

The Lord is God

Tone 7

Deacon: In the 7th Tone: The Lord is God and has revealed Himself to us. Blessed is He that comes in the Name of the Lord. O give thanks unto the Lord, for He is good; for His mercy endures forever.

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The Lord is God — and has re - vealed Him - self to us.

Detailed description: This block contains the musical notation for the first line of the chant. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is written in a single system with a common time signature. The lyrics are placed between the two staves, aligned with the notes. The text reads: "The Lord is God — and has re - vealed Him - self to us."

Blessed is He that comes in the Name of the Lord.

Detailed description: This block contains the musical notation for the second line of the chant. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is written in a single system with a common time signature. The lyrics are placed between the two staves, aligned with the notes. The text reads: "Blessed is He that comes in the Name of the Lord."

Deacon: All nations compassed me round about, but in the Name of the Lord have I driven them back. **℞**

Deacon: I shall not die, but live, and declare the works of the Lord. **℞**

Deacon: The stone which the builders refused is become the head stone of the corner: this is the Lord's doing, and it is marvelous in our eyes. **℞**

TROPARION