

# Resurrection Kanon - Tone 8

Sunday - Weekly Cycle (Octoechos)

Greek Chant  
arr. from B. Ledkovsky

## Heirmos 1

Soprano  
Alto

Tenor  
Bass

The wonder-working rod of Mo - ses, strik-ing the sea in

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single treble clef staff. The Tenor and Bass parts are written on a single bass clef staff. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "The wonder-working rod of Mo - ses, strik-ing the sea in".

the form of a cross and di - vid - ing it, once sub-merged Phar - aoh

Detailed description: This system contains the next two staves of the musical score. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff. The lyrics are: "the form of a cross and di - vid - ing it, once sub-merged Phar - aoh".

as he drove his char - i - ot; but it saved Is - ra - el //

Detailed description: This system contains the next two staves of the musical score. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff. The lyrics are: "as he drove his char - i - ot; but it saved Is - ra - el //".

as they fled on foot, sing - ing a song to God.

Detailed description: This system contains the final two staves of the musical score. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff. The lyrics are: "as they fled on foot, sing - ing a song to God.". The system ends with a double bar line.

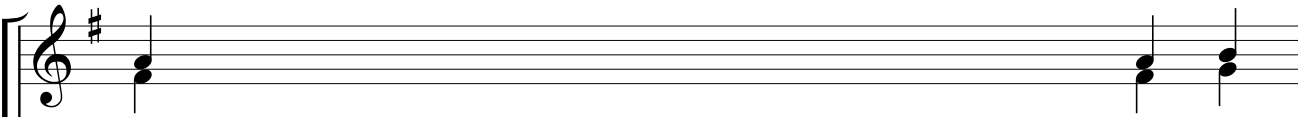
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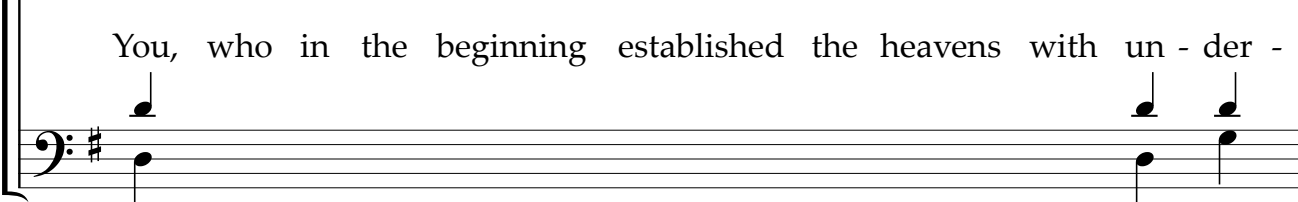
Greek Chant  
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Heirmos 3

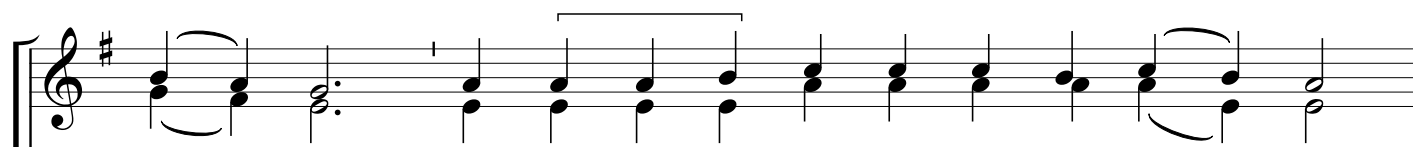
Soprano  
Alto



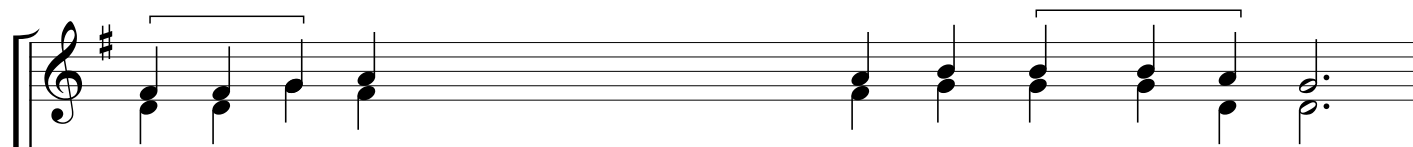
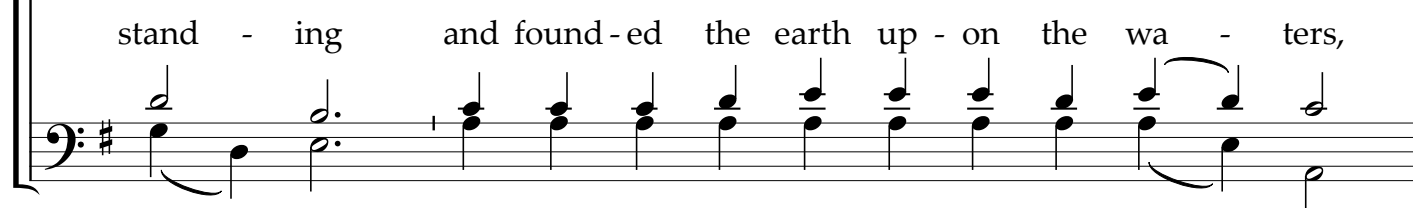
Tenor  
Bass



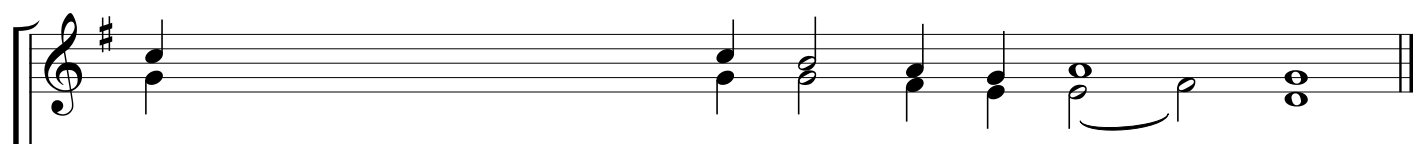
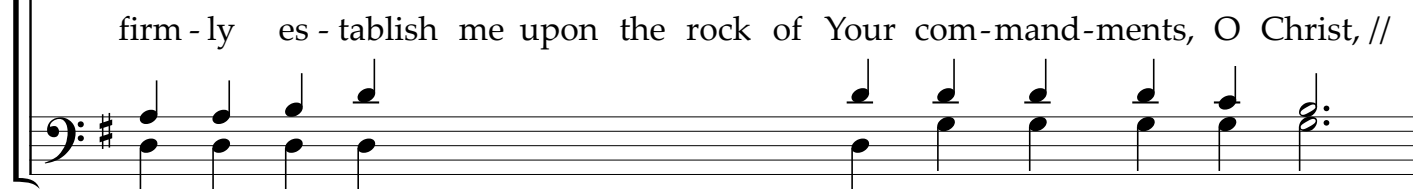
You, who in the beginning established the heavens with un - der -



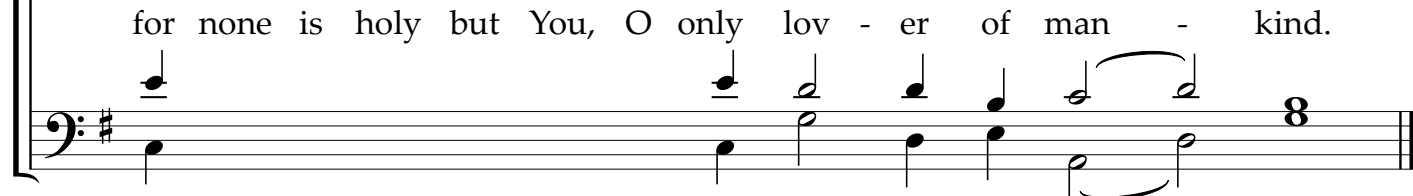
stand - ing and found - ed the earth up - on the wa - ters,



firm - ly es - tablish me upon the rock of Your com - mand - ments, O Christ, //



for none is holy but You, O only lov - er of man - kind.



# Resurrection Kanon - Tone 8

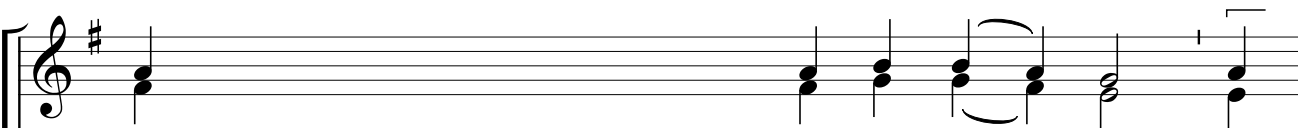
Sunday - Weekly Cycle (Octoechos)

Greek Chant

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Heirmos 4

Soprano  
Alto



Tenor  
Bass

You are my strength, O Lord, and You are my pow - er, You



are my God, — You are my joy, who did not leave Your Father's



bosom yet visited our pov - er - ty; so with the Prophet Habbakuk I



cry to You: // "Glory to Your power, O Lov - er of man - kind!"



# Resurrection Kanon - Tone 8

Sunday - Weekly Cycle (Octoechos)

Greek Chant  
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Heirmos 5

Soprano  
Alto

Tenor  
Bass

Why have You cast me a - way — from Your face,

Detailed description: This block contains the first line of the Heirmos 5. It features four staves: two for Soprano and Alto (treble clef, G-clef) and two for Tenor and Bass (bass clef, F-clef). The key signature is one sharp (F#). The lyrics are: "Why have You cast me a - way — from Your face,". The music consists of a series of chords and single notes, with a melodic line in the Soprano/Alto part and a supporting bass line in the Tenor/Bass part.

O nev - er - set - ting Light, and why has the alien darkness

Detailed description: This block contains the second line of the Heirmos 5. It features four staves: two for Soprano and Alto (treble clef, G-clef) and two for Tenor and Bass (bass clef, F-clef). The key signature is one sharp (F#). The lyrics are: "O nev - er - set - ting Light, and why has the alien darkness". The music continues with a similar structure of chords and single notes.

cov - ered me, wretch — that I am? But turn me back, I pray —

Detailed description: This block contains the third line of the Heirmos 5. It features four staves: two for Soprano and Alto (treble clef, G-clef) and two for Tenor and Bass (bass clef, F-clef). The key signature is one sharp (F#). The lyrics are: "cov - ered me, wretch — that I am? But turn me back, I pray —". The music continues with a similar structure of chords and single notes.

You, // and to the light of Your com - mand - ments di - rect my ways.

Detailed description: This block contains the fourth line of the Heirmos 5. It features four staves: two for Soprano and Alto (treble clef, G-clef) and two for Tenor and Bass (bass clef, F-clef). The key signature is one sharp (F#). The lyrics are: "You, // and to the light of Your com - mand - ments di - rect my ways." The music concludes with a final chord and a double bar line. A fermata is placed over the final note of the Soprano/Alto part.

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Greek Chant  
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Heirmos 6

Soprano  
Alto

Cleanse me, O Sav - ior, for my in - iq - ui - ties are

Tenor  
Bass

Detailed description: This system contains the first line of the Greek Chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "Cleanse me, O Sav - ior, for my in - iq - ui - ties are". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

man - y; and from the deep of evils bring me up, I pray,

Detailed description: This system contains the second line of the Greek Chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music continues in the key of D major and 4/4 time. The lyrics are: "man - y; and from the deep of evils bring me up, I pray,". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

for un - to You have I cried: "Hear me, // O God of

Detailed description: This system contains the third line of the Greek Chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music continues in the key of D major and 4/4 time. The lyrics are: "for un - to You have I cried: "Hear me, // O God of". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

my sal - va - - - tion!"

Detailed description: This system contains the fourth line of the Greek Chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music concludes in the key of D major and 4/4 time. The lyrics are: "my sal - va - - - tion!". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

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Heirmos 7

Soprano  
Alto

Tenor  
Bass

At the de-scent of God, the fire in Babylon was quenched

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "At the de-scent of God, the fire in Babylon was quenched". The Soprano and Alto parts are written in treble clef, while Tenor and Bass are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

in days of old. There-fore the Youths in the furnace, as if

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "in days of old. There-fore the Youths in the furnace, as if". The Soprano and Alto parts are written in treble clef, while Tenor and Bass are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

in a mead - ow, danced with joy - ful feet as they sang: //

Detailed description: This system contains the third line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "in a mead - ow, danced with joy - ful feet as they sang: //". The Soprano and Alto parts are written in treble clef, while Tenor and Bass are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

"Bless - ed are You, the God of our Fa - thers!"

Detailed description: This system contains the fourth and final line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "'Bless - ed are You, the God of our Fa - thers!'". The Soprano and Alto parts are written in treble clef, while Tenor and Bass are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

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Heirmos 8

Soprano  
Alto

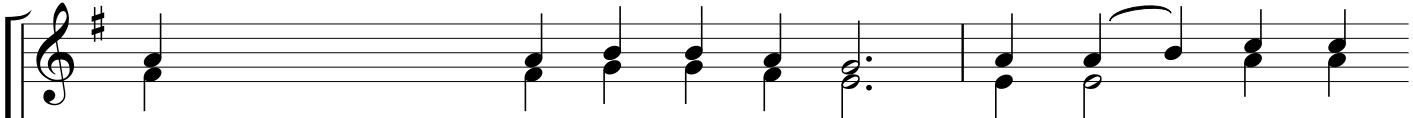



Tenor  
Bass

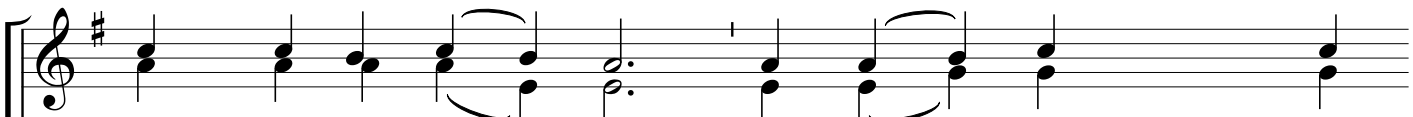

The Chaldean Tyrant in his fu - ry heat - ed the fur - nace



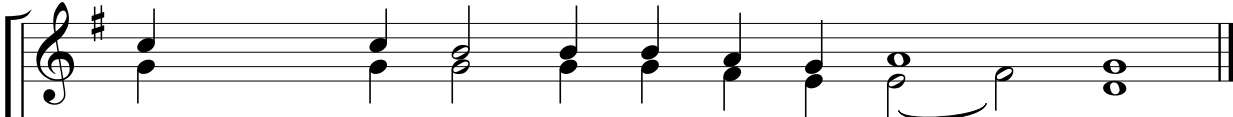

sevenfold for those who feared — God; but when he saw them



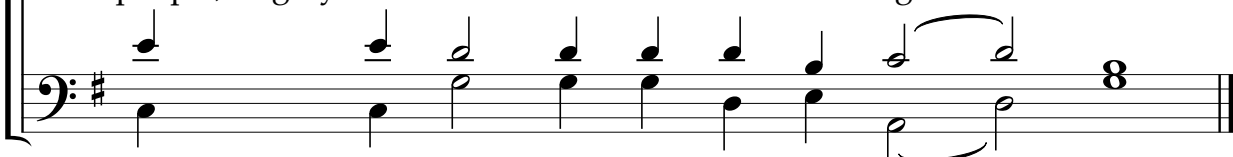
saved by a greater power he cried a - loud: "O Youths, — bless the



Creator and Re - deem - er, // you priests, — praise Him, and you



people, highly ex - alt him to all the ag - es."



# Resurrection Kanon - Tone 8

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Greek Chant

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Heirmos 9

Soprano  
Alto

Tenor  
Bass

Heaven was amazed and all the earth was struck with won - der

Detailed description: This block contains the first line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Heaven was amazed and all the earth was struck with won - der". The music consists of simple, homophonic chords.

that God had ap - peared to mankind in bod - i - ly form, and

Detailed description: This block contains the second line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "that God had ap - peared to mankind in bod - i - ly form, and". The music consists of simple, homophonic chords.

that your womb had become more spacious than the heav - ens. //

Detailed description: This block contains the third line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "that your womb had become more spacious than the heav - ens. //". The music consists of simple, homophonic chords.

There - fore the ranks of angels and men magnify you, O The - o - to - kos.

Detailed description: This block contains the fourth line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "There - fore the ranks of angels and men magnify you, O The - o - to - kos.". The music consists of simple, homophonic chords.