

# HOLY PROPHET HABAKKUK (6<sup>TH</sup> C. B.C.)

## Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano  
Alto

Di - vine - ly el - o - quent Ha - bak - kuk,

Tenor  
Bass

you an-nounced to the world the coming forth of God from

the south, from the Vir - gin. Standing on the di - vine

watch, you received a report from the ra - di - ant an - gel:

"You pro-claimed the Resurrection of Christ to the world!"

NOTE: This setting is used to sing kontakia only.

[ Therefore in... ]

There - fore in gladness we cry out to you:

"Re - joice, splendid adornment of the prophets!"

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it, now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.