

## Stichera at Lord, I Call - Tone 4

(This version of Tone 4 is used at Lord, I Call and the Praises.)

Serbian Chant  
arr. P. Drobac

v. 1



You will deal boun - ti - f'ly with me.



You loosed the Tree's ver - dict of dis - o - be - di -



ence, by be - ing will - ing - ly nailed to the tree of the



cross, O Sav - - - iour; and by de - scend - ing



in - to Ha - des, O Might - y one, as God



You broke the bonds of death. And so, we



wor - ship Your res - ur - rec - tion from the dead, cry - ing



out in glad - - - ness: "O all - might - y



Lord, glo - ry be to You!"



Out of the depths I cry to You, O Lord, O



Lord, hear my voice.

3. 

You shat - tered the gates \_\_\_\_\_ of Ha - des, O Lord,



and by Your death \_\_\_\_\_ You \_\_\_\_\_ have de - mol - ished the \_\_\_\_\_



king - dom\_ of death, de - liv - er - ing the race of man \_\_\_\_\_



from\_ cor - rup - tion, grant-ing life, in - cor - rup - - -



tion, and great mer - cy to \_\_\_\_\_ the \_\_\_\_\_ world.

v. 4 

Let Your ears \_\_\_\_\_ be at - ten - - - tive to



the \_\_\_\_\_ voice \_\_\_\_\_ of my \_\_\_\_\_ sup - pli - ca - - tion.

4. 

Come, - O \_\_\_\_\_ peo - - - ple, and let us sing \_\_\_\_\_



of the Sav-iour's Res - ur - rec - tion on the \_\_\_\_\_ third \_\_\_\_\_ day,



by which we have been freed from the un - break - a - ble



bonds of Ha - des, and have re - ceived \_\_\_\_\_ life and

in - cor - rup - tion, while\_ cry - ing: "O You who were  
 cru - ci - fied, and bur - ied, and  
 a - rose, save us by Your res - ur - rec - - - tion, O  
 on - ly Friend of man!"  
 v. 5 If You, O Lord should mark in - iq - ui - ties, O  
 Lord who could stand? But there is for -  
 give - ness\_ with You.  
 5. An - gels and men\_ sing the\_ prais - es of  
 Your a - ris - ing on the\_ third\_ day, O  
 Sav - - - iour, through which the ends of the u - ni -  
 verse have been en - light - ened. And all we who have been

freed from bond-age to the en - e - my cry a - loud:  
"O life - - - giv - ing and all - pow -  
er - ful Sav - - - iour, save us by Your res - ur - rec -  
- - - tion, O on - ly Friend of man!"  
v. 6 For Your name's - sake I wait for You, O Lord. My  
soul has wait - ed for Your word; my soul has hoped  
in the Lord.  
6. You have shat - tered the gates of brass and  
bro - ken the bars, O Christ God, rais - ing the fall -  
en hu - man race. And so, with one  
voice we cry a - loud: "You who are ris - en



from the dead, O Lord, glory to You!"



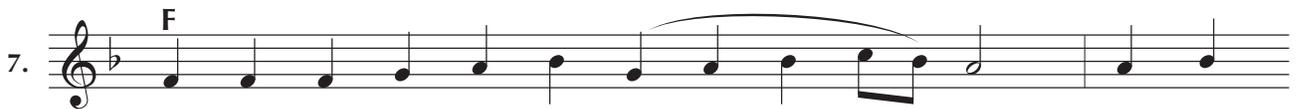
From the morn-ing watch un - til night, from the



morn - ing watch let Is - ra - el hope in



the Lord.



Your be - get - ting from the Fa - - - ther is be -



yond time and ev - er -



last - - ing, and Your in - car - na - tion from the



Vir - gin is in - com - pre - hen - si - ble and be -



yond the words of men to de - scribe. Your de -



scent in - to Ha - des is fright - ful to the dev - il and his



an - gels; for hav - ing tram - pled down death

Res Octoechos: Stichera at Lord I Call, T4 - p.7

and ris - en on the third day, You have  
grant - ed man-kind in - cor - rup - - - tion and great  
mer - - - cy.

The musical score is written on three staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'and ris - en on the third day, You have' are aligned with the notes. The second staff continues the melody, including a fermata over a note and a 'C' time signature. The lyrics 'grant - ed man-kind in - cor - rup - - - tion and great' are aligned with the notes. The third staff concludes the melody with a fermata over a note. The lyrics 'mer - - - cy.' are aligned with the notes.