

# Aposticha - Tone 4

(This version of Tone 4 is used at the Aposticha, Canons, the Magnificat and the Great Doxology.)

Serbian Chant  
arr. P. Drobac

1. 

By as - cend - ing the cross, O Lord, You have an - nulled -  
our an - ces - tral — curse, and by de - scend - ing in - to  
Ha - des, You have freed — those im - pris - oned from all a - ges,  
grant - ing in - cor - rup - tion to the hu - man — race; and  
so with hymns we glo - ri - fy Your life - giv - ing and —  
sav - ing a - ris - - - - ing.

v. 

The Lord is King; He is robed in maj - es - ty.

2. 

Just — as You caused all of cre - a - tion to trem - ble as  
You were hung up - on the tree O on - ly Might - y — One,  
so — too, laid in the tomb You have raised — those who dwelt —



in the tombs, grant-ing in - cor - rup - tion and life to the



hu - man race. And so with hymns we glo - ri -



fy Your ris - - - ing on the third day.



For He has es - tab - lished the world so that it shall nev -



er be moved.



3. Keep - ing not the Law, O Christ, the peo - ple sur -



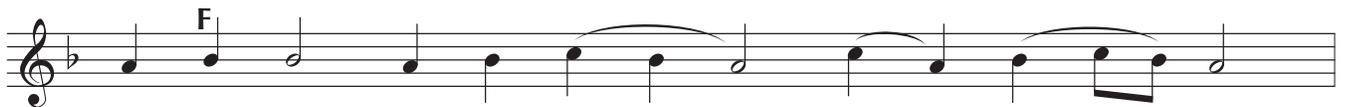
ren - dered You to Pi - late and con - demned You to be



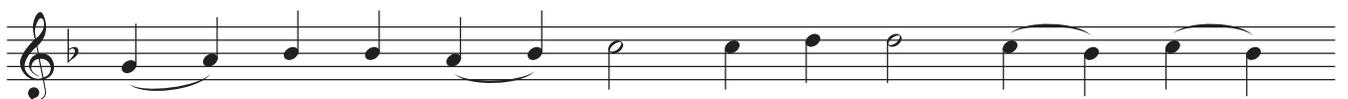
cru - ci - fied, re - veal - ing them - selves as un -



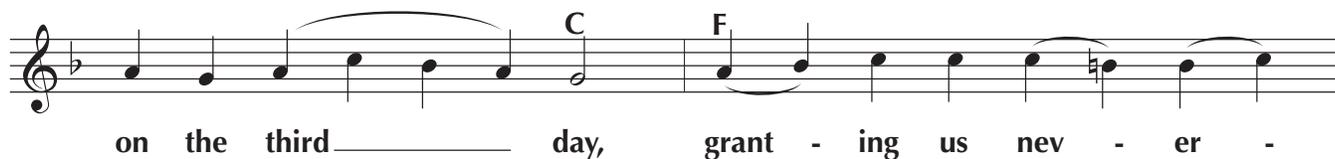
grate - ful be - fore their Ben - e - fac - tor; but



will - ing - ly You en - dured bur - i - al,



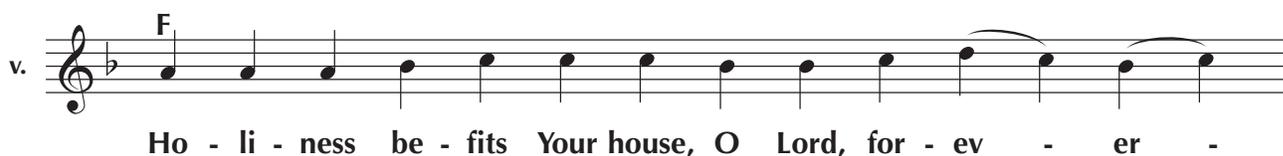
and by Your own pow - er as God You rose



on the third day, grant - ing us nev - er -



end - ing life and great mer - cy.



Ho - li - ness be - fits Your house, O Lord, for - ev - er -



more.



4. Look - ing for You at Your tomb, O Christ, the wom -



en - ran - there with - tears, but when they could not find You,



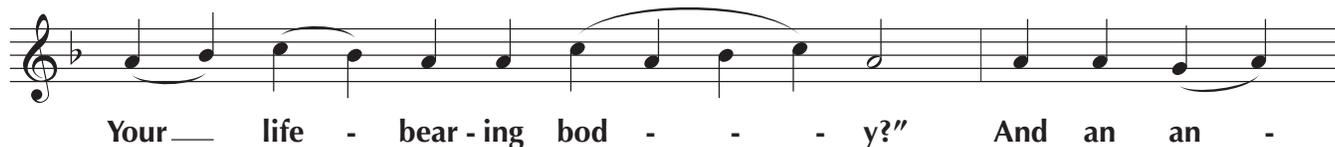
they were o - ver - come with - grief, cry - ing and la -



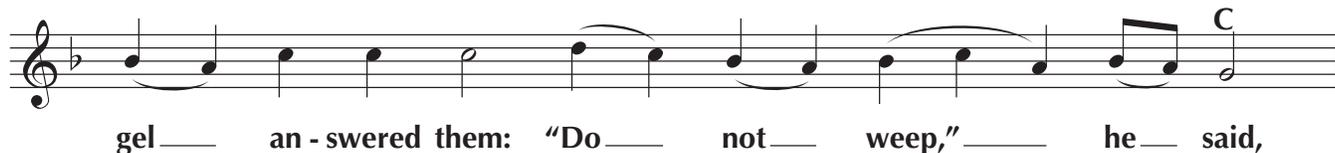
ment - ing: "Woe to us! O our Sav - iour, O King of all,"



how - were You sto - len? What place can - hold



Your - life - bear - ing bod - y?" And an an -



gel - an - swered them: "Do - not - weep," he - said,

The image shows a musical score for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A dynamic marking 'F' is placed above the first measure. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: "but go and pro - claim that the Lord is ris -". The second staff continues the melody with similar note values and rests. The lyrics are: "- en, grant - ing us joy as the". The third staff concludes the phrase with a double bar line. The lyrics are: "on - ly com - pas - sion - ate One."

"but go and pro - claim that the Lord is ris -

- en, grant - ing us joy as the

on - ly com - pas - sion - ate One."