

Stichera at The Praises - Tone 4

(This version of Tone 4 is used for Lord, I Call and the Praises.)

Serbian Chant
arr. P. Drobac

v. 1

To ex - e - cute on them the judge - ment - writ - en;

this glo - ry — shall be to all His — faith - ful — ones.

1.

O Thou — who — didst — en - dure the —

cross and — death, — and — didst - a - rise —

from the — dead, O — all - pow - er - ful — Lord,

glo - ry to — Thy res - ur - rec - tion.

v. 2

Praise God — in His sanc - tu - a - - - - ry;

praise Him in — His might - y fir - ma - ment.

2.

By — Thy — cross, — O — Christ, Thou —

hast — de - liv - ered — us — from the — an -

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cient — curse, and by Thy death Thou hast de-destroyed the

dev - il, who tyr - an - nized our na - ture, and by

Thine a - ris - - - ing Thou hast filled all — things with

joy. — — — — — And — — — — — so, — — — — — we — — — — — cry to — — — — —

Thee: “O Lord, — who didst rise from — the — dead, glo -

- - - - - ry to — — — — — Thee!”

v. 3 Praise Him for his might - y — — — — — deeds; praise Him ac -

cord - ing to — His ex - ceed - ing — great - ness.

3. By Thy cross, O Christ — Sav - - - iour, lead us

in Thy truth, — and de - liv - er us — — — — — from — — — — — the — — — — —

en - e - my's — — — — — snares. O Thou — — — — — who — — — — — didst — — — — —

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rise from the dead, raise us up who have
fallen into sin, stretch - ing forth Thy hand
to us, O Friend of man, through the
prayers of Thy saints.

v. 4 Praise Him with trum - pet sound; praise
Him with lute and harp.

4. With - out leav - ing Thy Fa - ther's bos - om Thou didst
come to earth, O On - ly - be - got -
ten Word of God, and with - out change - didst be -
come man out of love for man, suf - fer - ing the
cross and death in the flesh, though Thy

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di - vin - i - ty is im - pas - si - ble.

And ris - ing from the dead, Thou didst grant

im - mor - tal - i - ty to the race of man, for

Thou a - lone art all - pow - er - ful.

v. 5 Praise Him with tim - brel and dance; praise

Him with strings and pipe.

5. Thou didst ac - cept death in the flesh to se -

cure us im - mor - tal - i - ty, O

Sav - - iour, and didst take up Thine a -

bode in the grave that we might be freed from Ha -

des, rais - ing us up to - geth - er with Thy - self:

The musical score is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The lyrics are printed below the notes. Chord symbols C and F are placed above the notes. Verse numbers v. 5 and 5. are placed to the left of the staves. The score ends with a double bar line.

for Thou didst suf - fer as a man, but didst a - rise

as God. And so, we cry a - loud: "Glo - ry to

Thee, O life - giv - ing Lord, and on - ly Friend of man!"

v. 6 Praise Him with sound - ing cym - bals; praise

Him with loud clash - ing cym - bals. Let eve - ry

thing that breathes praise the Lord.

6. The rocks were rent a - sun - der, O Sav - iour,

when Thy cross was plant - ed on

Cal - va - ry; the gate - keep - ers of Ha - des

were ter - ri - fied when Thou wast placed in the tomb

as a mor - tal; and when Thou hadst

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crushed the might of death, Thou didst
grant the dead in - cor - rup - - tion by Thy
res - ur - rec - tion, O Sav - iour. O
life - giv - ing Lord, glo - - - ry to Thee.

v. 7 A - rise, O Lord my God; let Thy hand be lift - ed
up, for Thou dost reign for - ev - - - er.

7. The wom - en longed to see Thy res - ur - rec - tion, O
Christ God; Mar - y Mag - da - lene came be - fore the
oth - ers and found the stone rolled a - way
from the tomb, and an an - gel sit - ting there, who
said to her: "Why do you seek the

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liv - ing a - mong the dead? He is ris -

en as God, that He might save all things."

v. 8 I will give thanks to Thee, O Lord, with my whole

heart; I will speak of all Thy mar - vel - lous works.

8. Tell us, O Ju - de - ans, where is Je - sus, whom you

hoped to guard? Where is He whom you laid in the grave,

seal - ing it with a stone? Give back the

dead man, O you who de - nied Life; give back the

One whom you bur - - - ied, or else be -

lieve in Him who is ris - - - en.

Though you keep si - lent a - bout His a - ris - ing,

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the ver - y stones de - clare — it, es - pe - cial - ly the
one — rolled a - way from the tomb. Great — is Thy
mer - cy! Great — is the mys - t'ry of Thy dis - pen - sa -
tion, O our Sav - iour! — Glo - ry — to — Thee!

The musical score is written on four staves in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests and slurs. Dynamics are indicated by 'F' (forte) and 'C' (crescendo). The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.