

Lord, I Call - Tone 4

Serbian Chant
arr. P. Drobac

The musical score consists of eight staves of music in G clef, F major. The lyrics are integrated with the music, appearing below each staff. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff starts with a piano dynamic. The seventh staff begins with a forte dynamic. The eighth staff starts with a piano dynamic.

Lord, — I — call — up - on — You, hear —

me; — hear — me, O — Lord.

Lord, — I — call — up - on — You, — hear — me; — re -

ceive — the voice — of my prayer, — when — I — call — up -

on — You. Hear — me, — O — Lord.

Let — my — prayer — a - rise —

in — Your — sight — as — in - - cense,

and — let — the — lift — ing — up — of — my — hands — be — an —

eve — - - ning — sac — ri — fice.

Hear — me, — O — Lord.