

# Resurrection Kanon - Tone 3

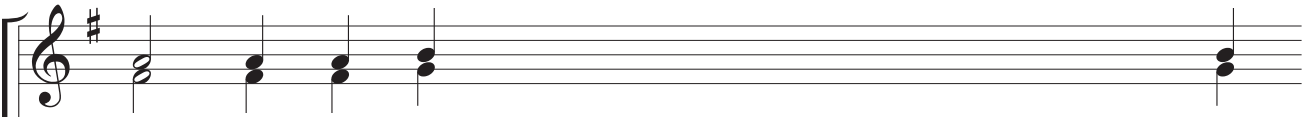
Sunday - Weekly Cycle (Octoechos)

Abbreviated Kievan Chant

arr. from B. Ledkovsky


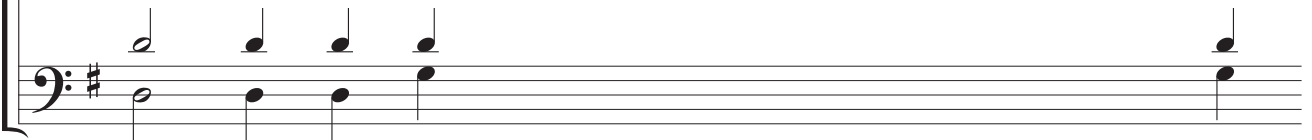
## Heirmos 1

Soprano  
Alto


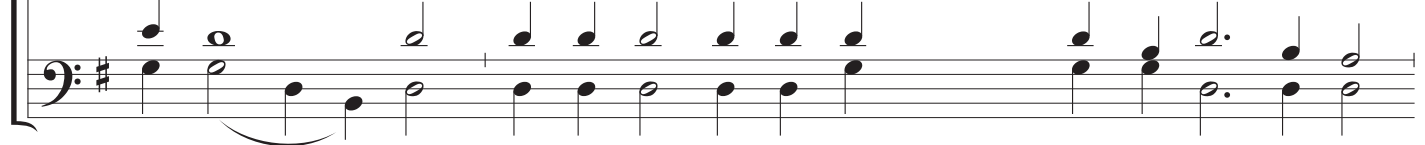


He Who of old by His divine command gathered the waters


Tenor  
Bass



to-gether - er and di-vid - ed the sea for the people of Is - ra - el,



He is our God and is glo - - rious. // To Him alone let us



sing, for He has been glo - ri - fied.




# Resurrection Kanon Refrains - Tone 3

*Sunday - Weekly Cycle (Octoechos)*

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

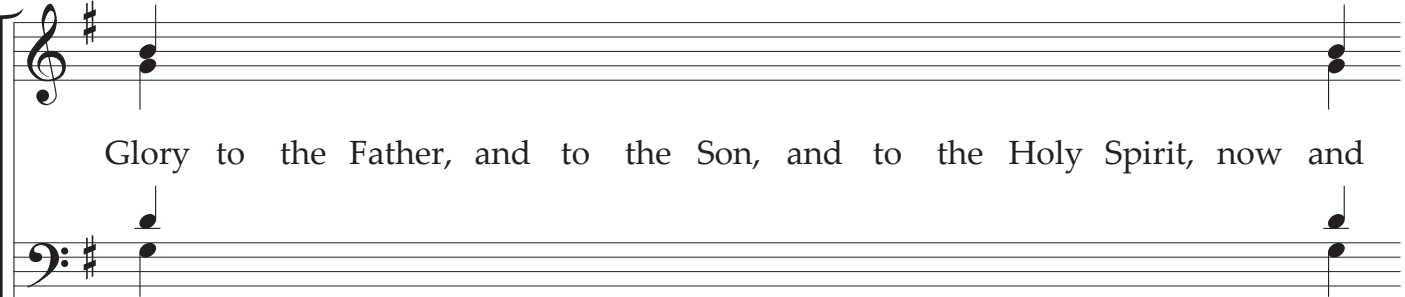
Soprano  
Alto



Tenor  
Bass

Glory to Thy Ho - ly Res - ur - rec - tion, O Lord.

Detailed description: This block contains the first system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major (one sharp). The music consists of a series of chords and single notes, primarily quarter and eighth notes, with some rests. The lyrics are written below the notes.



Glory to the Father, and to the Son, and to the Holy Spirit, now and

Detailed description: This block contains the second system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major. The music consists of a series of chords and single notes, primarily quarter and eighth notes, with some rests. The lyrics are written below the notes.



ever, and unto ag - es of ag - es. A - men.


Detailed description: This block contains the third system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major. The music consists of a series of chords and single notes, primarily quarter and eighth notes, with some rests. The lyrics are written below the notes.

# Resurrection Kanon Refrains (Ode 8) - Tone 3


*Sunday - Weekly Cycle (Octoechos)*

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

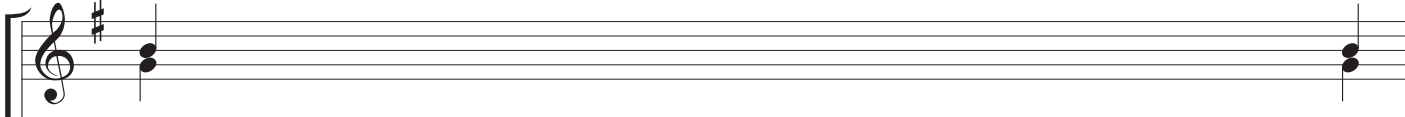


Tenor  
Bass

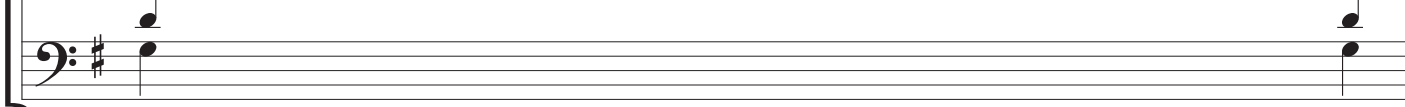


Glory to Thy Ho - ly Res - ur - rec - tion, O Lord.

In place of "Glory..."



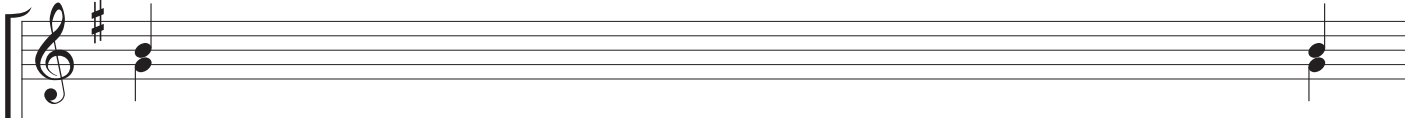
Let us bless the Father, the Son, and the Holy Spirit, the Lord: now, and



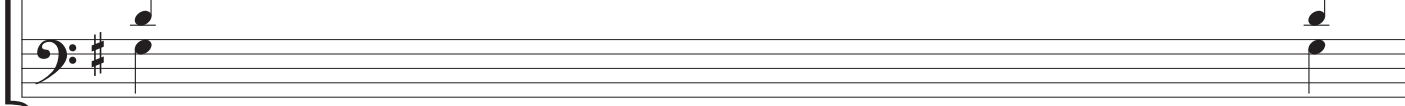
ever, and unto ag - es of ag - es. A - men.



At the conclusion of Ode 8



We praise, bless, and worship the Lord, singing and exalting



Him through-out all ag - es.



# Resurrection Kanon - Tone 3

Sunday - Weekly Cycle (Octoechos)

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Heirmos 3

Soprano  
Alto

Tenor  
Bass

Out of noth - ing Thou didst bring forth — all things, cre - at - ing

Detailed description: This system contains the first line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Out of noth - ing Thou didst bring forth — all things, cre - at - ing". The music consists of a series of chords and single notes, with some notes tied across bar lines.

them by the Word and perfecting them by the Spir - it: All -

Detailed description: This system contains the second line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "them by the Word and perfecting them by the Spir - it: All -". The music continues with a similar pattern of chords and notes.

sov-ereign and Most — High. // In Thy love — es - tab - lish me.

Detailed description: This system contains the third and final line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "sov-ereign and Most — High. // In Thy love — es - tab - lish me.". The system concludes with a double bar line.

# Resurrection Kanon - Tone 3

Sunday - Weekly Cycle (Octoechos)

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Heirmos 4

Soprano  
Alto

Tenor  
Bass

Thou hast shown us a might - y love, — O Lord; for Thou

Detailed description: This system contains the first line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Thou hast shown us a might - y love, — O Lord; for Thou". The music consists of a series of chords and single notes, with a long horizontal line under "love," indicating a sustained note.

gav - est Thine Only-begotten Son to death for our sake. There - fore we

Detailed description: This system contains the second line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "gav - est Thine Only-begotten Son to death for our sake. There - fore we". The music continues with chords and single notes.

cry to Thee in thanks - giv - ing: // "Glo - ry to Thy pow - er, O Lord!"

Detailed description: This system contains the third line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "cry to Thee in thanks - giv - ing: // 'Glo - ry to Thy pow - er, O Lord!'". The music concludes with a double bar line.

# Resurrection Kanon - Tone 3

Sunday - Weekly Cycle (Octoechos)

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Heirmos 5

Soprano  
Alto

Ear - ly in the morning I seek Thee, O Cre - a - tor of all,

Tenor  
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The Soprano/Alto staff has a melodic line with notes on G4, A4, B4, C5, and D5. The Tenor/Bass staff has a lower melodic line with notes on G3, A3, B3, C4, and D4. The lyrics are: "Ear - ly in the morning I seek Thee, O Cre - a - tor of all,". The word "Ear" is underlined with a bracket.

and Peace that passes all un - der - stand - ing; for Thy

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The Soprano/Alto staff has a melodic line with notes on G4, A4, B4, C5, and D5. The Tenor/Bass staff has a lower melodic line with notes on G3, A3, B3, C4, and D4. The lyrics are: "and Peace that passes all un - der - stand - ing; for Thy". The word "Peace" is underlined with a bracket.

com - mand - ments are light. // Guide - me by them, O Lord!

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The Soprano/Alto staff has a melodic line with notes on G4, A4, B4, C5, and D5. The Tenor/Bass staff has a lower melodic line with notes on G3, A3, B3, C4, and D4. The lyrics are: "com - mand - ments are light. // Guide - me by them, O Lord!". The word "Guide" is underlined with a bracket.

# Resurrection Kanon - Tone 3

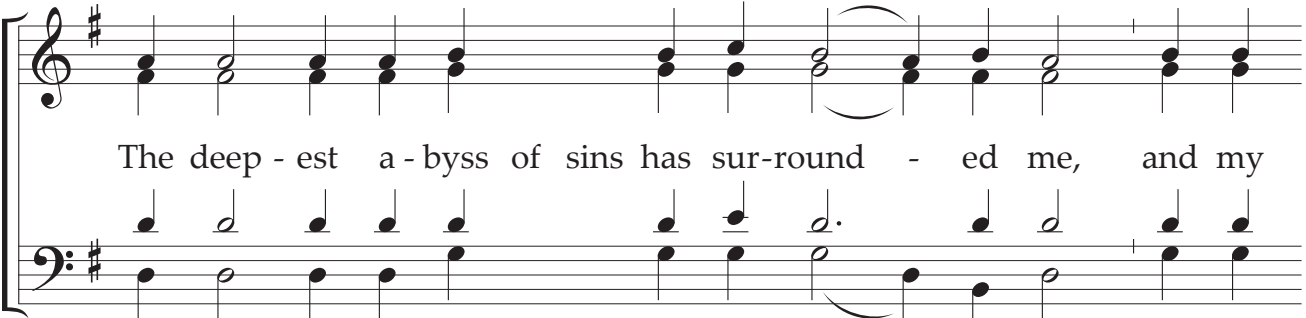
Sunday - Weekly Cycle (Octoechos)

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Heirmos 6

Soprano  
Alto

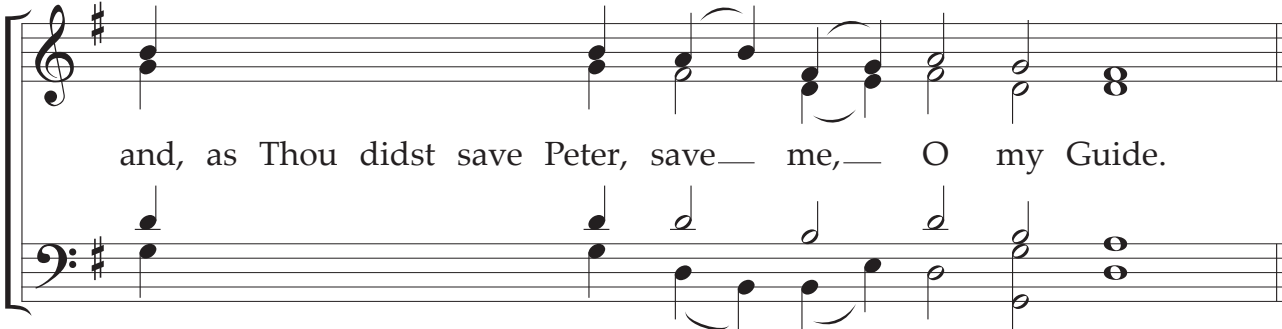


The deep - est a - byss of sins has sur - round - ed me, and my

Tenor  
Bass



spir - it faints; but stretch out, O Mas - ter, Thy might - y arm //



and, as Thou didst save Peter, save — me, — O my Guide.

# Resurrection Kanon - Tone 3

Sunday - Weekly Cycle (Octoechos)

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Heirmos 7

Soprano  
Alto

As of old Thou didst re - fresh — with dew the three god - ly

Tenor  
Bass

Detailed description: This block contains the first line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "As of old Thou didst re - fresh — with dew the three god - ly". The music consists of a series of chords and single notes, with some notes beamed together. A fermata is placed over the word "fresh".

Youths in the Chal - de - an flame, so with the en - lightening fire of Thy

Detailed description: This block contains the second line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Youths in the Chal - de - an flame, so with the en - lightening fire of Thy". The music continues with a similar pattern of chords and notes.

God - head il - lu - mine us al - so as we cry: // "Blessèd art Thou,

Detailed description: This block contains the third line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "God - head il - lu - mine us al - so as we cry: // "Blessèd art Thou,". The music includes a fermata over "il - lu - mine us" and a double bar line with repeat dots (//) after "cry".

O God — of our fa - thers!"

Detailed description: This block contains the fourth line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "O God — of our fa - thers!". The music concludes with a final cadence.



# Resurrection Kanon - Tone 3

Sunday - Weekly Cycle (Octoechos)

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Heirmos 7

Soprano  
Alto

Tenor  
Bass

As of old Thou didst re - fresh — with dew the three god - ly

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff uses a treble clef and contains a melodic line with various note values and rests. The Tenor/Bass staff uses a bass clef and contains a lower melodic line. The lyrics are written below the staves, with some words underlined and hyphenated to indicate syllables. The text reads: "As of old Thou didst re - fresh — with dew the three god - ly".

Youths in the Chal - de - an flame, so with the en - lightening fire of Thy

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff uses a treble clef and contains a melodic line. The Tenor/Bass staff uses a bass clef and contains a lower melodic line. The lyrics are written below the staves: "Youths in the Chal - de - an flame, so with the en - lightening fire of Thy".

God - head il - lu - mine us al - so as we cry: // "Blessèd art Thou,

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff uses a treble clef and contains a melodic line. The Tenor/Bass staff uses a bass clef and contains a lower melodic line. The lyrics are written below the staves: "God - head il - lu - mine us al - so as we cry: // "Blessèd art Thou,". The double slash indicates a caesura or a break in the text.

O God — of our fa - thers!"

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff uses a treble clef and contains a melodic line. The Tenor/Bass staff uses a bass clef and contains a lower melodic line. The lyrics are written below the staves: "O God — of our fa - thers!". The line ends with a double bar line.

# Resurrection Kanon - Tone 3

Sunday - Weekly Cycle (Octoechos)

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Heirmos 8

Soprano  
Alto

Tenor  
Bass

U - nit - ed in the un - bear - a - ble fire, yet un-harmed

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "U - nit - ed in the un - bear - a - ble fire, yet un-harmed". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves, with lines connecting the notes to the words.

by the flames, the Young Men re-nowned for their fear of God

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "by the flames, the Young Men re-nowned for their fear of God". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves, with lines connecting the notes to the words.

sang a di-vine hymn: "All you works of the Lord bless the

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "sang a di-vine hymn: 'All you works of the Lord bless the". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves, with lines connecting the notes to the words.

Lord, // and exalt Him through-out all the ag - es."

Detailed description: This block contains the fourth line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Lord, // and exalt Him through-out all the ag - es." The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves, with lines connecting the notes to the words.

# Resurrection Kanon - Tone 3

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Heirmos 9

Soprano  
Alto

Tenor  
Bass

New is this won-der and fit - ting for God: for through the

Detailed description: This system shows the first two lines of the chant. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "New is this won-der and fit - ting for God: for through the".

closed gate of the Virgin the Lord clear - ly pass - es. Na - ked

Detailed description: This system shows the second two lines of the chant. The lyrics are: "closed gate of the Virgin the Lord clear - ly pass - es. Na - ked".

when He en - ters in, He comes forth as God clothed in

Detailed description: This system shows the third two lines of the chant. The lyrics are: "when He en - ters in, He comes forth as God clothed in".

flesh, even as the gate re - mains — closed. // We magnify her as in -

Detailed description: This system shows the fourth two lines of the chant. The lyrics are: "flesh, even as the gate re - mains — closed. // We magnify her as in -".

ef - fa - bly the Moth - er of God.

Detailed description: This system shows the final two lines of the chant. The lyrics are: "ef - fa - bly the Moth - er of God.".