DORMITION OF OUR MOST-HOLY LADY THE THEOTOKOS AND EVER-VIRGIN MARY
Kontakion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano Alto

Tenor Bass

Neither the tomb, nor death, could hold the Theotokos, who is constant in prayer and our firm hope in her intercessions For being the Mother of Life, she was translated to life by the One who dwelt in her virginal womb.

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“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 2

1. “Glory...” alone.

2. “Now and ever...” alone.


Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.