


VENERABLE GREAT MARTYR BARBARA
AT HELIOPOLIS IN SYRIA (CA. 306)

Menaion: 4 December

Kontakion - Tone 4

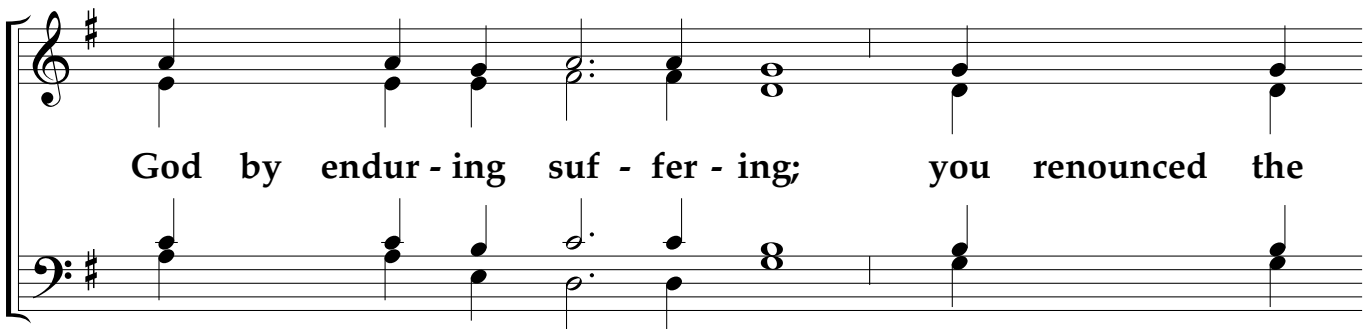
Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

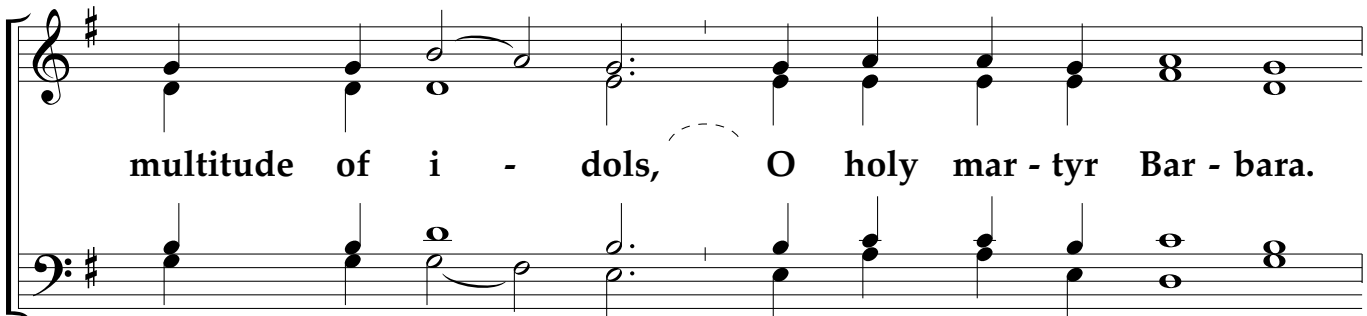


Tenor
Bass

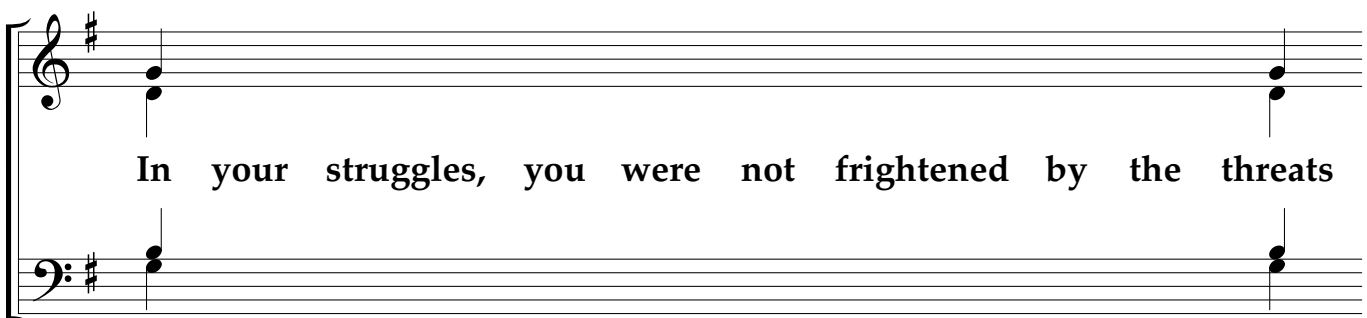
Singing the praises of the Trin - i - ty, you followed



God by endur - ing suf - fer - ing; you renounced the



multitude of i - dols, O holy mar - tyr Bar - bara.



In your struggles, you were not frightened by the threats



of your tor - tur - ers, but cried out in a loud voice:

["I worship..."]

4 December Kontakion [G.M. Barbara]
Greek Chant

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The lyrics are written between the staves. The melody is primarily composed of half notes and quarter notes, with some rests. The text is: "I worship the Trinity in one God - head." The word "God" is followed by a hyphen and the word "head." The score ends with a double bar line.

"I worship the Trinity in one God - head."

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

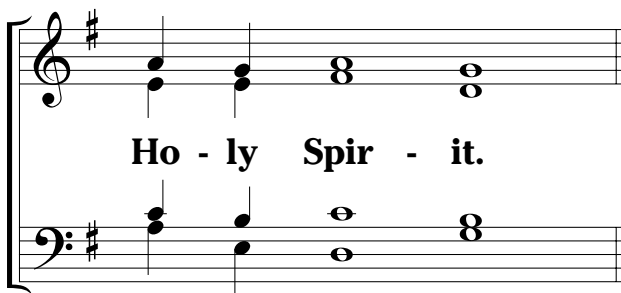
1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".



Ho - ly Spir - it.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Ho - ly Spir - it.".

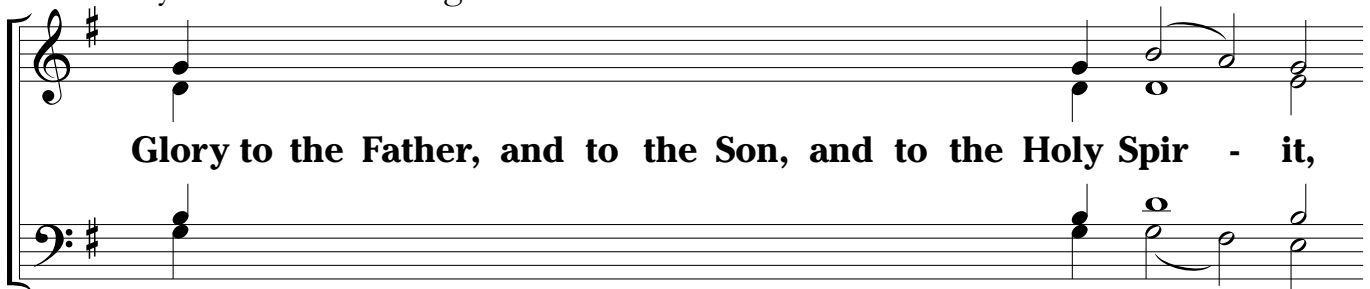
2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

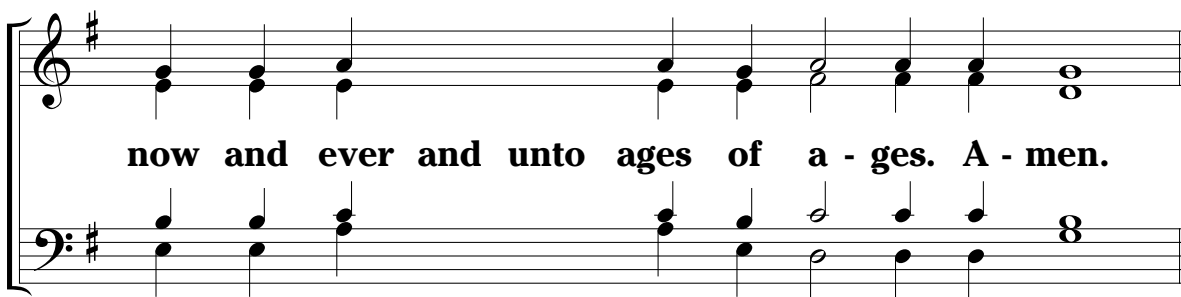
This musical block shows the third part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.".

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the fourth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,".



now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.