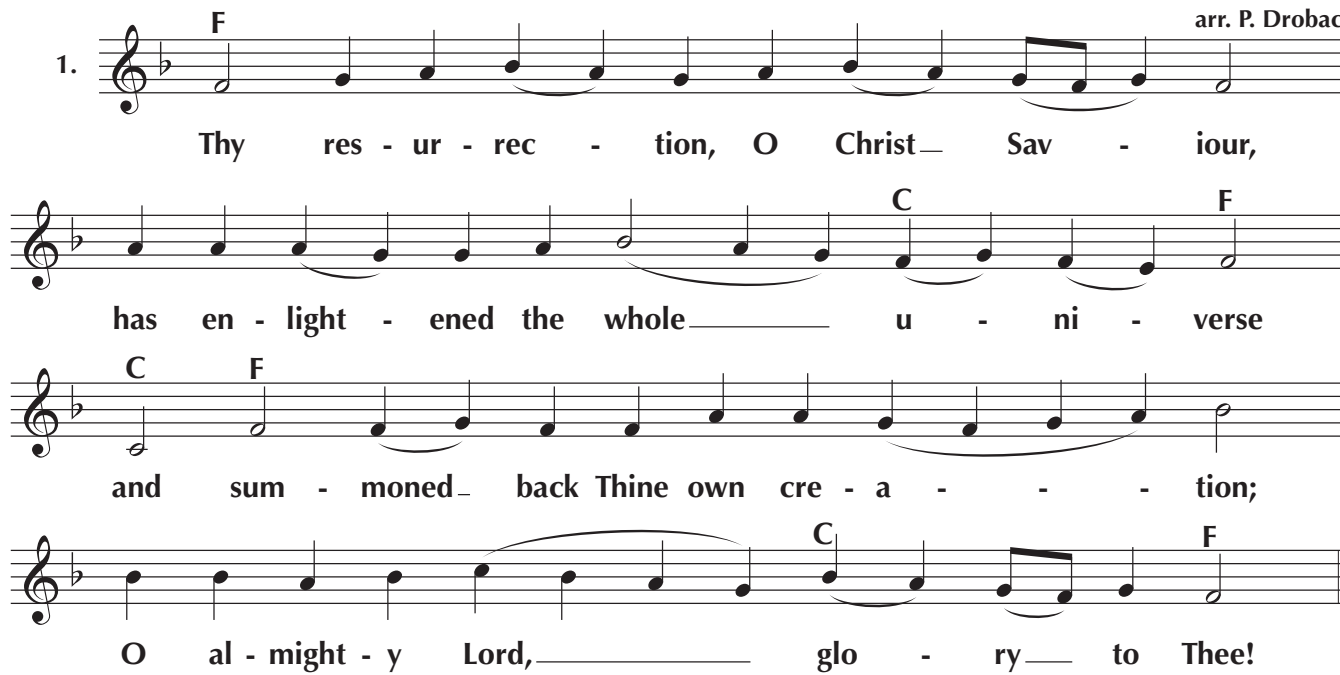


Vespers Aposticha - Tone 2

(This version of Tone 2 is used at the Aposticha, Canons, the Magnificat and the Great Doxology.)

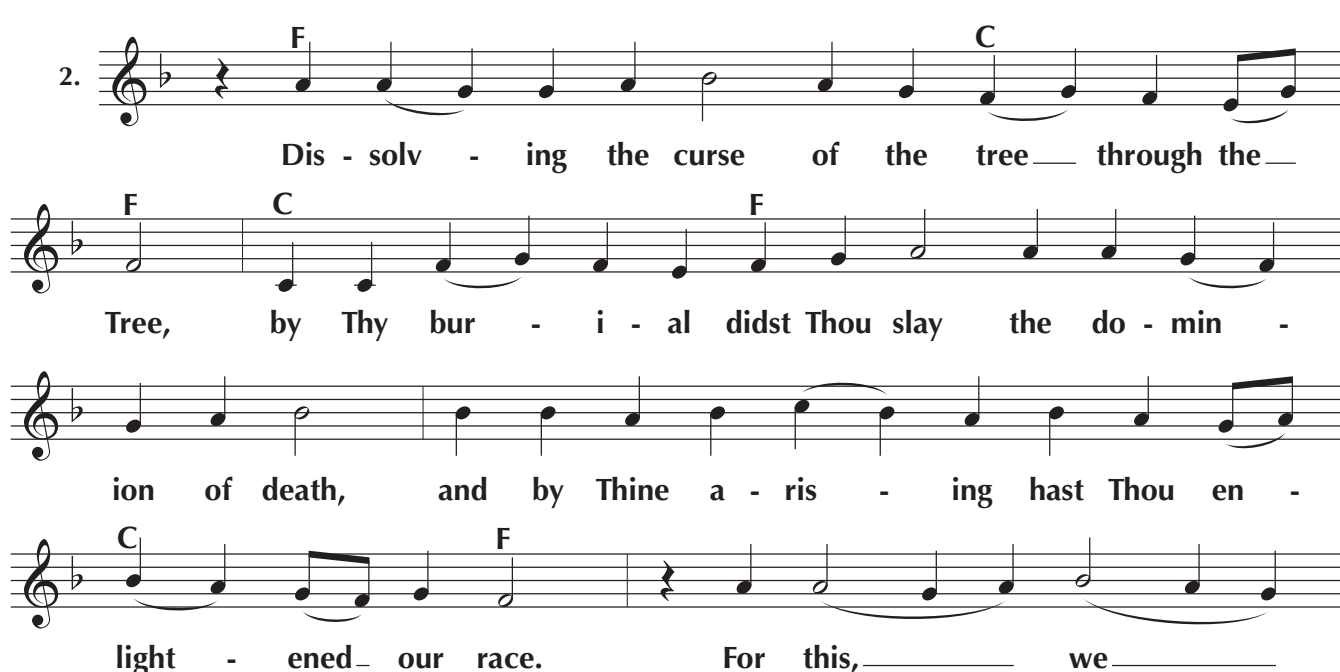
Serbian Chant
arr. P. Drobac

1. 

Thy res - ur - rec - tion, O Christ - Sav - iour,
has en - light - ened the whole u - ni - verse
and sum - moned - back Thine own cre - a - - - tion;
O al - might - y Lord, glo - ry - to Thee!

v. 

The Lord is King; He is robed in
maj - es - ty.

2. 

Dis - solv - ing the curse of the tree through the
Tree, by Thy bur - i - al didst Thou slay the do - min -
ion of death, and by Thine a - ris - ing hast Thou en -
light - ened - our race. For this, we

cry out to Thee: "O Giv - er of
 Life, Christ our God, glo - ry to Thee!"
 v. For He has es - tab - lished the world so that
 it shall nev - er be moved.
 3. E - ven as thou wast seen nailed to the cross,
 the beau - ty of all cre - a - tion was changed.
 The sol - diers showed their in - hu - man - i - ty when they
 pierced Thy side with a spear, and the Ju - de - ans
 asked that Thy tomb might be sealed, not
 com - pre - hend - ing Thy pow - er. But Thou, who
 by Thine own lov - ing - kind - ness didst ac -

cept— bur - i - al and didst a - rise on the third— day,

O Lord, — glo - ry— to Thee.

v. Ho - li - ness be - fits Thy house, O Lord, — for - ev -

er - more.

4. For the sake of mor - tal men, O — Giv - er of — life,

Thou didst will - ing - ly en - dure — the Pas - - - sion,

and didst de - scend — to Ha - des as the — Might - y —

One. There, Thou didst wrest a - way as from the hand of a

vi - cious beast, those who a - wait - ed Thy com - - - ing,

giv - ing them a life in par - a - dise in - stead of Ha - - -

des. And so, grant — al - so to us who glo - ri -

The image displays a musical score for a liturgical chant. It consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, diatonic style. The first staff begins with a C-clef (soprano) and ends with an F-clef (alto). The second staff begins with a C-clef (soprano) and ends with an F-clef (alto). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "fy Thine a - ris - ing on the third day, cleans - ing of sins and great mer - cy." The word "third" is followed by a long horizontal line, indicating a long note or a pause. The word "day," is followed by a comma. The word "mer - cy." is followed by a period. The score is presented in a clean, black-and-white format.

fy Thine a - ris - ing on the third day, cleans -

ing of sins and great mer - cy.