

# VENERABLE JOHN OF DAMASCUS (776)

## Kontakion - Tone 4: "As You were voluntarily raised..."

Kiev Caves Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Let us sing prais - es to John, worthy of great

Tenor  
Bass

hon - or, the com - pos - er of hymns, the star

and teach - er of the Church, the de - fend - er of her

doc - trines: through the might of the Lord's Cross he

overcame hereti - cal er - ror, and as a fer - vent

[ intercessor before God... ]

in - ter - cess - or be - fore God he en - treats that forgiveness

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords and single notes, with a colon after the first measure. The bass staff contains a series of notes, mostly quarter and eighth notes, with a colon after the first measure. The lyrics are written below the staves, aligned with the notes.

of sins may be grant - ed to all.

The second system of the musical score also consists of two staves, a treble clef on top and a bass clef on the bottom. Both staves are in the key of D major. The treble staff contains a series of chords and single notes, with a slur over the notes for 'grant' and a fermata over the final note. The bass staff contains a series of notes, mostly quarter and eighth notes, with a fermata over the final note. The lyrics are written below the staves, aligned with the notes.

# “Glory...” & “Now and ever...”

as sung before Tone 4:

1. “Glory...” alone.

“As You were voluntarily...”

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Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation for the 'Glory...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

Ho - ly Spir - it.

The second system of musical notation for the 'Glory...' section. It continues the treble and bass staves from the first system, ending with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

The first system of musical notation for the 'Now and ever...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

The first system of musical notation for the combined 'Glory...' and 'Now...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

now and ev - er and un - to a - ges of a - ges. A - men.

The second system of musical notation for the combined 'Glory...' and 'Now...' section. It continues the treble and bass staves from the first system, ending with a double bar line.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*