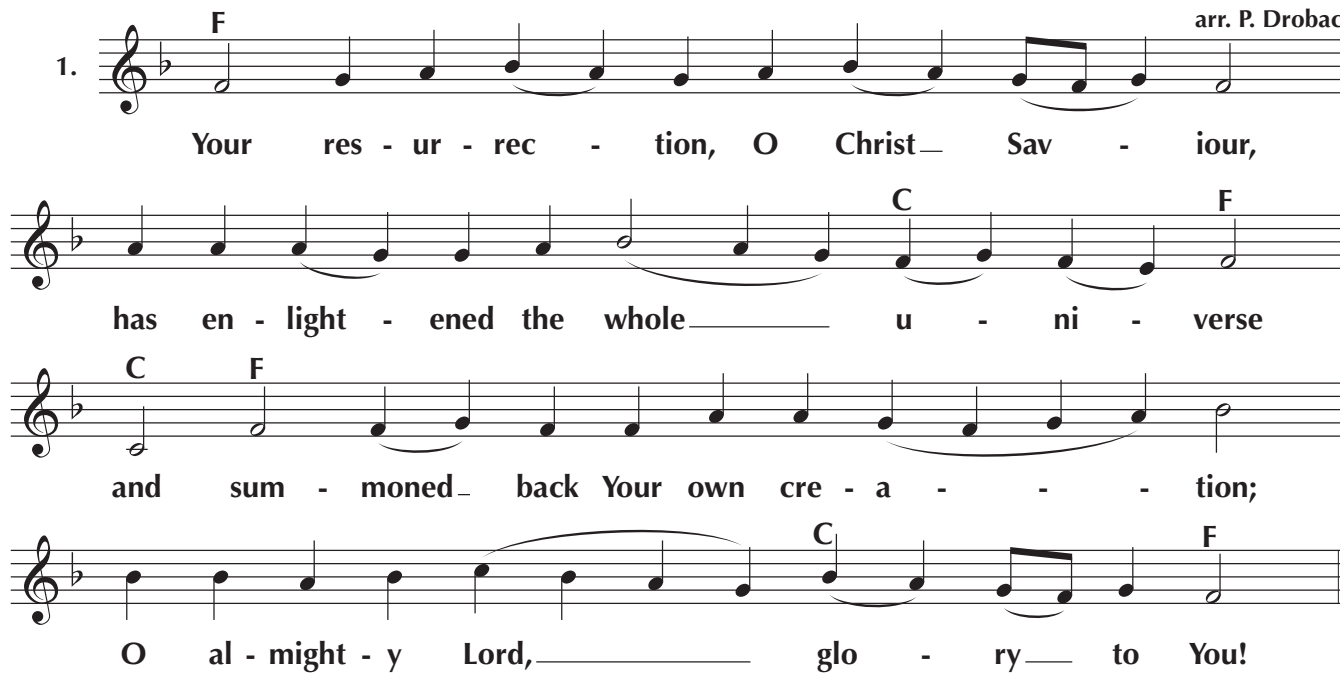


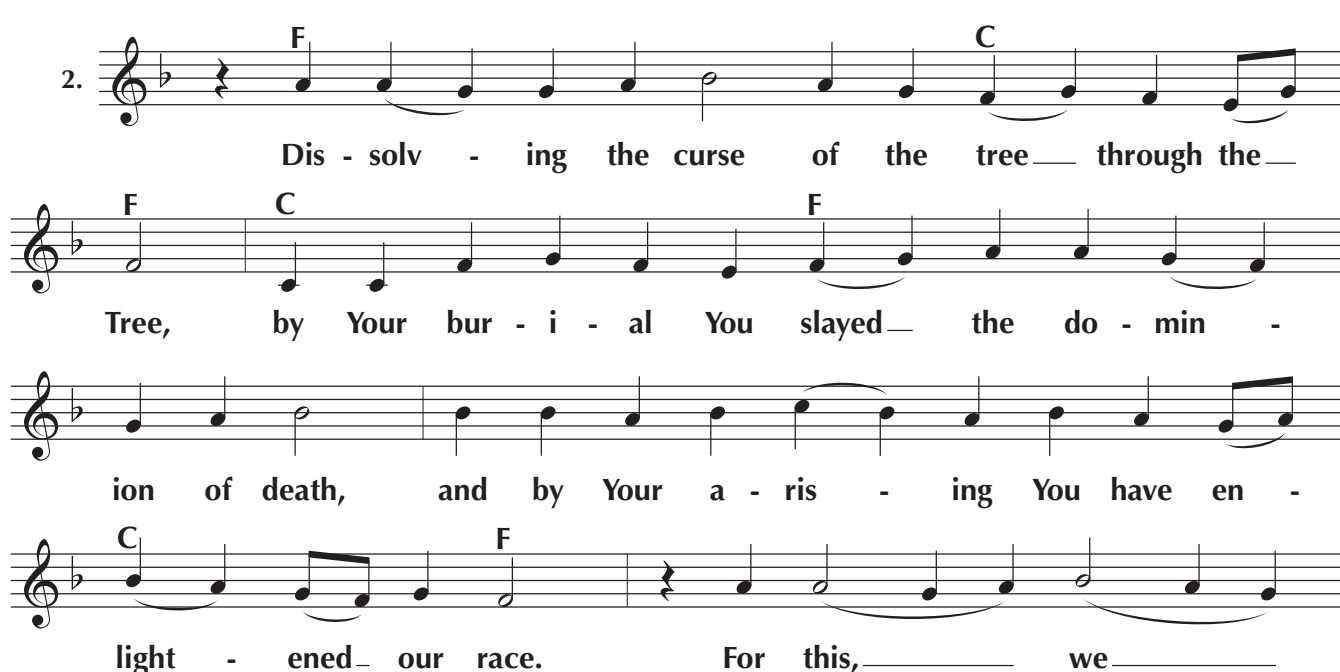
Vespers Aposticha - Tone 2

(This version of Tone 2 is used at the Aposticha, Canons, the Magnificat and the Great Doxology.)

Serbian Chant
arr. P. Drobac

1. 



2. 

cry out to You: "O Giv - er of
 Life, Christ our God, glo - ry to You!"
 For He has es - tab - lished the world so that
 it shall nev - er be moved.
 E - ven as You were seen nailed to the cross,
 the beau - ty of all cre - a - tion was changed.
 The sol - diers showed their in - hu - man - i - ty when they
 pierced Your side with a spear, and the Ju - de - ans
 asked that Your tomb might be sealed, not
 com - pre - hend - ing Your pow - er. But You, who
 by Your own lov - ing - kind - ness ac - cept -

ed — bur - i - al — and a - rose on the third — day,

O Lord, — glo - ry — to You.

v. Ho - li - ness be - fits Your house, O Lord, — for - ev -

er - more.

4. For the sake of mor - tal men, O — Giv - er of — life,

You will - ing - ly en - dured — the Pas - - - sion,

and de - scend - ed to Ha - des as the — Might - y — One.

There, — You wrest - ed a - way as from the hand of a

vi - cious beast, those who a - wait - ed Thy com - - - ing,

giv - ing them a life in par - a - dise in - stead of Ha - - -

des. And so, grant — al - so to us who glo - ri -

The image displays a musical score for a liturgical chant. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, diatonic style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff continues the melody. The lyrics are: 'fy Your a - ris - ing on the third day, cleans - ing of sins and great mer - cy.' The notes are primarily quarter and eighth notes, with some rests. The lyrics are: 'fy Your a - ris - ing on the third day, cleans - ing of sins and great mer - cy.'

fy Your a - ris - ing on the third day, cleans -

ing of sins and great mer - cy.