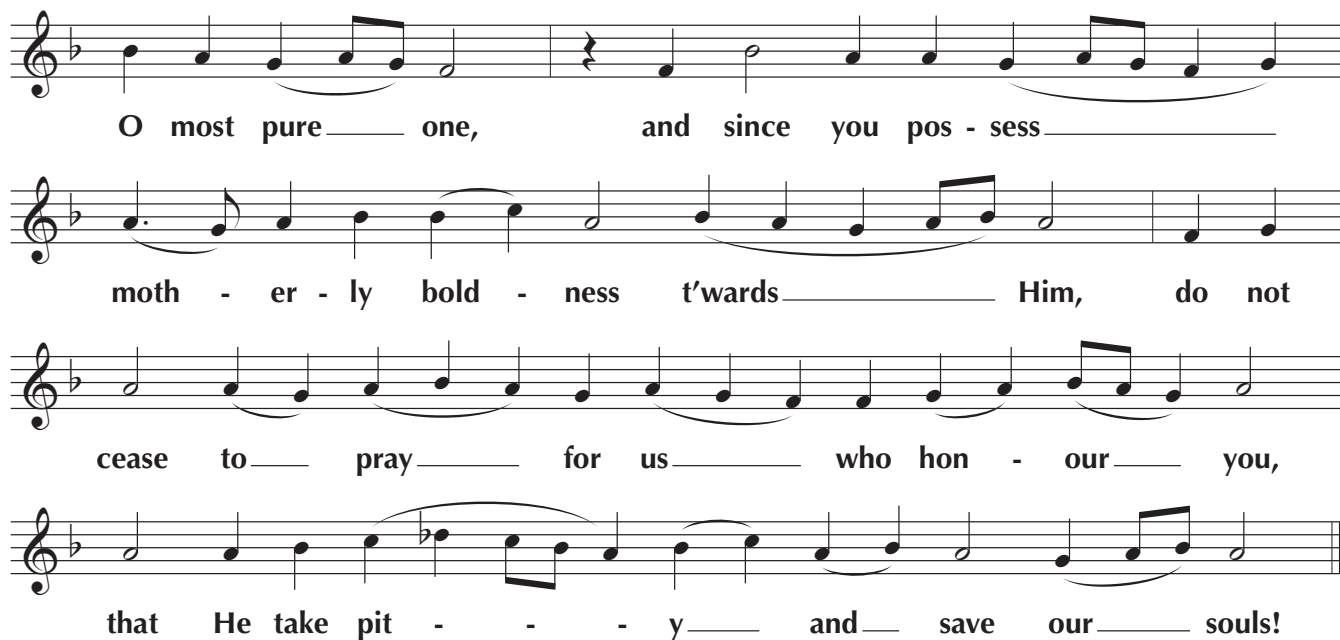
birth with - out know - ing a — man, who car - ries in her

arms Him — who sus - tains — all cre - a - - - tion?

This birth — is — the — will — of — God!

Since you car - ried Him — as an in - fant — in your arms, —

Res Octoechoes: Tone 2



O most pure one, and since you possess
motherly boldness t'wards Him, do not
cease to pray for us who honour you,
that He take pity and save our souls!

The musical score is written on four staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with various rests and phrasing slurs. The lyrics are aligned with the notes, with some words spanning across multiple notes or measures. The final measure of the fourth staff ends with a double bar line.