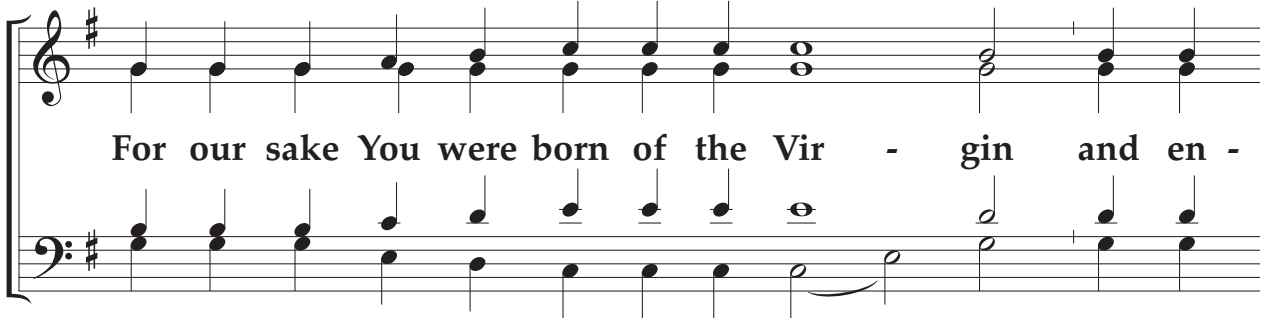


# RESURRECTIONAL DISMISSAL THEOTOKION

## Tone 8

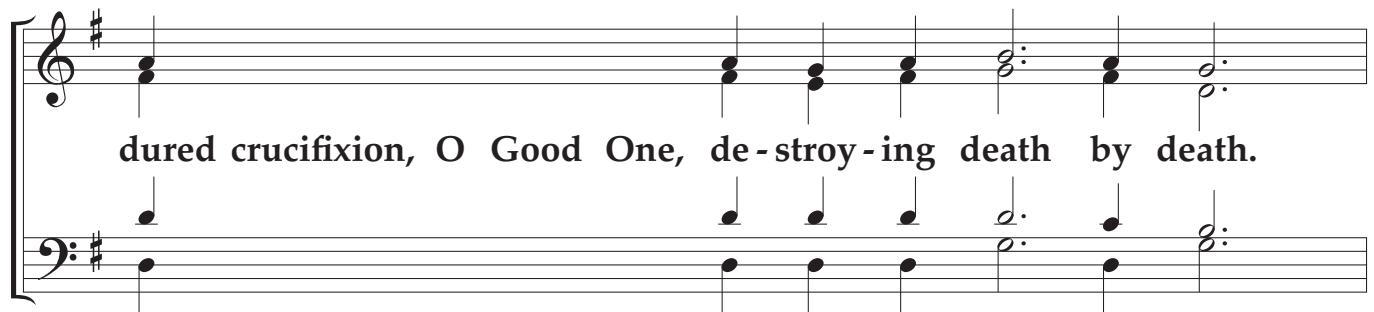
Kiev Caves Melody  
arr. V. Morosan

Soprano  
Alto



Tenor  
Bass

For our sake You were born of the Vir - gin and en -



duced crucifixion, O Good One, de - stroy - ing death by death.



Re - veal - ing the Res - ur - rec - tion as God, do not de - spise the work

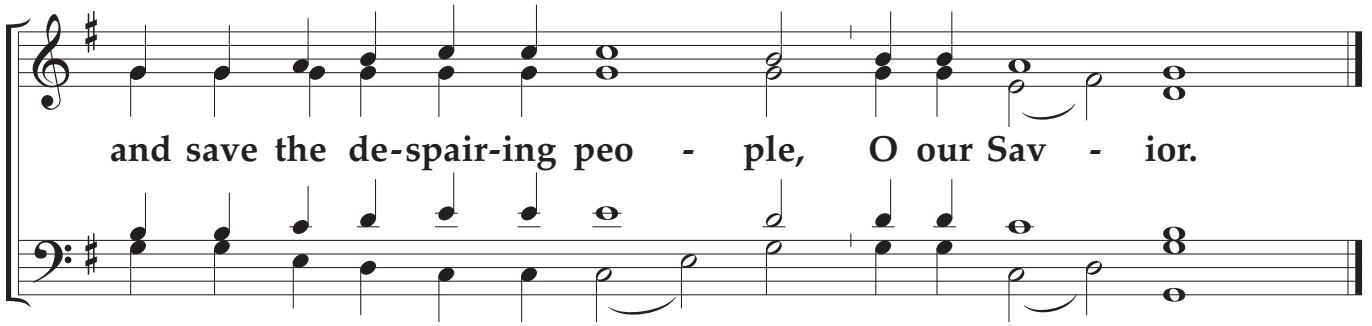


of Your hand. Re - veal Your love for man, O Mer - ci - ful One,



and ac - cept the The - o - to - kos pray - ing for us,

[ and save the despairing...]



and save the de-spair-ing peo - ple, O our Sav - ior.

The image shows a musical score for a hymn. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The music is written in a simple, homophonic style with chords and single notes. The lyrics are: "and save the de-spair-ing peo - ple, O our Sav - ior." The word "de-spair-ing" is hyphenated. The word "Sav" is also hyphenated. The word "ior." has a period at the end. The music ends with a double bar line.