

Vespers Aposticha - Tone 6

(This version of Tone 6 is used at the Aposticha, Canons, Magnificat, Great Doxology and Trop/Kont.)

Serbian Chant
arr. P. Drobac

1. 

Your res - ur - rec - tion, O Christ — Sav - iour,



the — an - gels in heav - en — sing; make us on



earth — al - so wor - - - thy to — glo - ri -



fy — You with a — pure — heart.

v. 

The Lord is — King; — He is robed in — maj -



es - ty.

2. 

Pull - ing down — the gates — of brass and — break -



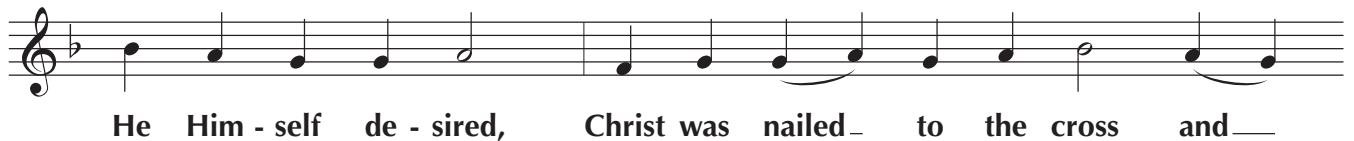
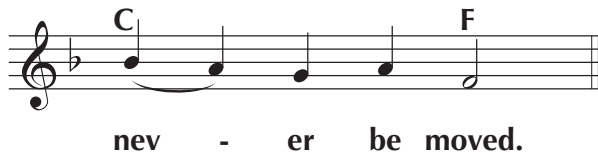
ing the bars of Ha - des as al - might - y God, You have



raised the fall - en hu - man — race. And — so, with



one — voice we al - so cry a - loud: "O Lord who didst



What place could hide_____ Your life - bear - ing bod - y? But, O

Mas - ter, re - veal Your - self to us_____ as You prom -

ised, and bring to an end_____ our_____ tear - ful la - ment!"

And_____ as they grieved,_____ an an - gel said to_____ them: "Put a -

way your weep - ing, and go tell the A - pos - tles that_____

_____ the Lord_____ is_____ ris - - - en, grant - ing the

world_____ pu - ri - fi - ca - tion and great_____ mer - cy."

v. Ho - li - ness be - fits Your house, O Lord, for - ev -

er - more.

4. Sub - mit - ting to cru - ci - fix - ion will - ing - ly, O Christ,

and cap - tur - ing death_ by Your bur - i - al,

as God You_ rose_ on the third_ day with glo - ry,

grant - ing the world nev - er - end - ing life_ and_ great_

mer - - - cy.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a comma. The second staff ends with a comma. The third staff ends with a comma. The fourth staff ends with a period. The lyrics are: 'and cap - tur - ing death_ by Your bur - i - al, as God You_ rose_ on the third_ day with glo - ry, grant - ing the world nev - er - end - ing life_ and_ great_ mer - - - cy.' The word 'mer' is followed by three hyphens and 'cy.'.