

Stichera at The Praises - Tone 6

(This version of Tone 6 is used for Lord, I Call and the Praises.)

Serbian Chant
arr. P. Drobac

v. 1

To ex - e - cute on them the judge - ment writ - - en;

this glo - ry shall be — to — all — His — faith - ful — ones.

1.

O Lord, Your cross is life and res - ur - rec - tion for Your

peo - ple, and all we who put our trust in it —

sing — to You, our ris - en — God: have —

mer - - cy — on — us.

v. 2

Praise God — in His sanc - tu - a - - ry; praise Him —

in — His — might - y — fir - ma - ment.

2.

Your bur - i - al, O Mas - ter, has o - pened Par - a -

dise — to the hu - man - race, and all we who have been saved

Res Octoechos: Stichera at the Praises, T6 - p.2



from cor - rup - tion sing — to You, our ris - en — God:



have — mer - - - cy — on — us.



Praise Him for his might - y deeds; praise Him ac -



cord - ing to — His ex - ceed - ing great - - - ness.



With the Fa - ther and the Spir - it we praise — Christ, —



ris - en from the — dead, and to Him do we cry a -



loud: O You who are our life and res - ur - rec - - -



tion, have mer - cy — on — us.



Praise Him with trum - pet sound; praise —



Him — with — lute — and — harp.



You — rose from the tomb — on the third day, O

Res Octoechos: Stichera at the Praises, T6 - p.3

Christ, as it is writ - ten, rais - ing our fore - fa - ther

with Your - self. And so, the whole hu - man race

glo - ri - fies You, and hymns

Your res - ur - rec - - - tion.

v. 5 Praise Him with tim - brel and dance; praise

Him with strings and pipe.

5. How great and fear - ful is the mys - t'ry of Your

res - ur - rec - tion, O Lord, for You came

forth from the tomb like a Bride - groom from His

brid - al cham - ber, tram - pling down death by

death that Ad - am might be freed. And so,

in the heav - ens the an - gels re - joice, and on
 earth the hu - man race glo - ri - fies Your com -
 pas - sion, O Friend of man.
 v. 6 Praise Him with sound - ing cym - bals; praise Him with
 loud - - - - - clash - ing cym - - - - - bals. Let eve - ry -
 thing that breathes praise the Lord.
 6. O you Ju - de - ans who a - ban - doned the Law,
 where are the seals and the piec - es of sil - ver which you
 gave to the guards? The Treas - ure was not sto - - -
 len, but has ris - en as One pow - er - ful!
 You your - selves have been con - found - ed in de - ny - ing Christ,

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the Lord of glo - - - ry,
 who suf - fered and was bur - ied, and rose
 from the dead: Him do we wor -
 - - - ship.
 v. 7 A - rise, O Lord my God; let Your hand be lift - ed
 up, for You reign for - ev - - - er.
 7. Who could have loot - ed the se - cured tomb, O Ju -
 de - ans, when you set a watch and af - fixed
 the seals? But while the doors were shut, the
 King came forth! Ei - ther bring out His dead
 bod - y, or wor - ship Him as God, and join

us — as — we — sing: “Glo - ry to Your cross, —
O — Lord, and Your — res - ur - rec - tion!”

v. 8 I will give — thanks to You, O Lord, with my whole —
— heart; I will speak of all Your mar - vel - lous works.

8. The myrrh - bear - ing wom - en — came — to Your
life - bear - ing tomb la - ment - ing, O — Lord, and hav -
ing — reached — it sought — to a - noint Your im -
mac - u - late bod - y with their myrrh, but there they found a
shin - ing — an - - - gel sit - ting on the stone who —
spoke to them, — say - - - ing: “Why do you weep for
Him — who let flow from His side — life — for — the — world?”

Res Octoechos: Stichera at the Praises, T6 - p.7

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some longer note values. Chord symbols (G, F, C) are placed above the staff to indicate harmonic support. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Why do you seek the Im - mor - tal One a - mongst the
graves as a mor - tal? Hur - ry and tell His dis -
ci - - - ples of the whole world's joy at His
glo - rious res - ur - rec - tion!" En - light - en us with
it as well, O Sav - - - iour, grant - ing
cleans - ing and great mer - - - cy.