

Blessed is the Man

The First Antiphon of the First Kathisma

Serbian Chant
arr. P. Drobac

Tone 2

Bless - éd is the man — who walks — not in the coun - sel
of the wick - ed. Al - le - lu - ia. For the Lord
knows — the way of the right - eous, and the way — of the
wick - ed will per - ish. Al - le - lu - ia. Serve the
Lord — with fear and re - joice in Him with trem - -
bling. Al - le - lu - ia. Bless - éd are all — who take
re - fuge in — Him. Al - le - lu - ia. A - rise
O — Lord! — Save me — O my — God! Al - le - lu -
- ia. Sal - va - tion be - longs — to the Lord; Your —
bless - ing be up - on Your peo - ple! Al - le - lu - ia.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it, Al - le - lu - ia. both now _____ and

ev - er and un - to the a - ges of a - ges. A - men.

Al - le - lu - ia. (x2) Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, glo - ry to You, O God.

(last time) Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

ia, glo - ry to You, — O — God.

The musical score is written on seven staves in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is primarily composed of quarter and eighth notes, with some half notes and rests. There are several slurs indicating phrases. A repeat sign with a double bar line and a repeat sign is used for the 'Al - le - lu - ia' section, with '(x2)' indicating two repetitions. The final line of the score ends with a double bar line.