

Aposticha - Tone 4

(This version of Tone 4 is used at the Aposticha, Canons, the Magnificat and the Great Doxology.)

Serbian Chant
arr. P. Drobac

1. 

By as - cend - ing the cross, O Lord, Thou hast an - nulled -
our an - ces - tral — curse, and by de - scend - ing in - to
Ha - des, Thou hast freed — those im - pris - oned from all a - ges,
grant - ing in - cor - rup - tion to the hu - man — race; and
so with hymns we glo - ri - fy Thy life - giv - ing and —
sav - ing a - ris - - - - ing.

v. 

The Lord is King; He is robed in maj - es - ty.

2. 

Just as Thou didst cause all of cre - a - tion to trem - ble as
Thou wast hung up - on the tree O on - ly Might - y — One,
so — too, laid in the tomb Thou hast raised — those who dwelt —

in the tombs, grant-ing in - cor - rup - tion and life — to the

hu - man — race. And so with hymns we glo - ri -

fy Thy ris - - - ing on — the third — day.

v. For He has es - tab - lished the world so that it shall nev -

er be moved.

3. Keep - ing not the Law, — O — Christ, the peo - ple sur -

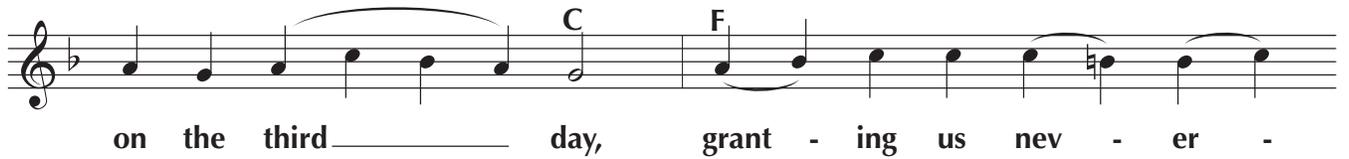
ren - dered Thee to Pi - late and con - demned Thee to be

cru - ci - fied, re - veal - ing them - selves as un -

grate - ful be - fore — their — Ben - e - fac - tor; but —

will - ing - ly didst — Thou en - dure — bur - i - al,

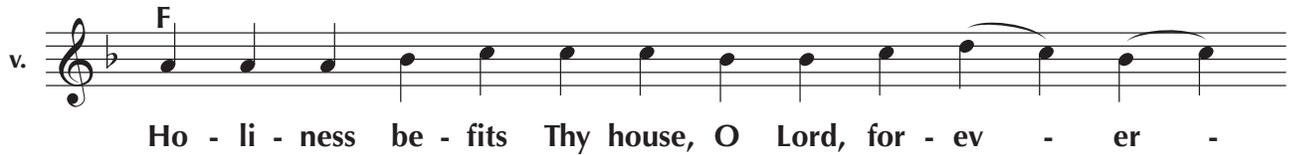
and — by Thine own — pow - er as God didst — rise —



on the third day, grant - ing us nev - er -



end - ing life and great mer - cy.



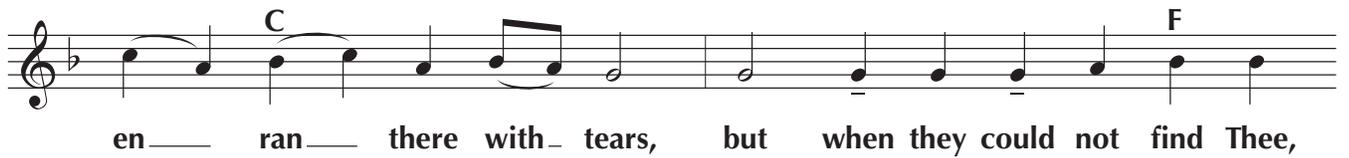
Ho - li - ness be - fits Thy house, O Lord, for - ev - er -



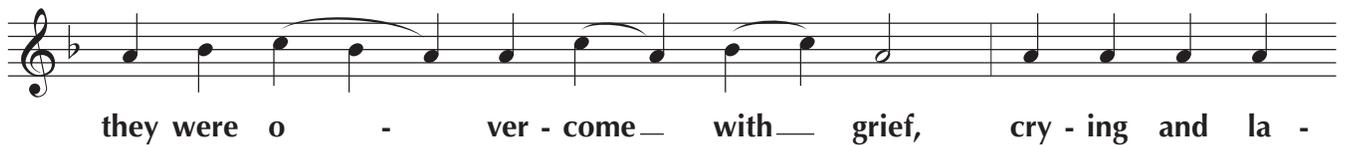
more.



4. Look - ing for Thee at Thy tomb, O Christ, the wom -



en ran there with tears, but when they could not find Thee,



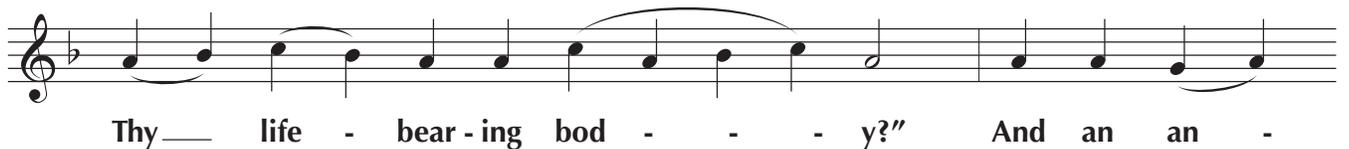
they were o - ver - come with grief, cry - ing and la -



ment - ing: "Woe to us! O our Sav - iour, O King of all,



how wast Thou sto - len? What place can hold



Thy life - bear - ing bod - y?" And an an -



gel an - swered them: "Do not weep," he said,

The image shows a musical score for a liturgical piece. It consists of three staves of music in a single system, all written on a treble clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of 'F' (forte). The lyrics are: "but go and pro - claim that the Lord is ris -". The second staff continues the lyrics: "- en, grant - ing us joy as the". The third staff concludes the lyrics: "on - ly com - pas - sion - ate One." The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held over with slurs. The piece ends with a double bar line.

"but go and pro - claim that the Lord is ris -

- en, grant - ing us joy as the

on - ly com - pas - sion - ate One."