

VENERABLE GREAT MARTYR BARBARA AT HELIOPOLIS IN SYRIA (CA. 306)

Kontakion - Tone 4: "As You were voluntarily raised..."

Kiev Caves Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Sing - ing the praises of the Trin - i - ty, you

fol - lowed God by endur - ing suf - fer - ing; you re - nounced

the multitude of i - dols, O ho - ly mar - tyr Bar - bara.

In your strug - gles, you were not frightened by the threats

of your tor - tur - ers, but cried out in a loud voice:

["I worship..."]

4 December Kontakion [G.M. Barbara]
Podoben

"I wor-ship the Trin - i - ty in one God - head."

The image shows a musical score for a kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The text is: "I wor-ship the Trin - i - ty in one God - head." The word "Trin" is hyphenated as "Trin - i - ty". There are some musical notations like slurs and ties over the words "God" and "head".

“Glory...” & “Now and ever...”

as sung before Tone 4:

1. “Glory...” alone.

“As You were voluntarily...”

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Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation for the 'Glory...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

Ho - ly Spir - it.

The second system of musical notation for the 'Glory...' section. It continues the treble and bass staves from the first system, ending with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

The first system of musical notation for the 'Now and ever...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

The first system of musical notation for the combined section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

now and ev - er and un - to a - ges of a - ges. A - men.

The second system of musical notation for the combined section. It continues the treble and bass staves from the first system, ending with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.