

Stichera at Lord, I Call - Tone 4

(This version of Tone 4 is used at Lord, I Call and the Praises.)

Serbian Chant
arr. P. Drobac

v. 1

Thou wilt deal boun - ti - f'ly with me.

2. Thou didst loose the Tree's ver - dict of dis - o - be - di -

ence, by be - ing will - ing - ly nailed - to the tree of the

cross, O Sav - - - iour; and by de - scend - ing

in - to Ha - des, O Might - y one, as God -

Thou didst break the bonds of death. And so, we

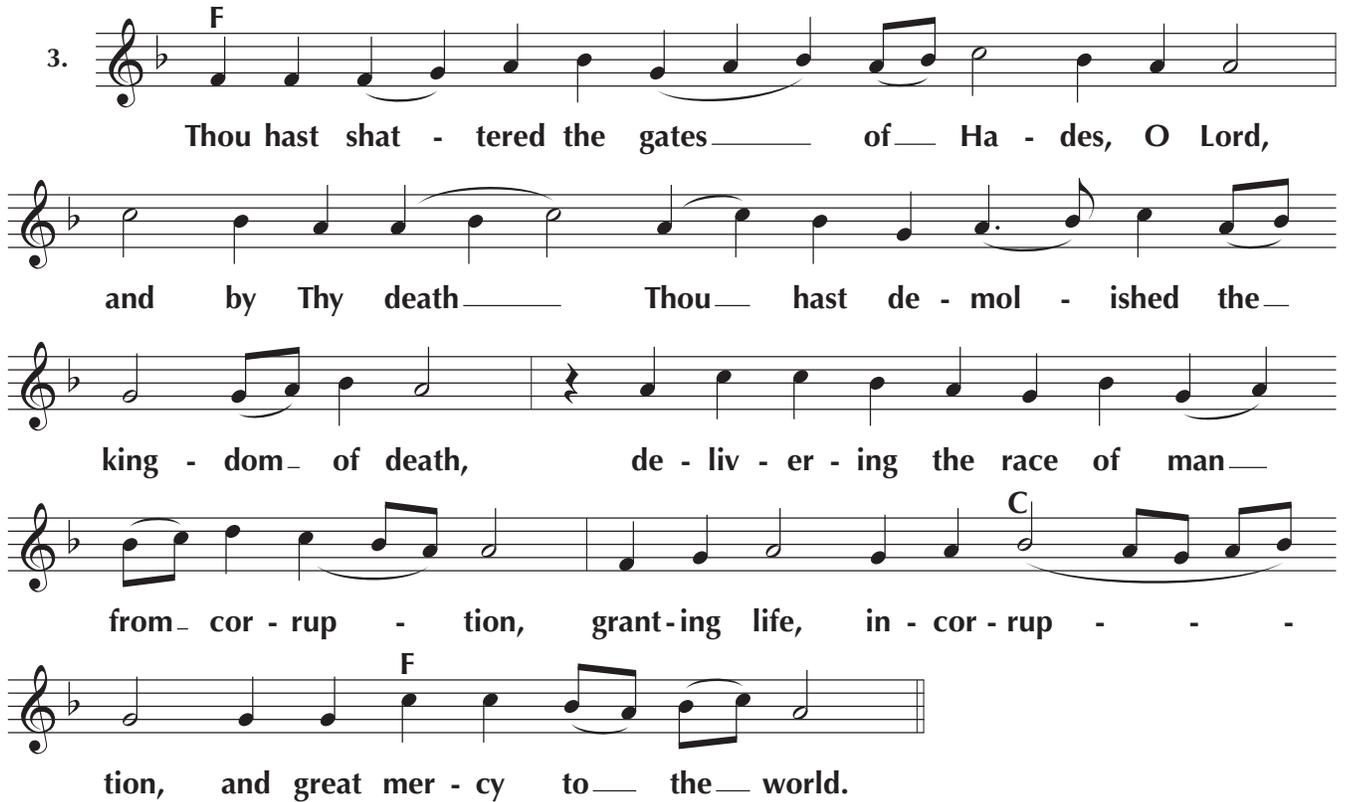
wor - ship Thy res - ur - rec - tion from the dead, cry - ing

out in glad - - - ness: "O all - might - y

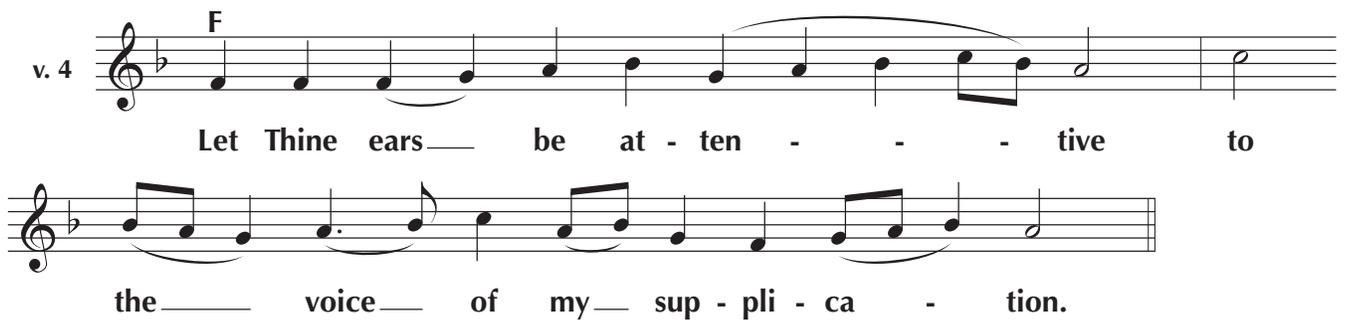
Lord, glo - ry be to Thee!"

v. 3 Out of the depths I cry to Thee, O Lord, O

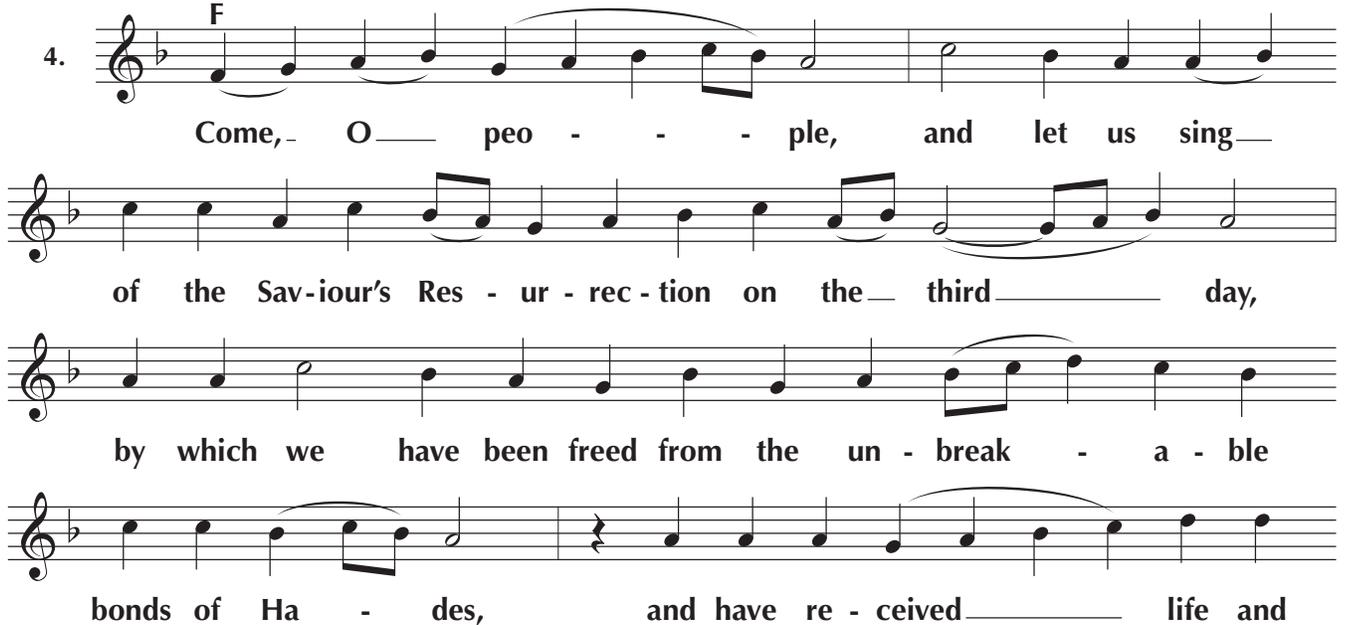
Lord, hear my voice.

3. 

Thou hast shat - tered the gates of Ha - des, O Lord,
and by Thy death Thou hast de - mol - ished the
king - dom of death, de - liv - er - ing the race of man
from cor - rup - tion, grant - ing life, in - cor - rup -
tion, and great mer - cy to the world.

v. 4 

Let Thine ears be at - ten - tive to
the voice of my sup - pli - ca - tion.

4. 

Come, O peo - ple, and let us sing
of the Sav - iour's Res - ur - rec - tion on the third day,
by which we have been freed from the un - break - a - ble
bonds of Ha - des, and have re - ceived life and

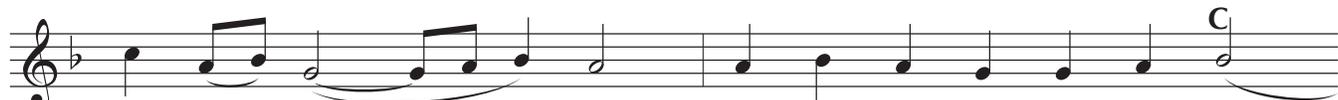
in - cor - rup - tion, while cry - ing: "O Thou who wast
cru - ci - fied, and bur - ied and didst
a - rise, save us by Thy res - ur - rec - - - tion, O
on - ly Friend of man!"
v. 5 If Thou, O Lord shouldst mark in - iq - ui - ties, O
Lord who could stand? But there is for -
give - ness with Thee.
5. An - gels and men sing the prais - es of
Thine a - ris - ing on the third day, O
Sav - - - iour, through which the ends of the u - ni -
verse have been en - light - ened. And all we who have been



freed from bond-age to the en - e - my cry a - loud:



"O life - - - giv - ing and all - pow -



er - ful Sav - - - iour, save us by Thy res - ur - rec -



- - - tion, O on - ly Friend of man!"



For Thy name's sake I wait for Thee, O Lord. My



soul has wait - ed for Thy word; my soul has hoped



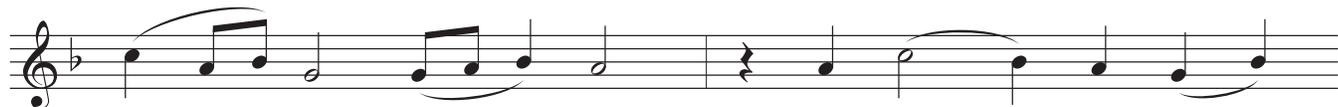
in the Lord.



Thou hast shat - tered the gates of brass and



bro - ken the bars, O Christ God, rais - ing the fall -



en hu - man race. And so, with one



voice we cry a - loud: "Thou who art ris - en



from the _____ dead, O Lord, _____ glo - ry — to — Thee!"



From the morn - ing watch un - til _____ night, from _____ the



morn - ing watch let Is - ra - el _____ hope _____ in



the _____ Lord.



Thy be - get - ting from the Fa - - - ther is be -



yond _____ time _____ and _____ ev - er -



last - - ing, and Thine in - car - na - tion _____ from the



Vir - gin is in - com - pre - hen - si - ble _____ and be -



yond _____ the _____ words _____ of _____ men to _____ de - scribe. Thy de -



scent in - to Ha - des is fright - ful to _____ the dev - il and his _____



an - gels; for hav - ing tram - pled _____ down _____ death _____

Res Octoechos: Stichera at Lord I Call, T4 - p.7

and ris - en on the third day, Thou hast
grant - ed man-kind in - cor - rup - - - tion and great
mer - - - cy.

The musical score is written on three staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'and ris - en on the third day, Thou hast' are aligned under the first staff. The second staff continues the melody, featuring a fermata over the word 'grant' and a fermata over the word 'great'. Above the staff, there are markings 'C' and 'F' with a comma, likely indicating a change in tempo or a specific performance instruction. The lyrics 'grant - ed man-kind in - cor - rup - - - tion and great' are aligned under the second staff. The third staff concludes the phrase with the lyrics 'mer - - - cy.' and ends with a double bar line.